

**FRANK LLOYD  
WRIGHT:  
A Bio-Bibliography**

*Donald Langmead*

**PRAEGER**

# **FRANK LLOYD WRIGHT**

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# **FRANK LLOYD WRIGHT**

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*A Bio-Bibliography*

Donald Langmead

Bio-Bibliographies in Art and Architecture, Number 6

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# Preface

## Introduction

In the days when I was far more interested in comic strips than in architecture, a populist magazine, *The Australasian Post*, regularly published Al Capp's "Li'l Abner". Among the eccentric visitors to Dogpatch was an architect. All my searching has not relocated the strip, and I now forget the character's name. But I *do* remember that it sounded very like "Frank Lloyd Wright", and that the short figure in a cape and low-crowned hat was a creditable caricature of the Wisconsin architect. To have been relevant and recognizable in *any* comic strip, much less one that was syndicated internationally, Wright had to be, even in the 1950s, very well known. Indeed, Frank Lloyd Wright is probably the most famous of all modern architects. To resort to cliché, he was a legend in his own time.

Many biographies of varying quality have been published since Wright's modest *An autobiography* first appeared in 1932. Among the more recent major general works are Brendan Gill, *Many masks. A life of Frank Lloyd Wright* (1987); Meryle Secrest, *Frank Lloyd Wright* (1992) and Neil Levine's monumental *The architecture of Frank Lloyd Wright* (1996). Others, such as Grant Carpenter Manson, *Frank Lloyd Wright to 1910: The first golden age* (1958) and Donald Leslie Johnson, *Frank Lloyd Wright versus America. The 1930s* (1990), have centered on periods within Wright's career. There have been juvenile biographies, too, including Wendy Buehr Murphy, *Frank Lloyd Wright* (1990), Alexander Boulton, *Frank Lloyd Wright, architect: an illustrated biography* (1993), and Susan Goldman Rubin, *Frank Lloyd Wright* (1994). In the light of so many publications, and because it is not our present purpose to re-examine the overabundant documentation, this volume does not include a biographical essay.

Nevertheless, the following short *curriculum vita* is offered to provide a background to this bibliography. A rather more detailed chronology can be found in the following pages.



In a career spanning seventy-four years, Frank Lloyd Wright produced about 450 buildings and almost 550 unrealized architectural projects. He was born in 1867 at Richland Center, Wisconsin. An elementary schooling in that state and in Massachusetts was followed by a short-lived study of civil engineering at the University of Wisconsin, and a hands-on introduction to architecture.

Moving to Chicago, Wright was employed in the office of architect Joseph Lyman Silsbee (1886-1887), then in the firm of Dankmar Adler and Louis Sullivan (1887-1893). After that he established his own practice in Chicago and suburban Oak Park, Illinois (1893-1911). He entered an ephemeral partnership with Webster Tomlinson (1901-1902), and from time to time collaborated with a few other Chicago architects.

After 1911 he worked from a home office, Taliesin, at Spring Green near Madison, Wisconsin, then for a while in Chicago and Tokyo (1914-1922) and in Los Angeles (1919-1924). In 1937 Wright opened another home office, Taliesin West, near Scottsdale, Arizona--his winter camp.

He received many national and foreign honorary degrees, awards, and honors, including Gold Medals from the RIBA in 1941 and, belatedly, the AIA in 1949. In 1932 he initiated the apprenticeship program that he called the Taliesin Fellowship. Since his death in April 1959, also at Richland Center, Wright's practice and the Fellowship (now an accredited school of architecture) have been continued by former employees.

It is understating the case to say that the literature on (and by) Wright is copious. More than forty years after his death, historical and critical comment and debate are increasing, and controversy continues to surround him. The last major English-language bibliography was the 300-page Robert L. Sweeney, *Frank Lloyd Wright: an annotated bibliography* (Los Angeles: Hennessey and Ingalls, 1978). While it was a very useful piece of work—all the more admirable because it was compiled before the days of personal computers and on-line catalogues—there are many omissions (especially of foreign-language literature) and not a few errors.

According to the US Library of Congress catalogue, subsequent English-language bibliographies have been short in length and often narrow in content, most being published by the former Vance Bibliographies of Monticello, Illinois. Augusto Rossari's *Frank Lloyd Wright: bibliografia e opere* (in Italian) was released by Alinea of Florence in 1992, and in 1999 the German-language *Architekten—Frank Lloyd Wright: Literatur-dokumentation; eine Fachbibliografie*, the last of a five-part series, was published in Stuttgart.

Sweeney's bibliography lists about 2,030 books and articles published until the end of 1977. Since that time, a further 1,500 *primary* works about Wright—excluding book reviews and correspondence about journal articles—have been published, more than 300 primary sources about (and a few *by*) Wright have appeared. The time is ripe for another bibliography.

## Sources

The following document is not exhaustive. What bibliography is? However, it is the result of a careful search of the international literature and it

includes all major works on or by Wright. With the exception of a few key articles and reviews in quality publications, references to newspaper items are not included, because they are legion.

The substructure of the bibliography was assembled by reference to Sweeney (of course) and major English-language guides such as the *Avery Index to Architectural Periodicals*, the *Art Index*, and the *RIBA Architectural Periodicals Index*, in their hard-copy earlier editions, then CD-ROM versions, and finally the frequently updated on-line versions. In addition, other on-line resources proved invaluable: The DADAbase of the New York Museum of Modern Art, ICONDA (International Construction Database), Art Abstracts and ARTbibliographies Modern, as well as any number of on-line catalogues of national Libraries—Australia, Brazil, Denmark, Finland, France, Germany, Italy, Mexico, The Netherlands, Norway, Sweden, and the United States were consulted. These were all freely accessible through the ubiquitous National Information Standards Organization Z39.50 Information Retrieval Protocol. Finally, I also have had access to the catalogues of the world's universities, too numerous to name here.

The importance of the non-English language literature should be noted. Wright's uniqueness and the prophetic quality of his work were identified and celebrated beyond America well before his compatriots recognized them. At home, for many years he remained a more-or-less parochial mid-western architect, while in Europe he was eulogized with "We do not have his like here!"

It is perhaps remarkable that the first foreign publication of his work, in 1900, was in Czechoslovakian. Ten years later the seminal folio *Ausgeführte Bauten und Entwürfe von Lloyd Wright* was published in Berlin. In 1912 the Dutch followed, and Japanese and French architectural journals began to publish his work, in 1923 and 1924 respectively. The first Italian article appeared in 1935, but despite a late start, the Italian architectural press has given Wright more coverage than any other country's, other than the United States. Although Charles Robert Ashbee mentioned Wright in his *Where the great city stands*, published in London in 1917, the xenophobic British journals took little notice of the American until 1939.

### **Structure of the bibliography**

Entries are chronologically arranged. Within the major divisions by decades, each year is divided into two sections: "books, monographs and catalogues" and "journals". Each section is set out alphabetically by the surname of the author (if known), while anonymous items are located at the end of the section, arranged alphabetically by title of book or journal. There is a continuous numbering sequence from 001 to the end, the entry numbers being cross-referenced to an index of individual works and an index of personal names.

The format of each entry is *normally* as follows: author; title of book or article; bibliographical information; language and translation of title (if other than English); and an annotation that indicates textual content. Because of the

large number of entries, in many cases I have allowed the title of the work to explain the content; in others, the annotations simply identify the buildings or projects dealt with in the item.

In the case of periodical articles, bibliographical information provided by sources is frustratingly inconsistent and to avoid clutter, I have adopted the general rule that the amount of information in each entry should be the minimum required to locate the item, but the *normal* format is as follows: 113 (November 1935), 11-16 indicates that the item can be found in volume 113 of the named journal, the November 1935 issue, on pages 11-16. Any variations to that format are minor.

Space, as well as the need to limit already astronomical numbering, does not permit a separate entry for each item. As the bibliography stands, there are over 3,500 numbered entries; should every item be separate, that figure probably would be closer to 6,000. Therefore, some entries depart from the "normal" format described above. I believe that there are advantages for the user of the bibliography. The departures are of three main kinds.

First, books that were revised and republished and/or translated have all subsequent versions (and their reviews, arranged chronologically), together with any associated items, included in the entry for the first edition. For examples, see Wright, *Ausgeführte Bauten und Entwürfe von Lloyd Wright* (entry 083) or Wright, *Modern architecture, being the Kahn lectures for 1930* (entry 225).

Second, books, monographs and exhibition catalogues have reviews, arranged chronologically, included in the principal item. For example, see Terence Riley and Peter Reed eds. *Frank Lloyd Wright, architect: visions and revisions since 1910* (entry 2716).

Third, news items—often derivative—concerning such things as progress, completion or restoration of buildings have been grouped together. The principal entry has been chosen more or less arbitrarily (usually a piece whose author is known), and related or similar items are included in chronological order. For example, see John Haverstick, "To be or not to be," *Saturday Review of Literature*, 38(21 May 1955), 13 (entry 757), that reports progress and comments on the Solomon R. Guggenheim Museum, New York City.

### Acknowledgements

Several people have helped in the preparation of the bibliography, and must be sincerely thanked. The University of South Australia provided encouragement and assistance, both in kind and financially through its supported researcher scheme and other mechanisms.

In particular, I record my appreciation for the assistance unstintingly proffered by Architecture Liaison librarian Wendy Spurrier, the helpful staff at the City West and Underdale campus libraries, and the unrelenting inter-library loans team who (mostly successfully) pursued hard-to-get items.

My wife Coby is high on the list of people to be thanked. Although she had, for a change, little active part in this latest literary effort, she was *there*, as always, providing moral support and graciously and patiently accepting my preoccupation.

My daughter Lisa saved me untold hours of tedious work, by reformatting

and making sense of data that had been gathered from many sources. Her resourcefulness sharpened my efficiency. Thank you, Lisa.

Philip Knight painstakingly prepared the black-and-white illustrations from my color slides, and skillfully removed distracting elements from the original photographs. I am thankful for his conscientious input.

Finally, but far from least importantly, I wish to thank my mentor, colleague and friend Donald Leslie Johnson—an internationally prominent Wright scholar—and his wife Sonia, who opened their house to me and provided access to his extensive, well-ordered collection of Wright literature. In it I found rare publications that otherwise would have remained mere titles in indexes and catalogues. This bibliography is dedicated to Don Johnson.

*Donald Langmead  
Paradise, South Australia  
October 2002*



# Abbreviations

<i>A+U</i>	<i>Architecture + Urbanism</i>
AA	Architectural Association
ABC	American Broadcasting Company
<i>AHF Review</i>	<i>Architectural History Foundation Review</i>
AIA	American Institute of Architects
<i>AIT</i>	<i>Architektur, Innenarchitektur, Technischer Ausbau</i> (Germany)
AL	Alabama
ANZ	Australia and New Zealand
<i>Architect</i>	<i>De Architect</i> (Netherlands)
<i>Architecture</i>	<i>Architecture: the AIA Journal</i>
<i>ATP Bulletin</i>	<i>Association for Preservation Technology Bulletin.</i>
AZ	Arizona
BBC	British Broadcasting Corporation
<i>Blauwe Kamer</i>	<i>Blauwe Kamer; tijdschrift voor landschaps- ontwikkeling</i> (Netherlands)
<i>Bouw</i>	<i>Bouw. Centraal Weekblad voor het Bouwwezen</i> (Netherlands)
<i>Bouwbedrijf</i>	<i>Het Bouwbedrijf.</i> (Netherlands)
<i>Builder</i>	<i>The Builder</i>
CA	California
<i>Casabella</i>	variously <i>La Casa Bella</i> (1928-1932), <i>Casabella</i> (1933-37), <i>Casabella Costruzioni</i> (1938-1939), <i>Costruzioni Casabella</i> (1940-1943, 1946) and <i>Continuata</i> (1954-1964) (Italy)
CCA	Canadian Centre for Architecture
<i>Center</i>	<i>Center: a Journal for Architecture in America</i>

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CIAM	( <i>Congrès Internationaux d'Architecture Moderne</i> ) International Congresses of Modern Architecture
<i>Cimaise</i>	<i>Cimaise: Art et Architecture Actuels</i>
CO	Colorado
CT	Connecticut
D.C.	District of Columbia
<i>Document</i>	<i>Le Document. Organe de l'association des architectes et dessinateurs d'art de Belgique</i>
<i>FDM.</i>	<i>Furniture Design And Manufacturing</i>
FL	Florida
<i>Forum</i>	<i>Forum. Maandschrift voor Letteren en Kunst aka Forum voor Architectuur en Daarmee Verbonden Kunsten</i> (Netherlands)
GA	Georgia
<i>Graphic</i>	<i>The Graphic</i>
<i>Groene Amsterdammer</i>	<i>De Groene Amsterdammer aka Nieuwe Amsterdammer</i> (Netherlands)
HI	Hawaii
(i.a.)	<i>inter alia</i> (among others)
IA	Iowa
ID	Idaho
IL	Illinois
IN	Indiana
<i>Ingenieur</i>	<i>De Ingenieur</i> (Netherlands)
<i>Inland Architect</i>	<i>Inland Architect and News Record</i>
<i>JSAH</i>	<i>Journal of the Society of Architectural Historians</i>
KS	Kansas
KY	Kentucky
<i>L'Architecture Vivante</i>	<i>L'Architecture Vivante : documents sur l'activité constructive dans tous les pays</i> (France)
<i>L'Architettura</i>	<i>L'Architettura: Cronache e Storia</i> (Italy)
<i>Lotus</i>	<i>Lotus International</i> (Italy)
MA	Massachusetts
MD	Maryland
ME	Maine
<i>Metron</i>	<i>Metron-architettura</i> (Italy)
MI	Michigan
MIT	Massachusetts Institute of Technology
MN	Minnesota
MO	Missouri
MoMA	Museum of Modern Art, New York
MS	Mississippi
MT	Montana
NBC	National Broadcasting Company
n.d.	no date (of publications)
n.l.	no location (of publications)
n.p.	no publisher identified

NE	Nebraska
<i>New Directions</i>	<i>New Directions in Prose and Poetry</i>
NH	New Hampshire
NJ	New Jersey
NY	New York
<i>NYT Magazine</i>	<i>New York Times Magazine</i>
<i>NYTBR</i>	<i>New York Times Book Review</i>
OH	Ohio
OK	Oklahoma
OR	Oregon
PA	Pennsylvania
PBS	Public Broadcasting Service (US)
<i>Pencil Points</i>	later <i>Progressive Architecture</i> (after 1944)
<i>Places</i>	<i>Places: a forum of environmental design</i>
<i>RAI Canada Journal</i>	<i>Royal Architectural Institute of Canada Journal</i>
RAICanada	Royal Architects Institute of Canada
RI	Rhode Island
RIBA	Royal Institute of British Architects
<i>RIBAJournal</i>	<i>Journal of the Royal Institute of British Architects</i>
<i>RSA Journal</i>	<i>Journal of the Royal Society of Arts</i>
<i>RSI</i>	<i>Roofing Siding Insulation</i>
<i>SAH Newsletter</i>	<i>Society of Architectural Historians Newsletter</i>
SC	South Carolina
SITES	Smithsonian Institution Traveling Exhibition Service
<i>Studio</i>	<i>The Studio</i> , later <i>Studio International</i>
<i>TLS</i>	<i>The Times Literary Supplement</i> (London)
TN	Tennessee
<i>Traditional Building</i>	<i>Clem Labine's Traditional Building</i>
<i>T-Square Club Journal</i>	<i>T-Square Club Journal of Philadelphia</i> . Vol. 1 (1931) was so named; vol. 2(nos. 1-2, 1932) was <i>T-Square</i> ; thereafter, it was <i>Shelter</i>
TX	Texas
UK	United Kingdom
unp	unpaginated
US	United States of America
USC	University of Southern California
USIS	United States Information Service
UT	Utah
VA	Virginia
V. and A. Museum	Victorian and Albert Museum (London)
VT	Vermont
WA	Washington
<i>Wasmuths Monatshefte</i>	<i>Wasmuths Monatshefte für Baukunst und Städtebau</i> (Germany)
WI	Wisconsin
WV	West Virginia
WY	Wyoming





# Chronology

*This chronology draws upon several published versions, both print and electronic. It is arranged thus: a brief summary of events that significantly affected Frank Lloyd Wright (FLW) in any given year is followed, first by an alphabetical list of unrealized projects (in italic font), and then by another of completed buildings (in Roman font). Where sources are at odds about dates, the project or building has been included in the earliest contended year, and variations are noted. Settlement of such arguments is beyond the scope of this work.*

- 1867 FLW (originally Frank *Lincoln* Wright) born in Richland Center, WI, on 8 June, the first child of widowed Baptist preacher and musician William Russell Cary Wright (1825-1904), and his second wife, teacher Hannah (Anna) Lloyd Jones Wright (1838?-1923)
- 1869 *Wright family moves to McGregor, IA. FLW's sister Mary Jane born (d. 1953).*
- 187? *Family moves to Pawtucket, RI.*
- 1874 Family moves to Weymouth, MA.
- 1876 Hannah introduces FLW to Friedrich Froebel's "gifts".
- 1877 FLW's sister Margaret Ellen (aka Maginel) born (d. 1966).
- 1878 Family moves to Madison, WI. William Wright becomes secretary of the Wisconsin Conference of Unitarians and Independent Societies. FLW spends summers from 1878 onwards on the farm of his maternal uncle, James Lloyd Jones' (1850-1907), Helena Valley near Spring Green WI—"the valley of the almighty Joneses".

## 2 Frank Lloyd Wright

- 1883 FLW's parents separate.
- 1885 FLW's parents divorce, after which he changes his name from Frank *Lincoln* to Frank *Lloyd*. He leaves Madison High School to work part-time as a draftsman for Professor Allan D. Conover, Dean of the University of Wisconsin's Civil Engineering department.  
*University Ave. power house, Madison, WI*
- 1886 Beginning in March, FLW takes civil engineering courses at the University of Wisconsin, but only for two semesters.  
Lloyd Jones family chapel (Unity Chapel), Helena Valley, Spring Green, WI (with architect Joseph Lyman Silsbee, 1848-1913)
- 1887 FLW moves to Chicago in January. After trying a few other firms, he starts with Silsbee in February, and remains about a year.  
*Nell and Jane Lloyd Jones house I, Helena Valley  
Unitarian chapel, Sioux City, IA*  
Hillside Home school building I for Misses Nell and Jane Lloyd Jones, Helena Valley (with Silsbee; dem. 1950).  
Nell and Jane Lloyd Jones house II, Helena Valley
- 1888 FLW is employed as a draftsman in the partnership of Dankmar Adler (1844-1900) and Louis Henry Sullivan (1856-1924), and remains for six years.
- 1889 On 1 June, FLW marries Catherine Lee (Kitty) Tobin (1871-1959), daughter of a prosperous businessman. Borrows \$5,000 from Sullivan to build a house  
FLW house, 428 Forest Ave., Oak Park, IL. Additions and alterations followed at intervals
- 1890 FLW is entrusted with all residential design in Adler and Sullivan's practice. Birth of son Frank Lloyd Jr. (Lloyd) (d. 1975).  
*Henry N. Cooper house and stable, La Grange, IL*  
James Charnley summer house, 507 East Beach Rd., Ocean Springs, MS (for Adler and Sullivan)  
James Charnley octagon guest house, 509 East Beach Rd., Ocean Springs (for Adler and Sullivan).  
Louis Sullivan house, servant's cottage and stable, 100 Holcomb Bvd., Ocean Springs, MS (for Adler and Sullivan)  
Rollin Furbeck house, 515 Fair Oaks Ave., Oak Park, IL (for Adler and Sullivan). Some sources give 1897 or 1898.  
W.S. MacHarg house, 4632 Beacon Ave., Chicago, IL (for Adler and Sullivan) (dem.). Some sources give 1891.
- 1891 James Charnley house, 1365 North Astor St., Chicago, IL (for Adler and Sullivan)

- 1892 Discovered undertaking private work for Allison Harlan, one of the firm's clients, FLW is dismissed by Adler and Sullivan for "moonlighting". Birth of son John Lloyd (d. 1972).  
*Charles E. Roberts house, Oak Park, IL.*  
 Albert Sullivan house, 4575 Lake Ave., Chicago, IL (dem. 1970)  
 Allison W. Harlan house, 4414 Greenwood Ave., Chicago, IL (dem. 1963)  
 George Blossom house, 4858 Kenwood Ave., Chicago, IL  
 Robert G. Emmond house, 109 South Eighth Ave., La Grange, IL.  
 Robert P. Parker house, 1027 Chicago Ave., Oak Park, IL  
 Thomas H. Gale house, 1019 Chicago Ave., Oak Park, IL  
 Victoria Hotel, Chicago Heights, IL (for Adler and Sullivan) (dem.)  
 Warren McArthur house, 4852 Kenwood Ave., Chicago, IL.  
 W. Irving Clark house, La Grange, IL.
- 1893 FLW establishes his own practice, first from an office in the Schiller Building, Chicago, then from his Oak Park home.  
*Library and museum competition, Milwaukee, WI.*  
 Francis Wooley house, 1030 Superior St., Oak Park, IL. Some sources give 1894.  
 Frank Lloyd Wright playroom additions, (Fisherman and Genie mural), 428 Forest Ave., Oak Park, IL. Some sources give 1895.  
 Meyer Building, 307 West Van Buren St., Chicago, IL (for Adler and Sullivan)  
 Municipal boathouse, Lake Mendota, Madison, WI (dem. 1928).  
 Peter Goan house, 108 South 8th Ave., LaGrange, IL. Some sources give 1904.  
 Robert M. Lamp cottage, Rocky Roost, Governor's Island, Lake Mendota, WI (dem.). Some sources give 1901.  
 Walter Gale house, 1031 Chicago Ave., Oak Park, IL.  
 William H. Winslow house and stable, 515 Auvergne Pl., River Forest, IL. Some sources give 1894.
- 1894 Exhibition of FLW's work at the Chicago Architectural Club. Birth of daughter Catherine Dorothy (d.1979).  
*A.C. McAfee house, Lake Michigan Chicago, IL.*  
*Bagley baptismal font, Chicago, IL.*  
*Bagley common room sculpture, Chicago, IL.*  
*Belknap apartments, Austin, IL.*  
*James L. McAfee house.*  
*Monolithic concrete bank.*  
*Orrin S. Goan house, La Grange, IL*  
 Four houses for Robert W. Roloson, 3213-3219 Calumet Ave., Chicago, IL.

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Frederick Bagley house, 121 County Line Rd., Hinsdale, IL.  
H.W. Bassett house, 125 South Oak Park Ave., Oak Park, IL  
(remodeling; dem.).

- 1895 Exhibition of FLW's work at the Chicago Architectural Club. Birth of son David Samuel (d. 1997).

*Amusement park for Warren McArthur, Wolf Lake, Chicago, IL.*  
*House for unidentified client.* Published in (Boston) *Architectural Review* (June 1900)

*Jesse Baldwin house, Oak Park, IL.*

*Luxfer Prism Co. office building I and II, Chicago, IL.*

Apartments for Edward C. Waller, 253-257 Francisco Ave.,  
Chicago, IL (dem. 1974).

Apartments for Edward C. Waller, 2840-2858 West Walnut St.,  
Chicago, IL (partially dem.).

Chauncey L. Williams house, 520 Edgewood Place, River Forest,  
IL.

Francis Apartments for Terre Haute Trust Co., 4304 Forestville  
Ave., Chicago, IL (dem. 1971).

Frank Lloyd Wright studio addition, 951 Chicago Ave., Oak Park,  
IL. Some sources give 1897.

Harrison R. Young house, 334 North Kenilworth Ave., Oak Park,  
IL (remodeling).

Nathan G. Moore house and stable, 329 Forest Ave., Oak Park, IL  
rebuilt after fire, 1923).

- 1896 FLW composes his lecture, "Architecture, architect, and client," and a statement of belief, "Work song"

*Aline Devin house, Lake Michigan, Chicago, IL.*

*Apartment house for Robert Perkins, West Monroe St., Chicago,  
IL. Some sources give 1897.*

*Charles E. Roberts summer house.*

*Five houses for Charles E. Roberts, Ridgeland, IL.*

Charles E. Roberts house and stables, 317 North Euclid Ave., Oak  
Park, IL (interior remodeling).

George W. Smith house, Oak Park, IL.

Harry C. Goodrich house, 534 North East Ave., Oak Park, IL.

Isidore Heller house, 5132 Woodlawn Ave., Chicago, IL. Some  
sources give 1897.

Romeo and Juliet windmill tower for Misses Nell and Jane Lloyd  
Jones, Hillside, Spring Green, WI.

- 1897 FLW moves his office to Steinway Hall, Chicago.

*All Souls Building, Oakwood Bvd. and Langley Ave., Chicago, IL  
(with Dwight Heald Perkins). See Abraham Lincoln Center,  
1900*

*Charles E. Roberts quadruple block plan, Oak Park, IL.*

*Chicago Screw Co. factory building, Chicago, IL.*

George Furbeck house, 223 North Euclid Ave., Oak Park, IL.

Henry Wallis boathouse, 3407 South Shore, Lake Delavan, WI (dem.). Some sources give 1900.

Thomas H. Gale summer house, 5318 South Shore Dr., Whitehall, MI.

- 1898 Exhibition of FLW's work at the Chicago Architectural Club. Birth of daughter Frances (d. 1959). FLW opens office in the Rookery, Chicago.

*Edward C. Waller house, River Forest, IL.*

*"Home typical of American architecture" for Trans-Mississippi Exposition (with George R. Dean, Robert C. Spencer, Jr.)*

George W. Smith house, 404 Home Ave., Oak Park, IL.

Mozart Garden restaurant for David Meyer, State and 55th Sts., Chicago, IL (remodeling; dem.).

River Forest Golf Club, Bonnie Brae Ave., River Forest, IL (additions 1901; dem. 1905).

- 1899 Exhibition of FLW's Work at the Chicago Architectural Club

*Cheltenham Beach Resort for Norman B. Ream and Edward C.*

*Waller, 75th-79th Sts. on the lake, Chicago, IL.*

*House for unidentified client. Published in (Boston) Architectural Review (June 1900).*

*Robert Eckhart house I and II, River Forest, IL.*

Edward C. Waller house, River Forest, IL (remodeling of hall and dining room; dem.).

Joseph W. Husser house, 180 Buena Ave., Chicago, IL (dem.).

- 1900 In May Robert Spencer Jr.'s article, "The Work of Frank Lloyd Wright" is published in the [Boston] *Architectural Review*. FLW delivers a lecture "The architect" at the Architectural League of America's annual convention, and writes "A philosophy of fine art" and "What is architecture?" Work is exhibited at the Chicago Architectural Club. In December FLW meets Charles Robert Ashbee (1863-1942), apostle of the British Arts and Crafts movement.

*Abraham Lincoln Center, Oakwood Bvd. and Langley Ave., Chicago, IL (project with Dwight Heald Perkins). Some sources give 1901.*

*Cinema, Los Angeles, CA.*

*Francis W. Little house I, Peoria, IL.*

*"Home in a prairie town" for Ladies' Home Journal.*

*House for unidentified client, Oakland, CA*

*School, Crosbyton, TX. Some sources give 1910.*

*"Small house with lots of room in it" for Ladies' Home Journal.*

- Harley Bradley house and stables, Glenlloyd, 701 South Harrison Ave., Kankakee, IL.
- E. H. Pitkin summer cottage, Sapper Island, Ontario, Canada.
- Edward R. Hills house, 313 Forest Ave., Oak Park, IL (remodeling). Sources vary as to date: 1900-1906.
- Fred B. Jones house, Penwern, 3335 South Shore, Lake Delavan, WI (boathouse dem.). Sources vary as to date: 1900-1903.
- George Blossom garage, 4858 Kenwood Ave., Chicago, IL. Some sources give 1906 or 1907.
- H. Goodsmith summer cottage, South Shore Rd., Lake Delavan, WI (built for Henry Wallis; boathouse dem.).
- William Adams house, 9326 South Pleasant Ave., Chicago, IL.
- Stephen A. Foster house and stables, 12147 Harvard Ave., Chicago, IL.
- Susan Lawrence Dana house, 301-307 East Laurence Ave., Springfield, IL. Some sources give 1902, some 1903.
- Warren Hickox house, 687 South Harrison Ave., Kankakee, IL.
- Warren McArthur house, Chicago, IL (remodeling and stable).

- 1901 FLW delivers lecture "The art and craft of the machine" to the Arts and Crafts Society, Hull House, 6 March, and to the Western Society of Engineers, 20 March. An exhibition of his work is held at the Chicago Architectural Club. FLW enters into a partnership with Henry Webster Tomlinson (until 1902).

*Henry Wallis house, Lake Delavan, WI*

*M.H. Lowell studio-house, Matteawan, NY.*

*Victor Metzger House, Desbarats, Ontario, Canada Some sources give 1902.*

*Village bank built of cast concrete.*

A.W. Herbert house, Evanston, IL (remodeling; dem.).

E. Arthur Davenport house, 550 Ashland Ave., River Forest, IL.

Edward C. Waller gateway, gardener's cottage, poultry house, and stables, Auvergne Ave., River Forest, IL (stables dem.).

F.B. Henderson house, 301 South Kenilworth Ave., Elmhurst, IL.

Frank Wright Thomas house, The Harem, 210 Forest Ave., Oak Park, IL.

Henry Wallis gate-lodge, South Shore Rd., Lake Delavan, WI (remodeling; partly dem.)

Hillside Home School building II for Misses Nell and Jane Lloyd Jones, Spring Green, WI. Some sources give 1902.

Terrace apartments I for Edward C. Waller, Lexington St., Spaulding Ave., Polk St. and Homan Ave., Chicago, IL.

T.E. Wilder stables, Elmhurst, IL (dem.).

Universal Portland Cement Co. pavilion, Pan-American exposition, Buffalo, NY (dem.).

Ward W. Willits house, gardener's cottage and stables, 715 South Sheridan Rd., Highland Park, IL. Some sources give 1902.

William G. Fricke house, 540 Fair Oaks Ave., Oak Park, IL. Some sources give 1902.

1902 Exhibition of FLW's work at the Chicago Architectural Club. FLW publishes "A home in a prairie town" in *Ladies' Home Journal*.

*Dial Office, Chicago, IL (remodeling).*

*Edward C. Waller summer house I, Charlevoix, MI*

*Francis W. Little house II, Wayzata, MN.*

*House for unidentified client, Oak Park, IL*

*Lake Delavan Yacht Club, Lake Delavan, WI.*

*Yahara Boat Club, Lake Mendota, Madison, WI. Some sources give 1905.*

Arthur Heurtley house, 318 Forest Ave., Oak Park, IL.

Arthur Heurtley summer house, Les Chenaux Club, Marquette Island, MI (remodeling).

Charles S. Ross house, South Shore Rd., Lake Delavan, WI.

Francis W. Little house II and stable, 1505 West Moss St., Peoria, IL. Some sources give 1903.

George E. Gerts double cottage, Bridge Cottage, Whitehall, MI (mostly dem.).

George W. Spencer house, 3209 South Shore Rd., Lake Delavan, WI.

John A. Mosher house.

Walter Gerts cottage, Whitehall, MI (remodeled 1911; mostly dem.)

William E Martin house, 636 North East Ave., Oak Park, IL. Some sources give 1903.

1903 Birth of son Robert Llewellyn (d. 1986).

*Chicago and Northwestern Railroad. Station I, II and III, Oak Park, IL.*

*Edward C. Waller summer house II, Charlevoix, MI*

*Frank Lloyd Wright house and studio, Oak Park, IL.*

*House for unidentified client.*

*Quadruple Block Plan (24 houses) I and II for Charles E. Roberts, Chicago, Fair Oaks, Superior and Ogden Aves, Oak Park, IL.*

*Robert M. Lamp house I, Madison, WI*

Abraham Lincoln Center for Jenkin Lloyd Jones, Oakwood Blvd. and Langley Ave., Chicago, IL (with Dwight Heald Perkins).

Edwin Cheney house, 520 North East Ave., Oak Park, IL. Some sources give 1904.

George Barton house, 118 Summit Ave., Buffalo, NY.



J. J. Walser Jr. house, 42 North Central Ave., Chicago, IL.  
Larkin Co. administration building, 680 Seneca St., Buffalo, NY  
(dem. 1949-1950).

Scoville Park Fountain, Lake St. Oak Park, IL  
W.H. Freeman house, 106 North Grant St., Hinsdale, IL (dem.).

- 1904 FLW attends Louisiana Purchase Exposition (World's Fair), St. Louis.  
FLW's father dies. Berlin modernist architect and planner Bruno Möhring (1863-1929) visits FLW's office (in his absence).

*Charles W. Barnes house, McCook, NE.* Some sources give 1905.  
*First National Bank I for Frank L. Smith, Dwight, IL*  
*Frank Martin house, Buffalo, NY.*

*H.J. Ullman house, North Euclid Ave. and Erie St., Oak Park, IL.*

*Hiram Baldwin house I, 205 Essex Rd., Kenilworth, IL.*

*House for unidentified client, Highland Park, IL*

*J.A. Scudder house, Campement d'Ours Island, Desbarats, Ontario, Canada*

*Larkin Co. workmen's rowhouses, Buffalo, NY.* Some sources give 1905

*O.D Owens house (remodeling).*

*Soden house.*

Darwin D. Martin house and ancillary buildings, 125 Jewett Park way, Buffalo, NY (garage and conservatory dem.).

Ferdinand F. Tomek house, 150 Nuttall Rd., Riverside, IL Some sources give 1907. (Gardener's cottage, 1911).

Mrs. Thomas H. Gale house, 6 Elizabeth Court, Oak Park, IL.  
Some sources give 1909.

Robert D. Clarke house, Moss Ave., Peoria, IL.

Robert M. Lamp house II, 22 North Butler St., Madison, WI.

- 1905 FLW and Catherine make a five-week trip to Japan with clients Mr. and Mrs. Ward W. Willits, via Hawaii and the American Pacific Northwest., FLW begins collecting Japanese prints.

*Cinema, San Diego.*

*Concrete apartment building for Warren McArthur, Kenwood, Chicago, IL.* Some sources give 1906.

*Double residence for unidentified client, Oak Park, IL*

*House for Mrs. Darrow, Chicago, IL*

*House on a lake for an unidentified client*

*M.H. Adams house (remodeling).*

*Nathan G. Moore pergola and pavilion, Oak Park, IL.*

*Office building for C. Buckingham, Chicago, IL.*

*Varnish factory, Buffalo, NY.*

A.P. Johnson house, 3455 South Shore Rd., Lake Delavan, WI.

Charles E. Brown house, 2420 Harrison Ave., Evanston, IL.

- Darwin D. Martin gardener's cottage, 285 Woodward Ave.,  
Buffalo, NY.
- E. W. Cummings office, Harlem Ave. and Lake St., River Forest,  
IL (dem.). Some sources give 1907.
- E-Z Polish factory for W.E. and D.D. Martin, 3005-3017 West  
Carroll Ave., Chicago, IL.
- First National Bank for Frank L. Smith II, 122 West Main St.,  
Dwight, IL. Some sources give 1906.
- Harvey P. Sutton house I and II, McCook, NE.
- Hiram Baldwin house II, garage, 205 Essex Rd., Kenilworth, IL.
- Lawrence Memorial Library interior for Mrs. R.D. Lawrence,  
Springfield, IL.
- Mary M. Adams house, 103 Lake Ave., Highland Park, IL.
- Mrs. Thomas Gale summer house, Whitehall, MI.
- Mrs. Thomas H. Gale Duplicate I and II, Whitehall, MI (duplicate  
II mostly dem.). Some sources give later dates.
- River Forest Tennis Club, 615 Lathrop Ave., River Forest, IL (with  
Charles E. White Jr. and Vernon S. Watson). Some sources give  
1906.
- Rookery Building, 209 South LaSalle St., Chicago, IL (remodeling  
lobbies and balcony court).
- T.E. Gilpin house, Kenilworth Ave. and North Blvd., Oak Park, IL.
- Thomas P. Hardy house, 1319 South Main St., Racine, WI.
- Unity Temple and parish house, Lake St. and Kenilworth Ave.,  
Oak Park, IL. Some sources give 1906.
- William A. Glasner house, 850 Sheridan Rd., Glencoe, IL.
- William R. Heath house, 76 Soldiers Place, Buffalo, NY.

1906 In March, FLW exhibits his collection of Ando Hiroshige (1797-1858)  
prints at the Art Institute of Chicago.

*Aline Devin house, Eliot, ME.*

*C. Thaxter Shaw house I, Kenmont, Montreal, Quebec, Canada.*

*Elizabeth Stone house, Glencoe, IL.*

*Fireproof house for \$5,000 for Ladies' Home Journal.*

*Frazer house*

*Harry Brown house I and II, Genesco, IL.*

*Joseph Seidenbecker house, Chicago, IL.*

*R.S. Ludington house, Dwight, IL. 1995*

*Richard Bock studio house, Maywood, IL.*

*Walter Gerts house, Glencoe, IL.*

A.W. Gridley house and barn, 605 North Batavia Ave., Geneva, IL

C. Thaxter Shaw house II, 3466 Peel St., Montreal, Quebec,  
Canada (remodeling).

Frederick Nicholas house, 1136 Brassie Ave., Flossmoor, IL.

George M. Millard house, 410 Lake Ave., Highland Park, IL.

Grace Fuller house, Glencoe, IL (dem.).

Harvey P. Sutton house III, 602 Main St., McCook, NE. Some sources give 1907.

K.C. DeRhodes house, 715 West Washington St., South Bend, IN.  
P.D. Hoyt house, 318 South Fifth Ave., Geneva, IL.

Peter A. Beachy house, 238 Forest Ave., Oak Park, IL  
(remodeling).

William H. Pettit Memorial Chapel, Belvidere Cemetery, IL.

1907 FLW's work, in November exhibition at Pittsburgh Architectural Club

*Andrew T. Porter house I, Spring Green, WI.*

*Harold McCormick house and ancillary buildings, Lake Forest, IL*  
*Lake Delavan cottages, Lake Delavan, WI.*

*Municipal Art Gallery for Sherman Booth, Chicago, IL*

Andrew T. Porter house II, TanyDeri, Spring Green, WI.

Avery Coonley house and coachhouse, 300 Scottswood Rd., River  
side, IL. Some sources give 1908.

Emma Martin house (additions to Fricke house) and new garage,  
540 Fair Oaks Ave., Oak Park, IL.

Fox River Country Club for George Fabyan, Geneva, IL (remodel-  
ing; destroyed by fire ca. 1912).

George Fabyan house, 1511 Batavia Rd., nr Geneva, IL (re-  
modeling).

Larkin Co. pavilion, Jamestown Tercentenary exhibition, Sewell  
Point, Jamestown, VA (dem.).

Pebbles and Balch decorating shop, 1107 Lake St., Oak Park, IL  
(remodeling; dem.).

Stephen M. Hunt house, 345 South Seventh Ave., La Grange, IL.

1908 Japanese prints from FLW's collection are exhibited at the Art Institute  
of Chicago. FLW's essay, "In the cause of architecture", is published in  
*Architectural Record*. Kuno Francke visits Wright at Oak Park.

*Cinema for unidentified client*

*Edmund D. Brigham stables, Glencoe, IL*

*Frank J. Baker house I, Wilmette, IL.*

*Horseshoe Inn for Willard H. Ashton, Estes Park, CO.*

*J.G. Melson house, Mason City, IA.*

*William H. Copeland house I, Oak Park, IL.*

*William Norman Guthrie house, Sewanee, TN.*

Bitter Root Inn, Stevensville, MT (destroyed by fire 1924). Some  
sources give 1909.

Blythe-Markley City National Bank and Hotel Law Office, 5 West  
State St., Mason City, IA (part dem.). Some sources give  
1909, 1910 or 1911.

Browne's Bookstore, Fine Arts Building, 410 South Michigan  
Ave., Chicago, IL (dem.).

Como Orchards Summer Colony, Darby, MT (mostly dem.). Some sources give 1909 or 1910.

*Darwin D. Martin summer cottage, Lake Erie, NY.* Some sources give 1909.

Edward E. Boynton house, 16 East Bvd., Rochester, NY.

Eugene A. Gilmore house, Airplane House, 120 Ely Place, Madison, WI.

Francis W. Little house, Wayzata, MN.

Frederick C. Robie house, 5757 Woodlawn Ave., Chicago, IL.  
Some sources give 1909.

G.C. Stockman house, 311 First St. Southeast, Mason City, IA

Isabel Roberts house, 603 Edgewood Place, River Forest, IL.

L.K. Horner house, 1331 Sherwin Aenvue, Chicago, IL (dem.).

Meyer May house, 450 Madison Ave., S.E. Grand Rapids, MI.  
Some sources give 1909.

Robert W. Evans house, 9914 Longwood Drive, Chicago, IL.

Walter V. Davidson house, 57 Tillingham Place, Buffalo, NY.

William Ashton house, Horseshoe Inn, Estes Park, CO (dem.).

- 1909 FLW leaves his practice and abandons his family to travel to Europe, accompanied by Martha "Mamah" (Borthwick) Cheney (1869-1914) wife of client Edwin H. Cheney. At Fiesole, near Florence, Italy, FLW, his son Lloyd and apprentice Taylor Wooley prepare illustrations for *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*. Cheney works at the University of Leipzig, Germany. FLW's work is included in an exhibition at the Minneapolis Architectural Club.

*Avery Coonley study, 300 Scottswood Rd., Riverside, IL.*

*Bitter Root town master plan I and II for BitterRoot Irrigation Co., Stevensville, MT.*

*City dwelling with glass front.*

*Edward C. Waller bathing pavilion, Charlevoix, MI.*

*Glencoe town hall for Sherman Booth, Glencoe, IL.*

*Harry E. Brown house, Geneva, IL*

*Lawton Parker studio.*

*Lexington Terrace apartments II for Edward C. Waller and Oscar Friedman, Lexington St., Spaulding Ave., Polk St. and Homan Ave., Chicago, IL.*

*Mary Roberts house, River Forest, IL.*

*Mrs. Larwill house, Muskegan, MI*

*Three small rental houses for Edward C. Waller, River Forest, IL*

Edward P. Irving house, 2 Millikin Pl., Decatur, IL. Some sources give 1910.

Frank J. Baker house II, 507 Lake Ave., Wilmette, IL.

George C. Stewart house, 196 Hot Springs Rd., Montecito, CA.

Hiram Baldwin house, Kenilworth, IL.

J. Kibben Ingalls house, 562 Keystone Ave., River Forest, IL.

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J.H. Amberg house, 505 College Ave. Southeast, Grand Rapids, MI. Some sources give 1910.

Jesse R. Ziegler house, 509 Shelby St., Frankfort, KY. Some sources give 1910.

Oscar M. Steffens house, 7631 Sheridan Rd., Chicago, IL (dem.).

Peter C. Stohr arcade building, Wilson Ave., Chicago, IL (dem.).

Puppet playhouse, Oak Park, IL.

Robert Clark house (additions to Francis W. Little house), 1505 West Moss St., Peoria, IL.

Robert Mueller house, 1 Millikin Place, Decatur, IL.

W. Scott Thurber art gallery, Fine Arts Building, 410 South Michigan Ave., Chicago, IL (dem.).

W.E. Martin pergola, Oak Park, IL

William H. Copeland house II and garage, 400 Forest Ave., Oak Park, IL (alterations).

- 1910 Ernst Wasmuth of Berlin publishes *Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright*. FLW and Cheney travel to Bavaria, Vienna, Paris and London.

*Frank Lloyd Wright house-studio, Viale Verdi, Fiesole, Italy.*

J.R. Zeigler house, 509 Shelby St., Frankfort, KY

Ingwald Moe house, Gary, IA. Some challenge the attribution.

Universal Portland Cement Co. pavilion, Madison Square Garden, NY (dem.).

- 1911 Wasmuth publishes *Frank Lloyd Wright: ausgeführte Bauten*. FLW begins building a new home and studio, Taliesin (Welsh for "shining brow"), near Spring Green, on land bought for him by his mother. The Dutch *bouwmeester* Hendrik Petrus Berlage (1856-1934) visits the US and returns home to eulogize FLW's work.

*Andrew T. Porter house III, Hillside, Spring Green, WI.*

*Arthur M. Cutten house, Downer's Grove, IL.*

*Avery Coonley greenhouse and kindergarten I, Riverside, IL.*

*Banff National Park railroad. station, Alberta, Canada.*

*Christian Catholic church, Zion City, IL. Some sources give 1915.*

*E. Esbenshade house, Milwaukee, WI.*

*Edward Schroeder house, Milwaukee, WI. Frank Lloyd Wright house and studio, Goethe St., Chicago, IL.*

*Glencoe Park, Glencoe, IL.*

*Glencoe railroad. station I and II, art gallery and town hall for Sherman Booth, Glencoe, IL (projects).*

*Harry S. Adams house I, Oak park, IL. Some sources give 1912.*

*Madison Hotel for Arthur L. Richards, Madison, WI.*

*North Shore electric tram stations, Chicago, IL.*

*Sherman M. Booth house I, Glencoe, IL.*

*Sherman M. Booth summer cottage.*

*Suburban house for unidentified client*

*William R. Heath house, garage and stables, Buffalo, NY.*

American Systems Ready-Cut houses (prototypes) for Richards Co., Milwaukee, WI.

Avery Coonley gardener's cottage, 300 Scottswood Rd., Riverside, IL. Some sources give 1912.

Banff National Park recreation building, Alberta, Canada (with Francis W. Sullivan; dem. 1938). Some sources give 1913.

Frank Lloyd Wright house, 428 Forest Ave., Oak Park, IL (remodeling).

Herbert Angster house, 605 Blodgett Rd., Lake Bluff, IL (dem.).

Lake Geneva Inn for Arthur L. Richards, Lake Geneva, WI (dem. 1971). Some sources give 1912.

Oscar B. Balch house, 611 North Kenilworth Ave., Oak Park, IL.

Taliesin I house, studio and farm buildings for Anna Lloyd Wright, Spring Green, WI (living quarters destroyed by fire, 1914).

Taliesin hydro house, Spring Green, WI (dem.). Some sources give 1920.

- 1912 FLW opens an office in Orchestra Hall, Chicago. He publishes *The Japanese print: an interpretation*.

*Dress shop, Oak Park, IL.*

*Jerome Mendelson house, Albany, NY. Some sources give 1913.*

*Kehl dance academy house and shops, Madison, WI*

*San Francisco Call newspaper building I and II for Spreckels Estate, Market St., San Francisco, CA.*

*Schoolhouse, LaGrange, IL.*

*Sherman Booth stable, Glencoe, IL.*

*Taliesin cottages (2), Spring Green, WI.*

*Urban house, Milwaukee, WI.*

*William Koehne cottage, Palm Beach, FL. Some sources give 1913.*

Avery Coonley playhouse, 350 Fairbanks Rd., Riverside, IL.

Francis W. Little house II, Northome, garage and boathouse, R.F.D. 3, Wayzata, MN (dem. 1972)

Park Ridge Country Club, Park Ridge, IL (remodeling; dem.).

William B. Greene house, 1300 Garfield Ave., Aurora, IL.

- 1913 FLW visits Japan to secure commission for the Imperial Hotel and to acquire Japanese prints for American clients. Exhibition of FLW's (i.a.) work at the Chicago Architectural Club.

*Art museum for unidentified client.*

*Chinese restaurant for Arthur L. Richards, Milwaukee, WI. Some sources give 1915.*

*Double residence, Ottawa, Canada.*

*J. W. Kellogg house, Milwaukee, WI.*

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*M.B. Hilly house, Brookfield, IL*

*Office building and shops for Arthur Richards, Milwaukee, WI.*

*Post office, Ottawa, Canada.*

*Row houses, Chicago, IL*

Carnegie Library, Pembroke, Ottawa, Ontario, Canada (with Francis W. Sullivan; project).

Harry S. Adams house II, 710 Augusta Ave., Oak Park, IL.

Midway Gardens for Edward C. Waller Jr. and Oscar Friedman, Cottage Grove Ave., Chicago, IL (dem. 1929). Some sources give 1914.

- 1914 "The work of Frank Lloyd Wright" exhibition is held at the Art Institute of Chicago. "In the cause of architecture, second paper" is published in *Architectural Record*. Mid-year, FLW is visited by Dutch architect Robert van 't Hoff (1887-1979), who becomes his first European imitator. A servant, Julian Carleton, sets fire to Taliesin and murders Mamah, her two children and four employees. FLW begins to rebuild. He meets sculptress (Maud) Miriam Noel (1869-1930), "a schizophrenic alcoholic and morphine addict", who wrote to him after the fire.

*Fairgrounds, Spring Green, WI.*

*Farmers and Merchants Bank, Spring Green, WI.*

*Imperial Hotel I, Tokyo, Japan. Some sources give 1915.*

*John Vogelsang dinner gardens, hotel and house I and II, Chicago, IL*

*Park kiosk, Ottawa, Canada.*

*State Bank of Spring Green, Spring Green, WI.*

*Three houses for Honoré J. Jaxon.*

*United States Embassy Building, Tokyo, Japan.*

S.H. Mori Japanese print shop, Fine Arts Building, 410 South Michigan Ave., Chicago, IL.

Taliesin II, Route 23, Taliesin, Spring Green, WI (destroyed by fire 1925).

- 1915 *American System Ready-cut standardized houses and apartments for Richards Co., Milwaukee, WI*
- Chinese hospital for Rockefeller Foundation.*
- Lake shore residence for unidentified client.*
- M. W. Woodhouse, Decatur, IL.*
- Model Quarter Section development, Chicago, IL.*
- Theater for Aline Barnsdall, Olive Hill, Los Angeles, CA (studies).*
- A.D. German warehouse, 300 South Church St., Richland Center, WI.
- Arthur L. Richards bungalow, 1835 South Layton St., Milwaukee, WI. Some sources give 1916.
- Arthur L. Richards house, 2714 West Burnham St., Milwaukee, WI.

Charles E. Perry house, Glencoe, IL.  
 Edmund D. Brigham house, 790 Sheridan Rd., Glencoe, IL.  
 Emil Bach house, Chicago, IL.  
 Henry J. Allen house, 255 Roosevelt Blvd., Wichita, KS. Some sources give 1916 or 1917.  
 Hollis R. Root house, Glencoe, IL.  
 Lute F. Kissam house, Glencoe, IL.  
 Ravine Bluffs bridge, entry sculptures and three houses for Sherman Booth, Meadow Rd., Glencoe, IL.  
 Sherman M. Booth house II, 265 Silvan Rd., Glencoe, IL.  
 William F. Kier house, Glencoe, IL.  
 William F. Ross house, Glencoe, IL.

1916 Contract signed for the Imperial Hotel commission. FLW sails to Japan with Miriam Noel and opens a office in Tokyo. Until 1922 he spends two-thirds of his time in Japan.

*Clarence Converse cottage, Palisades Park, MI.*

*Imperial Hotel power house, Tokyo, Japan.*

*Miss Behn (Voight) house, Grand Beach, MI.*

*William Allen White house, Emporia, KS (remodeling).*

Arthur L. Richards house, 1835 South Layton Blvd., Milwaukee, WI.

Duplex apartments (4) for Arthur Munkwitz, 1102-1112 North 27th St., Milwaukee, WI (dem.).

Duplex apartments for Arthur L. Richards, 2720-2734 West Burnham St., Milwaukee, WI.

Ernest Vosburgh house, 46208 Crescent Rd., Grand Beach, MI.

Frederick C. Bogk house, 2420 North Terrace Ave., Milwaukee, WI.

Imperial Hotel, Tokyo, Japan. (burned 1919 and dem.; redesigned 1920 and dem. 1968; entrance lobby reconstructed Meiji Village near Nagoya 1976). Some sources give 1917.

Imperial Hotel annexe, Tokyo, Japan (dem. 1923).

Joseph J. Bagley house, 47017 Lakeview Ave., Grand Beach, MI. Some sources give 1916.

Wilbur Wynant house, Gary, IN. Some challenge attribution.

William S. Carr house, 46039 Lakeview Ave., Grand Beach, MI.

1917 "Antique colour prints from the collection of Frank Lloyd Wright" exhibition at the Arts Club in Chicago.

*Odawara Hotel, Nagoya, Japan.*

*William Powell house, Wichita, KS.*

Aizaku Hayashi house, Komazawa, Tokyo, Japan (remodeling).

American System Ready-cut houses, Richards Co., Lake Bluff, IL.

American System Ready-cut houses for Richards, Milwaukee, WI.

American System Ready-cut houses for Richards, Wilmette, IL.



American System-built duplexes for Richards, Milwaukee, WI.  
American System-built two-story houses for Richards, Chicago, IL.  
Arinobu house, Hakone, Japan (destroyed by earthquake, 1923).

Some sources give 1918.

Charles C. Heisen house, Villa Park, IL.

Stephen M.B. Hunt house, 685 Algoma Ave., Oshkosh, WI.

- 1918 FLW visits China as a guest of the philosopher Ku Hung Ming (1857-1928). Dutch art journals *De Stijl*, *Levende Kunst*, *Wendingen* and *Elsevier's Geïllustreerd Maandschrift* publish articles about FLW, continuing through 1921.

*Eiga cinema, Ginza, Japan.*

*Mihara house, Japan.*

*Viscount Immu house, Tokyo, Japan.*

*Viscount Shiro Inouye house, Tokyo, Japan*

Tazacmon Yamamura house, Ashiya near Osaka, Japan.

- 1919 FLW receives *Kenchiko Ho* citation from the Japanese emperor.

*Japanese print gallery for the Spaulding Collection, Boston, MA.*

*Monolith homes (18) for Thomas P. Hardy, Racine, WI.*

*Wenatchee town plan, Wenatchee, WA*

J.P. Shampay house, Chicago, IL.

- 1920 FLW's mother visits him in Tokyo.

*Andrew T. Porter house, Chicago, IL (project: remodeling).*

*C.E. Staley house, Waukegan, IL.*

*Cantilevered steel skyscraper.*

*Theater, shops and rental terraced houses for Aline Barnsdall,  
Sunset Bvd., Los Angeles, CA.*

*W.J. Weber house, 9th Ave. and 4th St., Los Angeles, CA (later  
built by Lloyd Wright).*

Hollyhock house and garage for Barnsdall, 4808 Hollywood Bvd.,  
Los Angeles, CA.

Olive Hill studio residence A for Barnsdall, Hollywood Bvd. and  
Edgemont St., Los Angeles, CA (dem.).

Olive Hill studio residence B for Barnsdall, 1645 Vermont Ave.,  
Los Angeles, CA (dem.).

- 1921 Berlage writes glowingly of FLW in the Dutch journal *Wendingen*.

*Desert complex and shrine for A. M. Johnson, Death Valley, CA*  
*Some sources give 1922, others 1923 or 1924.*

*Baron Shinpei Goto house, Tokyo, Japan.*

*Concrete block house I and II for unknown client, Los Angeles,  
CA.*

*Two-story concrete block house for unknown client, Los Angeles..*  
*Concrete, glass and copper skyscraper, Los Angeles, CA. Some  
sources give 1923.*

*Department store, Tokyo, Japan.*

*Frank Lloyd Wright desert compound, Mojave, CA.*

*Ranch development for Edward H. Doheny, Sierra Madre, CA.*

*Some sources give 1923.*

*Triangular building, Hibiya, Japan.*

*Jiyu Gakuen Girls' School of the Free Spirit, Tokyo, Japan.*

*Little Dipper kindergarten for Aline Barnsdall, Olive Hill, Los Angeles, CA (dem.). Some sources give 1922 or 1923.*

*Mrs. Thomas H. Gale house(s), Birch Brook, Whitehall, MI.*

- 1922 FLW returns from Japan, opens a Los Angeles office. He and Catherine are divorced.

*Arthur Sachse cottage, Deep Springs, Mojave Desert, CA.*

*Butterfly roof house.*

*G.P.Lowes house, Eagle Rock, CA (later designed and built by Rudolf Schindler.).*

*Lake Tahoe summer colony, Emerald Bay, Lake Tahoe, CA.*

*Merchandising building, Los Angeles, CA.*

*Frank Lloyd Wright Harper Ave. studio, Los Angeles, CA.*

- 1923 FLW's mother dies and is buried in Unity Chapel cemetery, Oak Park. Kanto earthquake (1 September 1923) demolishes many Tokyo buildings, but the Imperial Hotel survives. FLW publishes "Experimenting with human lives". He marries Miriam Noel in November, but they separate only five months later.

*Dorothy Martin Foster house, Buffalo, NY.*

*Alice Millard house, La Miniatura, 645 Prospect Cres., Pasadena, CA.*

*Charles Ennis house, 2607 Glendower Rd., Los Angeles, CA.*

*Some sources give 1924.*

*John Storer house, 8161 Hollywood Blvd., Hollywood, CA.*

*Samuel Freeman house, 1962 Glencoe Way, Hollywood, CA.*

*Some sources give 1924.*

- 1924 FLW meets divorcee Olga Ivanovna (Olgivanna) Milanov Lazovich Hinzenburg (1897-1985), daughter of the Chief Justice of Montenegro. Jean Badovici's "L'art de Frank Lloyd Wright" published in *L'Architecture Vivante* (France).

*Nakoma Country Club and Winnebago Camping Ground Indian Memorial, Madison, WI.*

*National Life Insurance Company skyscraper for A.M. Johnson, Water Tower Square, Chicago, IL.*

*Phi Gamma Delta fraternity house, University of Wisconsin, Madison, WI. Some sources give 1925.*

*Planetarium and automobile objective for Gordon Strong, Sugar loaf Mountain, MD. Some sources give 1925.*

Mrs. Samuel.W. Gladney house I and II, Fort Worth, TX.

- 1925 Olgivanna and Svetlana (1917-1946), her daughter from a previous marriage, move to Taliesin. Second major fire at Taliesin, but FLW again rebuilds. Daughter Iovanna born to FLW and Olgivanna in December. H.Th. Wijdeveld, editor of *Wendingen*, devotes seven consecutive issues to FLW, reprinted as *The life-work of the American architect Frank Lloyd Wright, with contributions by Frank Lloyd Wright, an introduction by architect H. Th. Wijdeveld and many articles by famous European architects and American writers*. FLW's work is widely published in Germany.

*Mary Herron house, Oak Park, IL (project: remodeling).*

*Mrs. Samuel William Gladney house III, Fort Worth, TX.*

*Art gallery extension for Alice Millard, Pasadena, CA. Some sources give 1930.*

Taliesin III living quarters, Spring Green, WI (rebuilding).

- 1926 Bank of Wisconsin forecloses on Taliesin. FLW and Olgivanna are arrested, accused of violating the *Mann Act* (prohibiting taking women over state borders for immoral purposes). FLW starts his autobiography. Wasmuth publishes *Frank Lloyd Wright: Aus dem Lebenswerk eines Architekten*. His work has wide press in France and Germany.

*Commercial Arts Festival, NY City.*

*Kinder Symphony playhouses for Oak Park Playground Association, Oak Park, IL.*

*Standardized copper and concrete gas station.*

*Steel cathedral to contain a million people, for William Guthrie, NY City. Some sources give 1926.*

- 1927 In January FLW is obliged to sell, for financial reasons, prints from his collection through Anderson Galleries, New York. FLW and Miriam Noel divorce. FLW and Olgivanna travel to Puerto Rico. FLW is made an honorary member of the *Academie Royale des Beaux Arts*, Belgium. German, French and Czechoslovakian journals publish his work, continuing through 1930. FLW begins desultory consultancy for Leerdam Glass Factory in Holland. The Dutch engineer Alphons Siebers visits Taliesin.

*Low cost concrete block houses for Alexander Chandler, Chandler, AZ. Some sources give 1928.*

*Owen D. Young house, San Marcos in the Desert, Chandler, AZ. Some sources give 1928.*

*San Marcos in the Desert resort for Alexander, Chandler, Chandler, AZ. Some sources give 1928.*

*San Marcos water gardens motel hotel for Alexander Chandler, Chandler, AZ. Some sources give 1928, some 1929.*

*Wellington Cudney and Alexander Chandler house, Chandler, AZ*  
 Arizona Biltmore Hotel, East Sahuaro Drive, Phoenix, AZ (with  
 Albert McArthur).  
 Beach resort cottages, Damiette, Ras-el-Bar Island, Egypt (dem.).  
 Some sources give 1928.  
 Darwin D. Martin house and garage, Graycliff, Derby, NY.  
 Ocotillo desert camp, Salt Range near Chandler, AZ (dem.).  
 Some sources give 1928.

- 1928 FLW and Olgivanna marry at Rancho Santa Fe, CA. To rescue FLW financially, some friends form Wright Inc., to regain title to Taliesin for him.

*Blue Sky mausoleum for Darwin D. Martin, Buffalo, NY.*  
*Colonial equivalent (residence)*  
*Exhibition markets for Walter Davidson, Buffalo, NY*  
*Hillside Home School for the Allied Arts, Spring Green WI.*  
*Schoolhouse for Afro-American children for Rosenwald Founda-  
 tion, La Jolla, CA.*  
*Standardized village service stations and city gasoline stations.*

- 1929 FLW is installed as an extraordinary honorary member of the *Akademie der Kunst*, Berlin.

*Alice Millard house, Pasadena, CA.*  
*Elizabeth Noble apartment house, Los Angeles, CA. Some sources  
 give 1930.*  
*San Marcos golf clubhouse, Chandler, AZ.*  
*San Marcos polo stable, Chandler, AZ.*  
*Tower for the Vestry of St-Mark's-in-the-Bouwerie, NY City*  
 Cabins for Chandler Land Improvement Co., Chandler, AZ (dem.).  
 Richard Lloyd Jones house I and II, Westhope, 3700 Birmingham  
 Ave., Tulsa, OK.

- 1930 FLW delivers the Kahn lectures at Princeton University, and publishes them as *Modern architecture* in 1931. FLW continues work on his autobiography and *The disappearing city*. He devises "The Show"—a self-promoting exhibit of his work—mounted in New York, Chicago, Eugene, Seattle and (later) Milwaukee. FLW approaches Wijdeveld about joining forces to establish a school of the allied arts.

*Cabins for desert or woods, YMCA, Chicago, IL.*  
*Corner service station prototype.*  
*Grouped apartment towers, Chicago, IL*  
 Exhibition USA (design for The Show).

- 1931 The Wrights visit Rio de Janeiro as guests of the Pan American Union to judge designs for the Columbus Memorial. "The Show" moves to Europe, organized by Wijdeveld, and is mounted in Amsterdam, Berlin,

Stuttgart, Frankfurt, Brussels and Antwerp. FLW publishes "The Hillside Home School of the Allied Arts: Why we want this school." In November, at Taliesin, FLW and Wijdeveld formulate plans for the Taliesin Fellowship, with FLW as Founder and Wijdeveld as Director.

*Capital Journal newspaper building, Salem, OR.*

*House on the mesa, Denver, CO.*

*Monolithic filling station.*

*Three schemes for A Century of Progress skyscraper, 1933*

*World's Fair, Chicago, IL.*

*Three schemes for a new theater, Woodstock, NY*

- 1932 The Wrights, using many of Wijdeveld's ideas (albeit unacknowledged), found the Taliesin Fellowship. Hillside Home School buildings are converted to the Taliesin Fellowship Complex. As soon as "The Show" returns from Europe, FLW rejects Wijdeveld as Director of the Fellowship. *An autobiography* and *The disappearing city* are published. FLW is made an honorary member of the National Academy of Brazil. His work is included in the "International Style Exhibition" at MoMA.

*Automobile and aircraft filling station, Michigan City, IN.*

*Cinema and shops, Michigan City, IN.*

*Conventional house.*

*Highway overpass, Michigan City, IN.*

*Prefabricated glass and steel sheet roadside markets for Walter Davidson, Minneapolis, MN.*

*Prefabricated steelfarm units for Walter Davidson, Minneapolis, MN*

*Standardized overhead service station, Minneapolis, MN.*

*Theater, Minneapolis, MN.*

*Malcolm M. Willey House I, Minneapolis, MN.*

Factory for Dr. Chase, Madison, WI.

Taliesin Fellowship complex, Spring Green, WI. Some sources give 1933.

- 1934 FLW and apprentices begin a scale model of Broadacre City. The first issue of *Taliesin* is published by Taliesin Press.

*A.D. German warehouse, Richland Center, WI (conversion to warehouse and apartments).*

*Broadacre city model and exhibition plans.*

*Memorial to the Soil chapel, Cooksville, WI. Some sources give 1937.*

*Zoned houses for city, suburb and country I. Some sources give 1935.*

- 1935 Completed Broadacre City model exhibited at "National Alliance of Arts and Industry Exposition", Rockefeller Center, New York City.

*Robert Lusk house I, Huron, SD. Some sources give 1936.*

*Stanley Marcus house, Dallas, TX.*

Edgar J. Kaufmann house, Fallingwater, Bear Run, PA. Some sources give 1936.

1936

*Gatehouse and roadsign, Hillside School, Spring Green, WI. Some sources give 1946.*

*H.C.Hoult house, Wichita, KS.*

*Little San Marcos in the Desert inn for Alexander Chandler, Chandler, AZ*

Abby Beecher Roberts house, Deertrack, County Highway 492, Marquette, MI (unsupervised).

Edgar J. Kaufmann office, First National Bank Building, Pittsburgh, PA (reconstructed in Victoria and Albert Museum, London). Some sources give 1937 or 1938.

Herbert Jacobs house, 441 Toepfer St., Westmoreland (now Madison), WI. Some sources give 1937.

Paul and Jean Hanna house, Honeycomb House, 737 Frenchman's Rd., Stanford, CA. Some sources give 1937.

S.C. Johnson and Son administration building, 1525 Howe St., Racine, WI.

1937

The Wrights are invited to the World Conference of Architects in Russia. FLW and Baker Brownell publish *Architecture and modern life*. FLW buys about 800 acres of government land at Scottsdale AZ. Design and construction of Taliesin West commences Taliesin Fellowship begins its annual seasonal migration between the two sites.

*100 all steel houses, Los Angeles, CA.*

*Frances Wright gift shop.*

*George Parker garage, Jamesville, WI.*

*Leo Bramson dress shop, Oak Park, IL.*

Ben Rebhuhn house, 9a Myrtle Ave., Great Neck Estates, Long Island, NY. Some sources give 1938.

Gutzon Borglum studio, Black Hills, SD.

Herbert Fisk Johnson house, Wingspread, 33 East 4 Mile Rd., Wind Point, Racine, WI. Some sources give 1938.

Sleeping boxes, Taliesin West, Scottsdale, AZ.

Stanley Rosenbaum house, 117 Riverview Drive, Florence, AL. Some sources give 1939.

Sun trap, temporary residence for Taliesin West, Scottsdale, AZ. Taliesin West, Scottsdale, AZ. Some sources give 1938.

1938

January issue of *Architectural Forum* is dedicated to FLW's work. He appears on the cover of *Time* magazine.

*E.A. Smith house, Piedmont Pines, CA. Some sources give 1939.*

*Edith Carlson house, Below Zero, Superior, WI. Some sources give 1939.*

*George Bliss McCallum house, Northampton, MA. Some sources give 1939.*

*Herbert F. Johnson gate house and farm group, Wind Point, WI*

*Lewis N. Bell house, Los Angeles, CA. Some sources give 1940.*

*Life house for a family with a \$5000- \$6000 a year income.*

*Minneapolis, MN.*

*Martin Pence house I and II, Hilo, HI. Some sources give 1940.*

*Monona Terrace Civic Center I, Madison, WI. Some sources give 1942. Realized 1997.*

*Ralph Jester house, Palos Verdes, CA. Later executed for Arthur and Bruce Brooks Pfeiffer, Scottsdale, AZ.*

*Royal H. Jurgenson house, Evanston, IL.*

*Annie M. Pfeiffer Chapel, Florida Southern College, Lakeland, FL.*

*Auldbrass Plantation buildings for Leigh Stevens, 7 River Rd.,*

*Yemassee, SC. Some sources give 1940.*

*Charles L. Manson House, 1224 Highland Blvd., Wausau, WI.*

*Some sources give 1940.*

*Fallingwater guest house for Edgar J. Kaufmann, Bear Run, PA.*

*Some sources give 1939. (Additions 1948).*

*Florida Southern College Master Plan for Dr. Ludd M. Spivey,*

*South Johnson Ave., Lakeland, FL.*

*John Clarence Pew house, 3650 Mendota Drive, Shorewood Hills,*

*WI. Some sources give 1940.*

*Sidney Bazett house, 101 Reservoir Rd., Hillsborough, CA. Some*

*sources give 1939 or 1940.*

*Sun Top Homes quadruple house for Otto Mallery (Tod Co.),*

*152-158 Sutton Rd., Ardmore, PA. Some sources give 1939.*

*Taliesin Farm Group (Midway Barns), Spring Green, WI.*

- 1939 FLW is invited to London to deliver lectures at The Sulgrave Manor Board, published as *An organic architecture*. FLW is awarded an honorary M.A. by Wesleyan University, Middletown, CT.

*Alexis Panshin house, Lansing, MI.*

*C.D. Hause house, Lansing, MI. Some sources give 1946.*

*Clarence R. van Dusen house, Lansing, MI. Some sources give 1946.*

*Crystal Heights hotel, shops and theaters, Connecticut and Florida Aves., Washington, D.C. . Some sources give 1940.*

*Edgar A. Mauer house, Los Angeles, CA.*

*Erling Brauner house I, Lansing, MI.*

*Frank A. Rentz house, Madison, WI. Some sources give 1940.*

*Front gates for Taliesin, Spring Green, WI.*

*Gordon Lowenstein house, Libertyville, IL.*

*J.J. Garrison house, Lansing, MI. Some sources give 1946.*

*Ludd M. Spivey house, Fort Lauderdale, FL.*

*Sidney H. Newman house, Lansing, MI. Some sources give 1946.*

*Usonian house development (seven buildings), Okemos, MI.*  
*Usonian house for Edgar J. Kaufmann, Pittsburgh, PA. Some sources give 1956.*

*Usonian master plan, Lansing, MI.*

Andrew F.H. Armstrong house, Cedar Trail, Ogden Dunes, IN.  
 Bernard Schwartz house, 3425 Adams Sweet, Two Rivers, WI.  
 Clarence Sondern house, 3600 Bellview Ave., Kansas City, MO.  
 Some sources give 1940.

George Sturges house, 449 Skyeway Dr., Brentwood Heights, CA.  
 Goetsch-Winkler house, 2410 Hulett Rd., Okemos, MI.

Joseph Euchtman house, 6807 Cross Country Blvd., Baltimore, MD. Some sources give 1940.

Lloyd Lewis house, 153 Little Saint Mary's Rd., Libertyville, IL.  
 Some sources give 1940.

Pope-Leighey house, Woodlawn Plantation, 9000 Richmond Highway, Mount Vernon, VA. Some sources give 1940.

Rose and Gertrude Pauson house, Shiprock, Orange Rd., Phoenix, AZ (dem.). Some sources give 1940.

1940 A retrospective exhibition "The Work of Frank Lloyd Wright," held at MoMA, New York. FLW establishes Frank Lloyd Wright Foundation.

*Franklin Watkins studio, Barnegat City, NJ.*

*Gate lodge I and farm unit for Fallingwater, Bear Run, PA.*

*John Nesbitt house, Cypress Point, Carmel Bay, CA. Some sources give 1941.*

*Methodist Church, Spring Green, WI.*

*Model House, Museum of Modern Art exhibition, NY.*

Arch Oboler house, Eaglefeather, Malibu, CA.

Arch Oboler gatehouse, 32436 West Mulholland Highway, Malibu, CA. Some sources give 1941.

Gregor Affleck house I, 1925 North Woodward Ave., Bloomfield Hills, MI. Some sources give 1941.

James B. Christie house and shop, 190 Jockey Hollow Rd., Bernardsville, NJ.

Kansas City Community Christian Church, 4601 Main St., Kansas City, MO.

Stuart Richardson house, 63 Chestnut Hill Place, Glen Ridge, NJ.  
 Some sources give 1941.

Theodore Baird house and shop, 38 Shays St., Amherst, MA.

1941 FLW is made an honorary member of the RIBA and receives its Royal Gold Medal. He is also awarded the Sir George Watson Chair by the RIBA and honored by the Sulgrave Manor Board. FLW and Frederick A. Gutheim publish *On architecture*. The second issue of *Taliesin* is published. Five issues of *A Taliesin Square-Paper: a nonpolitical voice*



*from our democratic minority* are published by Taliesin Press. FLW, because of his isolationist dogmatism about the war in Europe, falls out with Lewis Mumford.

*Cloverleaf, Pittsfield housing for the Federal Works Agency.*

*Some sources give 1942.*

*Horlick-Racine airport, Racine, WI.*

*John Barton cottage, Oak Shelter, Pine Bluff, WI.*

*Margaret Schevill house, Tucson, AZ.*

*Mary Waterstreet Studio, near Soring Green, WI.*

*Parker B. Field house, Peru, IL.*

*Roy Peterson house, Racine, WI. Later executed for Haddock, Ann Arbor, MI (1979).*

*Sigma Chi fraternity house, Hanover, IN.*

*Vigo Sundt house, Madison, WI.*

*Walter Dayer Music Studio, Detroit, MI.*

*William Guenther house, East Caldwell, NJ*

*Alfred Ellinwood house, Deerfield, IL.*

*Arch Oboler studio, 32436 West Mulholland Highway, Malibu, CA.*

*Carlton Wall house, Snowflake, 12305 Beck Rd., Plymouth, MI.*

*Cora Carter, Charles W. Hawkins, and Isabel Wallbridge seminar buildings, Florida Southern College, Lakeland, FL*

*E.T. Roux Library, Florida Southern College, Lakeland, FL (re-named Thad Buckner Building, 1968)*

*Martin Blue Sky Mausoleum, Buffalo, NY.*

- 1942 FLW is made an honorary member of the National Academy of Architects, Uruguay.

*Carlton D. Wall gatehouse and farm unit, Plymouth, MI.*

*Circle Pines resort, Cloverdale, WI.*

*Clark Foreman house, Washington, D. C..*

*Cooperative berm-type homesteads for auto workers, Detroit, MI.*

*Defense plant, Pittsfield, MA.*

*George D. Sturges house, Brentwood Heights, CA (additions).*

*Herbert Jacobs house II, Middleton, WI.*

*Lloyd Burlingham pottery house, El Paso, TX. Two versions were later built: one in Santa Fe, NM; one in Phoenix, AZ.*

*Robert S. Miller house, Fremont, OH.*

*Bernard Schwartz boathouse and pergola, Two Rivers, WI.*

- 1943 FLW publishes a revised edition of *An autobiography* and writes "Book Six: Broadacre City." FLW is made an honorary member of Mexico's National Academy of Architects.

*Solomon R. Guggenheim Museum I, NY, (first design).*

*Herbert Jacobs house II, Middleton, WI.*

*M.N. Hein house, Chippewa Falls, WI.*

*T.L. McDonald house, Washington D.C. Some sources give 1945.*

*Richardson restaurant and service station, Spring Green, WI.*

*Lloyd Lewis farm unit, Libertyville, IL.*

- 1944 An issue of *A Taliesin Square-Paper* is published
- Glass house, Opus 497 for Ladies Home Journal. Some sources give 1945.*
- P.K. Harlan house, Omaha, NE.*
- Stuart Wells house, Minneapolis, MN. Some sources give 1945.*
- Gerald Loeb pergola house, Redding, CT.*
- Herbert Jacobs solar house, 7033 Old Sauk Rd., Middleton, WI.*
- Hillside theater foyer, Spring Green, WI.*
- Midway barns and cottage, Spring Green, WI.*
- S.C. Johnson and Son Company research tower, Racine, WI.*
- 1945 FLW publishes *When democracy builds*. Two issues of *A Taliesin Square-Paper* are published.
- Adelman laundry for Benjamin Adelman, Milwaukee, WI.*
- Elizabeth Arden Desert Spa, Phoenix, AZ. Some sources give 1947.*
- Frank Wheeler house, Hinsdale, IL.*
- George Berdan house, Ludington, MI.*
- George Prout house, Columbus, IN. Some sources give 1948*
- John Stamm summer cottage and boathouse, Lake Delavan, WI*
- Malcolm Dana house, Olivet, MI.*
- Nicholas P. Daphne Funeral Chapels, San Francisco, CA. Some sources give 1947, some 1948*
- Stuart Haldorn house, The Wave, Carmel, CA.*
- V.C. Morris house I, Seacliff San Francisco, CA. Some sources give 1946.*
- Vito Grieco house, Andover, MA. Some sources give 1947.*
- William Slater house, Warwick, RI. Some sources give 1946.*
- Arnold Friedman gate-lodge, The Fir Tree, Pecos, NM. Some sources give 1947 or 1952.*
- Hillside garden center, Spring Green, WI.*
- Lowell E. Walter house, 2611 Quasqueton Diagonal Bvd., Quasqueton, IA.*
- Taliesin Dams, Spring Green, WI*
- 1946 FLW is made an honorary member of the National Academy of Finland. Olgivanna's daughter Svetlana dies in an automobile accident on 30 September. An issue of *A Taliesin Square-Paper* is published.
- A. and C. Miller clinic, Charles City, IA.*
- Albert Adelman house I and II, Foxpoint, WI.*

*Arch Oboler Studio, Los Angeles, CA.*  
*Ayn Rand house, Hollywood, CA. Some sources give 1947.*  
*Ben Feenbert house I, Fox Point, WI.*  
*Housing for State Teachers' College, Lansing, MI.*  
*Pinderton house, Cambridge, MA.*  
*President's house, Olivet College, MI.*  
*Rogers Lacy Hotel, Dallas, TX.*  
*Sarabhi Calico Mills offices and store, Ahmenabad, India.*  
*Walter Dayer house and music pavilion, Bloomfield Hills, MI.*  
*William M. Pinkerton house, Fairfax County, VA.*  
Alvin L. Miller house, 1107 Court St., Charles City, IA. Some sources give 1951.  
Amy Alpaugh house, 71 North Peterson Park Rd., Northport, MI. Some sources give 1948.  
Benjamin Fine Administration Building, Florida Southern College, Lakeland, FL.  
Chauncey Griggs house, 7800 John Dower St. Southwest, Tacoma, WA.  
Douglas Grant house, 3400 Adel Drive Southeast, Cedar Rapids, IA. Some sources give 1951.  
Emile E. Watson Administration Building, Florida Southern College, Lakeland, FL.  
Erling Brauner house II, Arrowhead Rd., Okemos, MI. Some sources give 1948.  
Esplanades, Florida Southern College, Lakeland, FL.  
First Unitarian Society meeting house, 900 University Bay Drive, Shorewood Hills, WI. Some sources give 1947 or 1951.  
Herman Mossberg house, 1404 Ridgedale Rd., South Bend, IN. Some sources give 1948 or 1951.  
Joe Munroe house, Know County, OH.  
Melvyn Maxwell Smith house, 5045 Pon Valley Rd., Bloomfield Hills, MI. Some sources give 1951.  
Paul and Jean Hanna house, Stanford, CA (additions).  
Stanley Rosenbaum house additions, Florence, AL.

1947 FLW is awarded an honorary doctorate of Princeton University.

*B. Marden Black House, Rochester, MN.*  
*Berta Hamilton house, Brookline, VT.*  
*Boomer-Pauson house, Phoenix, AZ.*  
*Butterfly Bridge over the Wisconsin River, Spring Green, WI.*  
*Charles Bell house, East St. Louis, IL.*  
*Cottage Group Resort Hotel I, for Huntington Hartford, Los Angeles, CA.*  
*C. W. Muehlberger house, East Lansing, MI. Some sources give 1948.*  
*Donald Wilkie house, Hennepin County, MN.*

*E.L. Marting house, Northampton, OH.*

*Huntington Hartford house, Hollywood Hills, CA..*

*John J. Pike house, Los Angeles, CA.*

*Paul V. Palmer house, Phoenix, AZ.*

*Pittsburgh Point Civic Center I, Pittsburgh, PA, for Edgar J. Kaufmann.*

*Polo stables for Huntington Hartford, Hollywood, CA.*

*Ruth Keith house I and II, Oakland County, MI.*

*San Antonio Transit Company depot, San Antonio, TX.*

*Sports club and play resort for Huntington Hartford, Hollywood, CA.*

*Thomas E. Keys house I, Rochester, MN.*

*Valley National Bank and shopping center, Tucson, AZ.*

*Walter Houston house, Schuyler County, IL. Some sources give 1950.*

*Wetmore Auto display room and workshop, Detroit, MI.*

A.H. Bulbulian house, 1229 Skyline Drive, Rochester, MN. Some sources give 1951.

Carroll Alsop House, 1907 A Ave. East, Oskaloosa, IA. Some sources give 1948.

Dairy and machine shed, Midway Barns, Taliesin, WI.

Fallingwater additions for Edgar Kaufmann, Bear Run, PA.

Galesburg country homes, Galesburg, MN.

Jack Lamberson house, 511 North Park Ave., Oskaloosa, IA. Some sources give 1948.

Parkwyn Village Housing master plan, Kalamazoo, MI. Some sources give 1948.

Usonia II Housing master plan, Pleasantville, NY. Some sources give 1948.

1948 January issue of *Architectural Forum* is dedicated to FLW's work. The brochure *Taliesin to friends* is published by Taliesin Press.

*Alfred Bergman house, St. Petersburg, FL.*

*Arthur Hageman house, Peoria, IL.*

*Cottage Group Resort Hotel II, for Huntington Hartford, Los Angeles, CA.*

*Fred Margolis house, Kalamazoo, MI.*

*Glen McCord house, North Arlington, NJ.*

*Harry Ellison house, Bridgewater Township, NJ.*

*Hawkins apartments, Auburn, CA.*

*Hawkins studio-residence, Auburn, CA.*

*Lloyd Lewis guest house, Libertyville, IL.*

*Maginel Wright Barney cottage, Spring Green, WI.*

*Meteor Crater Resort, Meteor Crater, AZ.*

*Sydney Miller house, Pleasantville, NY. Some sources give 1949.*

*Mrs Walter Bimson penthouse, Phoenix, AZ.*

*Nicholas Daphne house, San Francisco, CA.*

*Pittsburgh Point Civic Center II, Pittsburgh, PA.*

*Sidney Miller house, Pleasantville, NY.*

*Sun cottage, Taliesin West, Scottsdale, AZ.*

*Talbot Smith house, Ann Arbor, MI.*

*Valley National Bank and shopping center, Sunnyslope, AZ.*

*Vincent Scully house, Woodbridge, CT.*

Albert Adelman house, 7111 North Barnett St., Fox Point, WI.

Arnold Adler house, 3600 Bellview Ave., Kansas City, MO  
(additions to Sondern house).

Charles Weltzheimer house, 127 Woodhave Drive, Oberlin, OH.  
Some sources give 1950.

Curtis Meyer house, 11108 Hawthorne Drive, Galesburg Village,  
MI (completed 1951).

David I. Weisblat house, 11185 Hawthorne Drive, Galesburg, MI.  
Some sources give 1951.

Eric Pratt house, 11036 Hawthorne Drive, Galesburg Village, MI.

H.T. Ward Greiner house, 2617 Taliesin Drive, Kalamazoo, MI.  
Some sources give 1951.

Howard Anthony house, 1150 Miami Rd., Benton Harbor, MI.  
Some sources give 1950 or 1951.

Iovanna Lloyd Wright cottage, Taliesin West, Scottsdale, AZ.

James Edwards house, 2504 Arrowhead Rd., Okemos, MI. Some  
sources give 1949, others 1951.

Lowell Walter boathouse and river pavilion, Quasqueton, IN.

Maynard Buehler house, 6 Great Oak Circle, Orinda, CA.

Mrs. Clinton Walker house, Scenic Rd. and Martin St., Carmel,  
CA. Some sources give 1949 or 1952.

Robert Levin house, 2816 Taliesin Drive, Kalamazoo, MI. Some  
sources give 1951.

Samuel Eppstein house, 11098 Hawthorne Drive, Galesburg, MI.  
Some sources give 1953.

Sol Friedman house, 11 Orchard Brook Drive, Pleasantville, NY.  
Some sources give 1950.

V.C. Morris shop, 140 Maiden Lane, San Francisco, CA.

Willis J. Hughes house, Fountainhead, 306 Glenway Drive, Jack-  
son, MS. Some sources give 1949, some 1950.

- 1949 FLW publishes *Genius and the mobocracy*. He is made an honorary member of the American National Institute of Arts and Letters. He is awarded the AIA Gold Medal and the Gold Medal of the Philadelphia Chapter of the AIA. He receives the Peter Cooper Award for the Advancement of Art.

*Alan Drummond house, Santa Fe, NM.*

*Bloomfield theater, Tucson, AZ.*

*Charles Dabney house, Chicago, IL.*

*George Griswold Sr. house, Greenwich, CT.*  
*George Jacobsen house I, Montreal, Canada.*  
*Goetsch-Winkler house II, Okemos, MI.*  
*Harry John house, Oconomowoc, WI.*  
*I. Auerback house, Pleasantville, NY. Some sources give 1950.*  
*Louis Bloomfield house, Tucson, AZ.*  
*Robert Publicker house, Haverford, PA. Some sources give 1951.*  
*Robert Windfohr house, Crownfield, Fort Worth, TX.*  
*San Francisco Bay Bridge, southern crossing, CA.*  
*Self-service garage for Edgar Kaufmann, Pittsburgh, PA.*  
*Shops for Lloyd Kiva, Scottsdale, AZ.*  
*Theater for the New Theater Corporation, Hartford, CT.*  
*Thomas Lea house, Asheville, NC.*  
*YMCA building I and II, Racine, WI.*

*Achuff-Carroll house, Wauwatosa, WI. Some sources give 1950.*  
*Cabaret theater 3803, Taliesin West, Scottsdale, AZ.*  
*Edward Serlin house, 12 Laurel Hill Drive, Pleasantville, NY.*  
*Some sources give 1950.*  
*Eric V. Brown house, 2806 Taliesin Drive, Kalamazoo, MI.*  
*Henry J. Neils house, 2815 Burnham Bvd., Minneapolis, MN.*  
*Some sources give 1951.*  
*Hillside Home buildings, Spring Green, WI.*  
*Kenneth Laurent house, Spring Brook Rd., Rockford, IL. Some sources give 1951.*  
*Ward McCartney house, 2662 Taliesin Drive, Kalamazoo, MI.*  
*Some sources give 1955.*

1950 FLW receives honorary doctorate from Florida Southern College, and *Popular Mechanics* magazine's Centennial Award.

*Arnold Jackson house, Madison, WI.*  
*Arthur Stevens house, Park Ridge, IL.*  
*Brainerd Sabin house, Battle Creek, MI.*  
*Clinic for Dr. L. Small, West Orange, NJ.*  
*Dale O'Donnell house, Lansing, MI.*  
*Donald Grover house, Syracuse, NY.*  
*George Jacobsen house II, Montreal, Quebec, Canada.*  
*George Montooth house, Rushville, IL.*  
*How to live in the Southwest house, Phoenix, AZ.*  
*John Haynes house, Fort Wayne, IN. Some sources give 1951.*  
*Kenneth Hargrove house, Berkeley, CA.*  
*Laurence Strong house, Kalamazoo, MI.*  
*Lawrence Swan house, Detroit, MI. Some sources give 1951.*  
*Leon Small house, West Orange, NJ.*  
*Louis B. Hall house, Ann Arbor, MI. Some sources give 1951.*

*Richard Hanson house, Corvallis, OR.*

*Robert Bush house, Palo Alto, CA.*

*Southwest Christian Seminary for Peyton Canary, Glendale, AZ  
(later executed for First Christian Church, 6750 North 7th  
Ave., Phoenix, AZ).*

*Thomas Conklin house, Ulm, MN.*

*William Wassel house, Philadelphia, PA.*

A. K. Chahroudi house I, Petra Island, Lake Mahopac, NY.

Arthur C. Mathews house, 83 Wisteria Way, Atherton, CA. Some  
sources give 1952.

David Wright house, 5212 East Exeter Rd., Phoenix, AZ. Some  
sources give 1952.

Donald Schaberg house, 1155 Wrightwind Drive, Okemos, MI.

Ina Morriss Harper house, 207 Sunnybank, St. Joseph, MI. Some  
sources give 1951.

Isadore J. Zimmerman house, 201 Myrtle Way, Manchester, NH.  
Some sources give address as 223 Heather St.

J. A. Sweeton house, 375 Kings Highway, Cherry Hill, NJ.

John A. Gillin house, 9400 Rockbrook, Dallas, TX. Some sources  
give 1957-58.

John C. Carr house, 1544 Portago Run, Glenview, IL. Some  
sources give 1951.

Karl A. Staley house, 6363 West Lake Rd., North Madison, OH.  
Some sources give 1955.

Industrial Arts Building, Florida Southern College, Lakeland, FL.  
(renamed Lucius Pond Ordway Building, 1956)

Raymond Carlson house, 1123 West Palo Verde Drive, Phoenix,  
AZ.

Richard Davis house, Woodside, Marion, IN. Some sources give  
1954.

Richard Smith house, 332 East Linden Drive, Jefferson, WI. Some  
sources give 1951.

Robert Berger house, 259 Redwood Rd., San Anselmo, CA. Some  
sources give 1952-59.

Robert D. Winn house, 2822 Taliesin Drive, Kalamazoo, MI.

Robert Muirhead house, Rohrsen Rd., Plato Center, IL. Some  
sources give 1952.

S.P. Elam house, 107 Eastwood Rd., Austin, MN. Some sources  
give 1951.

Seamour Shavin house, 334 North Crest Rd., Chattanooga, TN.  
Some sources give 1952.

"Sixty Years of Living Architecture" exhibition (dem.).

Thomas E. Keys house II, 1243 Skyline Drive, Rochester, MN.  
Some sources give 1951.

Wilbur C. Pearce house, 5 Bradbury Hills Rd., Bradbury, CA.  
 William Palmer house, 227 Orchard Hills Drive, Ann Arbor, MI.  
 Some sources give 1951.

- 1951 FLW and apprentices design and construct "Sixty Years of Living Architecture" exhibition. After preview in Gimbel's store, Philadelphia, it opens at the Palazzo Strozzi, Florence, Italy and the city presents FLW with the Medici Medal. He receives the Star of Solidarity from Venice. FLW opens a San Francisco office with Aaron Green.

*Gabrielle Austin house, 9 West Avondale Drive, Greenville, SC.*

*George Clark cottage, Carmel, CA.*

*Gifford Concrete Block factory, Middleton, WI.*

*House for G.I. couple with infant.*

*J. J. Vallarino house I, Panama City, Panama.*

*Kaufmann house, Boulder house, Palm Springs, CA.*

*Schevill studio, Tucson, AZ.*

*Victor Stracke house I, Appleton, WI. Some sources give 1956.*

A. K. Chahroudi cottage II, Petra Island, Lake Mahopac, NY.

Some sources give 1952.

Benjamin Adelman house, BRd. Margin, 5710 North 30th St.,  
 Phoenix, AZ. Some sources give 1953.

Charles F. Gloré house, 170 North Mayflower, Lake Forest, IL.

Some sources give 1955.

Nathan Rubin house, 518 44th St. N.W., Canton, OH. Some  
 sources give 1953.

Patrick Kinney house, Tacosa Rd., Amarillo, TX. Some sources  
 give 1952.

Roland Reisley house, 44 Usonia Rd., Pleasantville, NY. Some  
 sources give 1954.

Roy Wetmore showroom, Ferndale, MI (remodeling).

Russell W. M. Kraus house, 120 North Ballas Rd., Kirkwood, MO.

Some sources give 1953.

S.C. Johnson and Son factory, Racine, WI (additions).

Welbie L. Fuller house, Pass Christian, MS (destroyed 1969).

- 1952 "Sixty Years of Living Architecture" exhibition travels to Zurich, Paris, Munich, and Rotterdam. Hillside Home buildings are damaged by fire.

*Alexis Wainer house, Valdosta, GA.*

*Ben Rebhuhn house, Fort Meyers, FL. Some sources give 1954.*

*Benjamin Affleck house II, Bloomfield Hills, MI.*

*Andrew B. Cooke house I, Virginia Beach, VA.*

*Edgar Lee house, Midland, MI. Some sources give 1953.*

*Elizabeth Morehead house, Marin City, CA.*

*Floating Gardens for the U.S. Plywood Co., Leesburg, FL.*

*Horace Sturtevant house, Oakland, CA.*

*Lewis H. Goddard house I, Plymouth, MI.*

*Paradise on Wheels trailer park, Paradise Valley, AZ.*



*Paul Bailleres house, Acapulco, Mexico.*

*Point View Residences apartment tower I and II for Edgar Kaufmann Charitable Trust, Pittsburgh, PA. Some sources give 1953 for scheme II.*

*Rhododendron chapel, Mill Run, PA. Some sources give 1953.*

*William Clifton house, Oakland, NJ.*

*Zeta Beta Tau fraternity house, University of Florida, Gainesville, FL.*

Anderton Court shopping center, 332 North Rodeo Drive, Beverly Hills, CA. Some sources give 1953.

Archie Boyd Teater studio-residence, Old Hagerman Highway, Bliss, ID. Some sources give 1955.

Arthur Pieper house, 6642 East Cheney Rd., Paradise Valley, AZ.

Frank S. Sander house, Springbough, 121 Woodchuck Rd., Stamford, CT. Some sources give 1955.

George Lewis house, 3117 Okeeheepkee Rd., Tallahassee, FL.

H.C. Price Company tower, Bartlesville, OK. Some sources give 1953-1956.

Hillside kitchen, Spring Green, WI.

Hillside theater, Spring Green, WI (redesign and rebuilding).

Louis Penfield house I, 2203 River Rd., Willoughby Hills, OH. Some sources give 1953, some 1955.

Luis Marden house, 600 Chainbridge Rd., McLean, VA. Some sources give 1953.

Polk County Science and Cosmography Building, Florida Southern College, Lakeland, FL. Some sources give 1953.

Quentin Blair house, Greybull Highway, Cody, WY. Some sources give 1953.

R.W. Lindholm house, Mäntylä, Route 33, Cloquet, MI. Some sources give 1955.

Ray Brandes house, 212th Ave. and 24th St., Issaquah, WA.

Robert Llewellyn Wright house, 7927 Deepwell Drive, Bethesda, MD. Some sources give 1953, some 1955.

- 1953 "Sixty Years of Living Architecture" moves to Mexico City and New York. FLW is made an honorary member of the Swedish *Akademie Royal des Beaux Arts*. He publishes *The future of architecture*.

*FM radio station for William Proxmire, Jefferson County, WI.*

*Hillside godown, Spring Green, WI.*

*Joseph E. Bewer house, Fishkill, NY.*

*Masieri memorial building, Grand Canal, Venice, Italy.*

*V. C. Morris house II, Seacliff, San Francisco, CA. Some sources give 1955.*

*Pieper and Montooth office building, Scottsdale, AZ.*

*Restaurant, Yosemite National Park, CA. Some sources give 1954.*

*Taliesin viaduct, Spring Green, WI.*

Abraham Wilson house, 142 South River Rd., Millstone, NJ. Some sources give 1954.

Andrew B. Cooke house I, 403 Crescent St., Virginia Beach, VA. Some sources give 1958.

Harold C. Price, Jr. house, Hillside, Silver Lake Rd., Bartlesville, OK. Some sources give 1956.

John J. Dobkins house, 5120 Plain Center Ave. N.E., Canton, OH. Some sources give 1959.

Jorgine Boomer cottage, 5808 North 30th St., Phoenix, AZ.

Lewis H. Goddard house II, 12221 Beck Rd., Plymouth, MI. Some sources give 1955.

Riverview Terrace restaurant for Willard H. Keland, Route 23, Stevens Point, Spring Green, WI.

"Sixty Years of Living Architecture" pavilion, Los Angeles, CA (dismantled).

Taliesin West Sign, Taliesin, Scottsdale, AZ.

Usonian exhibition house and pavilion for "Sixty Years of Living Architecture" New York (dismantled).

William Thaxton, Jr. house, 12024 Tall Oaks, Bunker Hill, TX. Some sources give 1954.

1954 "Sixty Years of Living Architecture" concludes its tour at Hollyhock House, Los Angeles. FLW receives a citation and the Brown Medal from the Franklin Institute of Philadelphia, and an honorary doctorate of Yale University. FLW publishes *The natural house*.

*Continuation for Arch Oboler, Malibu, CA.*

*Barnsdall Park municipal gallery, Olive Hill, Los Angeles, CA. Some sources give 1957.*

*Benjamin Adelman house, Whitefish Bay, WI. Some sources give 1955.*

*Christian Science Reading Room I and II, Riverside, IL.*

*Freund y Cia department store, San Salvador, El Salvador. Some sources give 1955.*

*G.M. Hoffman house, Winnetka, IL.*

*Gibbons Cornwell house I, West Goshen, PA.*

*Hagan Ice Cream Co. building, Uniontown, PA.*

*J.L. Smith house, Kane County, IL. Some sources give 1955.*

*Korricks department store, Phoenix, AZ.*

*Monona Terrace Civic Center II, Madison, WI. Some sources give 1942 (realized 1997).*

*Roger Schwenn house, Verona, WI.*

*Tipshus medical clinic, Stockton, CA.*

*Beth Sholom Synagogue, Old York Rd., Elkins Park, PA.*

- Cedric G. Boulter house, 1 Rawson Woods Circle, Cincinnati, OH.  
David Wright guest house, Phoenix, AZ.  
Donald Lovness house, 10121 83rd St. North, Stillwater, MN.  
Some sources give 1955.  
E. Clarke Arnold house, 954 Dix St., Columbus, WI. Some sources give 1955.  
Ellis A. Feiman house, 452 Santa Clara Dive N.W., Canton, OH.  
Some sources give 1955.  
Frank Lloyd Wright apartment interior, Hotel Plaza, NY (dem. 1968).  
Gerald B. Tonkens house, 6980 Knoll Rd., Amberly Village, OH.  
Gloria Bachman and Abraham Wilson house, 142 South River Rd., Millstone, NJ.  
Harold C. Price Sr. house, 7211 North Tatum, Paradise Valley, AZ. Some sources give 1956.  
I.N. Hagan house, Kentuck Knob, Ohiopyle Rd., Chalk Hill, PA.  
John E. Christian house, Samara, 1301 Woodland Ave., West Lafayette, IN.  
John L. Rayward house, Tirranna, 432 Frog Town Rd., New Canaan, CT. Some sources give 1955, some 1956.  
Karen Johnson house, 1425 Valley View Drive, Racine, WI.  
Karl Kundert Medical Center, 1106 Pacific St., San Luis Obispo, CA. Some sources give 1955, others 1959.  
Louis B. Frederick house, County Line Rd., Barrington Hills, IL.  
Some sources give 1957-1958.  
Maurice Greenberg House, 3902 Highway 67, Dousman, WI.  
Some sources give 1955.  
Maximilian Hoffman automobile showroom, 430 Park Ave., New York City. Some sources give 1955.  
Maximilian Hoffman house, 58 Island Drive, North Manursing Island, Rye, NY. Some sources give 1955.  
William H. Danforth Chapel, Florida Southern College, Lakeland, FL.  
Willard H. Keland house, Valley View Drive, Racine, WI. Some sources give 1958.  
William B. Tracy house, 18971 Edgecliff Drive S.W., Normandy Park, WA. Some sources give 1955, some 1956.

1955 FLW receives an honorary doctorate from the University of Wisconsin, Madison, and honorary degrees from *Technische Hochschulen* of Darmstadt, Germany and Zürich, Switzerland. FLW and Edgar Kaufmann, Jr. publish *An American architecture*. FLW opens office and residence at the Plaza Hotel, New York City.

*One room house, Phoenix, AZ.*

*A.D. Barton house, Downer's Grove, IL.*

*Air Force Academy, Boulder, CO.*

- C.R. Pieper house, Phoenix, AZ.*  
*Chester Trowbridge house, Oak Park, IL.*  
*Christian Science church I and II, Bolinas, CA. Some sources give 1956, some 1957.*  
*George Dlesk house I, Manatee, MI. Some sources give 1958.*  
*Gerald Sussman house, Rye, NY.*  
*Gibbons Cornwell house II, West Goshen, PA.*  
*J.J. Vallarino house II, Panama City. Some sources give 1956.*  
*J.L. Smith house, Kane County, IL. Some sources give 1955.*  
*Jay Roberts house, Seattle, WA.*  
*John Gillin house, Alladin, Hollywood, CA. Some sources give 1956.*  
*L. Jankowski house I and II, Oakland City, MI.*  
*Lenkurt Electric Company administration and manufacturing building I, San Mateo, CA .*  
*Mel Blumberg house, Des Moines, IA.*  
*Motel for Daniel Wieland, Hagerstown, MD. Some sources give 1956.*  
*Neuroseum hospital for Wisconsin Neurological Foundation, Madison, WI.*  
*Oboler house II, Los Angeles, CA.*  
*Oscar Miller house, Milford, MI.*  
*Robert Coats house, Hillsborough, CA*  
*Robert Herberger house I and II, Maricopa City, AZ. Some sources give 1957.*  
*Stanley Hartman house, Lansing, MI. Some sources give 1957, some 1958.*  
*Sterling Kinney house I, Amarillo, TX. Some sources give 1957.*  
*V.C. Morris guest house, San Francisco, CA.*  
*William Boswell house I, Cincinnati, OH.*
- Cora Carter, Isabel Wallbridge, and Charles W. Hawkins seminar buildings; Florida Southern College, Lakeland, FL.  
 Dorothy H. Turkel house, 2760 West Seven Mile Rd., Detroit MI.  
 Kalita Humphreys Theater Center, 3636 Turtle Creek Blvd., Dallas, TX. Some sources give 1958.  
 Randall Fawcett house, 21200 Center Ave., Los Banos, CA.  
 Robert H. Sunday house II, Woodfield Rd., Marshalltown, IA. Some sources give 1958-1959.  
 Theodore A. Pappas house, 865 South Masonridge Rd., St. Louis, MO.  
 Toufic H. Kalil house, 117 Heather St., Manchester, NH. Some sources give 1957.  
 Warren Scott house, River Forest, IL (alterations).

1956 Chicago mayor Richard Daley declares 17 October "Frank Lloyd Wright Day." FLW publishes *The story of the tower*. FLW presents the

"Mile High Illinois" at an exhibition, Hotel Sherman, Chicago.

*Alan Zieger house, Grosse Island, MI. Some sources give 1957.*

*Andrew B. Cooke house II, Virginia Beach, VA.*

*Arthur Levin house, Palo Alto, CA.*

*Arthur O'Keefe house, Santa Barbara, CA.*

*Bradford Mills house I, Princeton, NJ.*

*Bramlett motel, Memphis, TN.*

*Calvin Stillman house I and II, Cornwall on Hudson, NY. Some sources give 1957.*

*David Hunt house, Scottsdale, AZ.*

*Fiberthin model village for U.S. Rubber Co., Mishawake, IN.*

*Some sources give 1957.*

*Gate lodge, Usonian housing for Edgar Kaufmann, Bear Run, PA.*

*Gerald Tonkens loan office, Cincinnati, OH. Some sources give 1957.*

*Golden Beacon apartment tower for Charles Glore, Chicago, IL.*

*Helen Sottill house, Cuernavaca, Mexico. Some sources give 1956.*

*Jack Hennessy house I, Smoke Rise, NJ.*

*Lee Adams house, St. Paul, MN. Some sources give 1957.*

*Lenkurt Electric Company administration and manufacturing building II, San Mateo, CA.*

*Lillian Morris house, Quiet water, Stinson Beach, CA.*

*Mile high (The Illinois) skyscraper, Chicago, IL.*

*Nelson Gross house, Hackensack, NJ.*

*Post Office, Spring Green, WI. Some sources give 1957.*

*Robert Boebel house, Boscobel, WI*

*Robert Moreland house, Austin, TX. Some sources give 1957.*

*Roberts house, Seattle, WA.*

*T. Henry Wilson house, Morgantown, NC. Some sources give 1957.*

*The New Sports Pavilion, Belmont Park, Long Island, NY.*

*Victor Stracke house II, Appleton, WI.*

*Victoria Schuck house, South Hadley, MA.*

*Allen Friedman house, 200 Thornapple, Bannockburn, IL*

*Annunciation Greek Orthodox Church, 9400 West Congress St., Wauwatosa, WI.*

*Arnold Jackson house, Skyview, 7655 Indian Hills Trail, Beaver Dam, WI. Some sources give 1957.*

*Carl Post house, 265 Donlea Rd., Barrington IL. Some sources give 1957.*

*Conrad Edward Gordon house, 303 S.W. Gordon Lane, Aurora, OR. Some sources give 1957.*

*Dudley Spencer house, 619 Shipley Rd., Wilmington, DE.*

*Duey Wright house II, 904 Grand Ave., Wausau, WI. Some sources give 1957.*

*Erdman prefab #1, Madison, WI.*

Eugene Van Tamelen house, 5817 Anchorage Rd., Madison, WI.  
 Exhibition building for Wright exhibit, near Hollyhock house, Los Angeles, CA (now Municipal Art Center of Los Angeles).  
 Frank Bott house, 3649 North Briarcliff Rd., Kansas City, MO.  
 Frank Iber house, Stevens Point, WI. Some sources give 1957.  
 Hotel Sherman exhibition, Chicago, IL (dismounted).  
 Joseph Mollica house, 1001 West Jonathon Lane, Bayside, WI.  
 Some sources give 1958, some 1959.  
 Kenneth Meyers clinic, 5441 Far Hills Ave., Dayton, OH. Some sources give 1958-59.  
 Music pavilion, Taliesin West, Scottsdale, AZ  
 Paul Trier house, 6880 North West Beaver Dve., Des Moines, IA.  
 Some sources give 1958.  
 R.W. Lindholm Service Station, Route 45, Cloquet, MN. Some sources give 1957, some 1958.  
 Restoration of the Frank Lloyd Wright studio, Oak Park, IL.  
 Solomon R. Guggenheim Museum, final revised scheme, 5th Ave., New York City.  
 William Cass house, The Crimson Beech, Richmond, NY.  
 William P. Boswell house II, 8805 Camargo Club Drive, Indian Hill, OH. Some sources give 1957, some 1958.  
 Wyoming Valley School, Route 23, Wyoming Valley, WI. Some sources give 1957.

1957 FLW commissioned design an opera house, two museums, a post office and telecommunications building for Baghdad, Iraq. The Wrights visit London, Paris and Cairo. FLW publishes *A testament*.

*Arthur Miller house, Roxbury, CT.*  
*Bimson housing, Phoenix, AZ.*  
*Bradford Mills house II, Princeton, NJ.*  
*Claremont Hotel wedding chapel I and II, Berkeley, CA.*  
*Darryl McKinney house, Cloquet, MN.*  
*Development plan and buildings for Greater Baghdad, Iraq.*  
*Gate lodge II for Edgar Kaufmann, Bear Run, PA.*  
*Hennesy house I and II, Smoke Rise, NJ.*  
*Housing for Afro-American families, Whiteville, NC.*  
*Motel for Erdman and Associates, Madison, WI.*  
*Motel for Zeckendorf, NY.*  
*Oasis for Arizona State capitol, Papago Park, Phoenix, AZ.*  
*Prefab for Erdman and Associates, Madison, WI.*  
*Schanbacher store, Springfield, IL.*  
*Unity Temple for Taliesin Valley, Spring Green, WI.*  
*Wilson Shelton house I and II, Long Island, NY.*  
 Nezam Ameri Palace, Tehran, Iran .

Carl Hoyer house, Maricopa County, AZ.  
Carl Schultz house, 2704 Highland Court, St. Joseph, MI. Some sources give 1958.  
Erdman prefab #1, Barrington, IL.  
Erdman prefab #1, Madison, WI.  
Erdman prefab #1, Richmond, NY.  
Erdman prefab #1, Stevens Point, WI.  
Erdman prefab #2, Rochester, MN.  
Frank Iber house, Springville Drive, Stevens Point, WI.  
Harry F. Corbin Juvenile Cultural Study Center, Building B, University of Wichita, KS. Some sources give 1958.  
Herman T. Fasbender medical clinic, Pine St., Hastings, MN.  
Hillside grounds plan, Spring Green, WI.  
James B. MacBean house, 1532 Woodland Drive S.W., Rochester, MN.  
Marin County Civic Center and Post Office, North San Pedro Rd., San Raphael, CA (completed posthumously).  
Playhouse for Victoria Rayward, New Haven, CT.  
Robert G. Walton house, 417 Hogue Rd., Modesto, CA.  
Walter Rudin house, 110 Martinette Trail, Madison, WI.

1958 FLW publishes *The living city*. He is awarded the National Concrete Masonry Association Gold Medal.

*Civic center, Spring Green, WI.*  
*Crosby-Lambert house, Colbert County, AL.*  
*Frank Logomarsino house, San Jose, CA.*  
*Hanley airplane hangar, Benton Harbor, MI. Some sources give 1959.*  
*Jack Hennessy house II, Smoke Rise, NJ.*  
*James Gutierrez house, Albuquerque, NM.*  
*Jesse Franklin house, Louisville, KY.*  
*Jones (Trinity) Chapel, University of Oklahoma, Norman, OK*  
*Leuchauer clinic, Fresno, California. Some sources give 1959.*  
*Medical clinic, Spring Green, WI.*  
*Ralph Colgrove house, Hamilton, OH.*  
*Three cottages for Donald Lovness, Stillwater, MN. Built 1976.*  
*Unity Chapel, Taliesin Valley, Spring Green, WI.*  
*Universal Todd-AO cinema I and II, Los Angeles, CA.*  
*Wesley Libbey house, Grand Rapids, MI.*  
Don M. Stromquist house, 1151 E. North Canyon Rd., Bountiful, UT.  
George Ablin house, 2460 Country Club Drive, Bakersfield, CA.  
John L. Rayward house additions, New Canaan, CT.  
Lockridge, McIntyre and Whalen Medical Center, Whitefish, MT.

Paul Olfelt house, 226 Parkland Lane, St. Louis Park, MN.  
 Pilgrim Congregational church, 2850 Foothill Blvd., Redding, CA.  
 (completed posthumously).  
 Rainbow Springs Lodge, East Troy, WI.  
 Seth Condon Peterson cottage, Hastings Rd., Lake Delton, WI.

- 1959 FLW begins to write a history of architecture for teenagers, titled "The wonderful world of architecture." FLW dies on 9 April in Phoenix, AZ. Funeral service, officiated by the Madison Unitarian Society minister, is held 12 April 12 at Taliesin.

*Airplane hanger for Pat Hanley, Benton Harbor, MI.*

*Daniel Wieland house, Hagerstown, MD.*

*Fine arts center and gallery, AZ State University, Tempe, AZ.*

*Gilbert Wieland house, Hagerstown, MD.*

*Harvey Furgatch house, San Diego, CA.*

*Helen Donohoe house, Phoenix, AZ.*

*Holy Trinity Greek Orthodox church, San Francisco, CA.*

*John Mann house, Putnam County, NY.*

*Keyproject, hotels, apartments, shops and civic center, Ellis Island, NY.*

*Louis Penfield house II, Willoughby, OH.*

Edgar Wall Waterdome, Florida Southern College, Lakeland, FL.

Enclosed garden, Spring Green, WI.

Erdman prefab #1, Madison, WI.

Grady Gammage Memorial Auditorium, Arizona State University,  
 Apache Blvd., Tempe, AZ (completed posthumously).

Norman Lykes house, 6836 North 36th St., Phoenix, AZ.

- 1960 Edward LaFond house, St Joseph, MN (completed posthumously).  
 1961 Socrates Zaferiou house, Blanvert, NY (completed posthumously).  
 1992 Hemicycle House, Big Island, HI (completed posthumously).





# ANNOTATED BIBLIOGRAPHY

## Before 1900

### 1886

#### Periodicals

001. Gannett, William Channing. "Christening a country church." *Unity* [Chicago], 17(28 August 1886), 356-57. Unity Chapel, Helena Valley, Wisconsin, designed by Joseph Lyman Silsbee. Reprinted in Graham, A *Lloyd Jones retrospective*, Spring Green: 1986.

### 1887

#### Books, monographs and catalogues

002. "Unity Chapel, Helena, Wis." in *All Souls Church. Fourth Annual*. Chicago: 1887. Perspective drawing, signed by Wright.

#### Periodicals

003. *Inland Architect*. "Country residence for Hillside Estate, Helena Valley, Wis." 10(August 1887), unpaginated. Misses Lloyd Jones house II; drawings only.

004. *Inland Architect*. "Unitarian chapel for Sioux City, Iowa." 9(June 1887), 111. Perspective and plan, signed "F.L. Wright."

### 1888

#### Periodicals

005. *Inland Architect*. "House for Victor Falkenau, Chicago. Adler and Sullivan, architects, Chicago." 11(June 1888). Drawing signed by Wright.

006. *Inland Architect*. "House for William Waller, Chicago. J.L. Silsbee, architect." 11(May 1888). Perspective drawing by Wright.

007. *Inland Architect*. "Residence at Helena Valley, Wis." *Inland Architect*, 11 (February 1888). Hillside Home School building I. Perspective drawings signed by Wright.

008. *Inland Architect*. "Residence for J.L. Cochrane Esq. J.L. Silsbee, architect." 11(March 1888), unpaginated. Perspective drawing and plan, signed F.L. Wright. See also "Residence for J.L. Cochran, Edgewater, Ill. J. L. Silsbee, Architect," *ibid.*, 11(July 1888).

## 1890

### Periodicals

009. *Engineering and Building Record*. "New offices of Adler and Sullivan, architects, Chicago." 22(7 June 1890), 5.

## 1891

### Periodicals

010. *Inland Architect*. "Residence for Mr. James Charnley, Chicago. Adler and Sullivan, architects." 18(August 1891). Perspective drawing, also in *Architectural Record*, 1(January-March 1892), 348.

## 1892

### Periodicals

011. *American Architect and Building News*. "House of James Charnley, Esq., Astor Street, Chicago, Ill." 38(October-December 1892), 211, pl. 887. Also published in *Architectural Record*, (January-March 1892), 348.

## 1894

### Periodicals

012. *Inland Architect*. "Competition, Robert Clark testimonial." 24(September 1894), 17. Advice of a drawing competition for which Wright was a jury member. Also in *Brickbuilder*, 3(September 1894), 181-82. "Association notes," *Inland Architect*, 24(December 1894), 48, announces the winners.

013. *Inland Architect*. "Residence of W.I. Clark, La Grange, Illinois." 24(August 1894), loose plate. See also *The W. Irving Clark residence: a catalogue of drawings by Frank Lloyd Wright*, Scottsdale: Frank Lloyd Wright Foundation, 1970. The house was designed by E. Hill Turnock.

## 1895

### Periodicals

014. *Inland Architect*. "Residence by architect Frank L. Wright, for himself, Oak Park, Ill." 24(January 1895), loose plate.

## 1896

### Books, monographs and catalogues

015. Gannett, William Channing. *The house beautiful. In a setting designed by Frank Lloyd Wright and printed by hand at the Auvergne Press in River Forest by William Herman Winslow and Frank Lloyd Wright during the winter months of the year eighteen hundred ninety six and seven*. River Forest, Illinois: Auvergne Press, 1896-97. The essay was first published in 1895. Wright

decorated the book, a limited edition of ninety copies.

Facsimile, Park Forest: W.R. Hasbrouck, 1963. Reviewed Grant Carpenter Manson, "An evocative experience," *Progressive Architecture*, 44(December 1963), 172, 174; Lloyd Henri Hobson, *The Prairie School Review*, 1(no. 1, 1964), 17; and Harold Allen Brooks, *JSAH*, 24(May 1965), 178-80. The text is reprinted in John Lloyd Wright, *My father who is on earth*, New York: 1946. See also "House beautiful: an example of fine bookmaking in which Wright collaborated," *AIA Journal*, 84(August 1960), 60. Another modified reprint was published Rohnert Park: Pomegranate, 1996.

016. Keats, John. *The eve of St. Agnes by John Keats; with an appreciation by Leigh Hunt*. River Forest: Auvergne Press, 1896. Reprinted from Leigh Hunt, *The seer; or, common-places refreshed*, London: Moxon, 1840. The title page of this limited edition is designed by Wright.

## 1897

### Periodicals

017. *American Architect and Building News*. "Rose-garden and residence of Louis H. Sullivan, architect, Ocean Springs, Miss." 55(January-March 1897), following 31. Image only.

018. *House Beautiful*. "Successful houses, III." 1(15 February 1897), 64-69. Wright's own house, Oak Park.

019. *Inland Architect*. "A Chicago residence. Frank L. Wright, architect." 29(July 1897). Harlan house; image only.

020. *Official Gazette, U. S. Patent Office*. "Designs." 60(7 December 1897), 1773-79. Patented designs by Wright for the Luxfer Prism Company, Chicago; images only.

## 1898

### Books, monographs and catalogues

021. Frank Lloyd Wright, architect. *The Rookery, Chicago. Room 1119. Hours twelve to two. Telephone Main 2668. Draughting rooms and studio at the corner of Forest and Chicago Avenues. Oak Park, Illinois ...* . Chicago: n.d. [1898?]. The brochure includes plans of Wright's Chicago office, and a plan and perspective drawing of his Oak Park studio. Reprinted in Bolon, Nelson and Seidel eds. *The nature of Frank Lloyd Wright*, Chicago; London: 1988.

### Periodicals

022. Wright, Frank Lloyd. "Art in the home." *Arts for America*, 7(June 1898), 579-88. Paper presented to the Home Decorating and Furnishing Department of the Central Art Association's third annual conference, Chicago, May 1898. The Association functioned from 1894 through 1910.

023. *American Architect and Building News*. "Competitive design for the New York Public Library." 59(8 January 1898), 14, pl. 1150. The recently established New York firm of Carrere and Hastings won the 1897 design competition;

the library was completed in 1911.

024. *Brickbuilder*. "Brick and terra-cotta work in American cities, and manufacturers' department." 7(May 1898), 106-108. The Central Art Association of Chicago had chosen Wright, George R. Dean, and Robert Closson Spencer Jr. to design a "typical American home" for the Trans-Mississippi and International Exposition, planned for Omaha, Nebraska, June-October 1898.

025. *Brickbuilder*. "Brick and terra-cotta work in American cities, and manufacturers' department." 7(November 1898), 239-41. Abraham Lincoln Center, Chicago.

026. *Forms and Fantasies*. "Interior by Frank Lloyd Wright." 1(November 1898), 87. Winslow house; image only.

027. *Inland Architect*. "An interesting competition." 30(January 1898), 63-64. Luxfer Prism office building, Chicago (project). Cf. *American Architect and Building News*, 59(12 February 1898), 1-3.

028. *Inland Architect*. "Residence at Oak Park, Illinois. Frank L. Wright, architect." 31(June 1898), loose plate. Moore house (the illustration appears only in the photogravure edition).

## 1899

### Periodicals

029. Granger, Alfred Hoyt. "An architect's studio." *House Beautiful*, 7(December 1899), 36-45. Wright studio, Oak Park. Reprinted in Joy Wheeler Dow, *The book of a hundred houses*. Chicago: Herbert S. Stone, 1902.

030. *Brickbuilder*. "Brick and terra-cotta work in American cities, and manufacturers' department." 8(January 1899), 16-19. All Souls Building, Chicago (project).

031. *Inland Architect*. "Apartment building, Chicago, Frank L. Wright, architect." 32(January 1899, following 59. Image only of Francis Apartments (it appeared only in the photogravure edition).

032. *Inland Architect*. "Residence for Mr. Furbeck, Oak Park, Illinois." 3(February 1899), following 59. Photograph only of Rollin Furbeck house (it appeared only in the photogravure edition).

# 1900-1909

## 1900

### Books, monographs and catalogues

033. Chicago Architectural Club. *Annual of the Chicago Architectural Club, being the book of the thirteenth annual exhibition 1900*. Chicago: The Club, 1900. The catalogue illustrates the Wright studio, Moore house, and several unbuilt projects: McAfee, Eckart, Devin and Waller houses and All Souls Building. The exhibition is announced in *American Architect and Building News*, 68(14 April 1900), 12-14, and reviewed in *Inland Architect*, 35(April 1900) and *Architectural Review*, 7(June 1900), 75, with illustrations of exhibits.

034. Wright, Frank Lloyd. *Hillside home school: a collection of views in and about the home, the school, the surrounding country and characteristic bits of class work*. Hillside, Wisconsin: s.n., 1900.

### Periodicals

035. Jiránek, Milos. "Architektura v. America: z dopisu." *Volné Smery*, 4(1900), 177-80. Czechoslovakian: "American architecture: from letters." Images of Wright's Oak Park studio.

036. Spencer, Robert Closson Jr. "The work of Frank Lloyd Wright." [Boston] *Architectural Review*, 7(June 1900), 61-72. Reprinted as a book, *The work of Frank Lloyd Wright...*, Park Forest: Prairie School Press, 1964; reviewed Lloyd Henri Hobson, *Prairie School Review*, 1(no. 4, 1964), 24; and Harold Allen Brooks, *JSAH*, 24(December 1965), 330-31.

037. Wright, Frank Lloyd. "The architect." *Brickbuilder*, 9(June 1900), 124-28. Transcribes a speech given to the Architectural League of America's annual convention, Chicago, June 1900. Also published in *Construction News*, 10(16 June 1900), 518-19 and (23 June 1900), 538-40. For comment see *American*

*Architect and Building News*, 68(16 June 1900), 87, and *Inland Architect*, 35(June 1900). Reprinted in Meehan ed. *Truth against the world*, New York: 1987; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*. New York: 1992.

038. Wright, Frank Lloyd. [Comment on George R. Dean, "Progress before precedent"]. *Brickbuilder*, 9(May 1900), 96-97.

039. *Inland Architect*. "Selections from Chicago Architectural Club exhibition of 1900." 35(April 1900), unpaginated. Images of Oak Park studio.

## 1901

### Books, monographs and catalogues

040. Ashbee, Charles Robert. *A report by Mr. C.R. Ashbee to the Council of the National Trust for Places of Historic Interest and Natural Beauty, on his visit to the United States ...*. London: Essex House Press, 1901.

041. Wright, Frank Lloyd. "The art and craft of the machine." In *Catalogue of the fourteenth annual exhibition of the Chicago Architectural Club. In the Galleries of the Art Institute, Michigan Ave. and Adams Street, from Thursday, March twenty-eighth, to Monday, April fifteenth, A.D. MDCCCCI*. Chicago: The Club, 1901. Text of a speech to the Arts and Crafts Society, Hull House, 6 March 1901, and to the Western Society of Engineers, 20 March 1901. The essay is also published in *Journal of the Western Society of Engineers*, (1901), reprinted *Brush and Pencil*, 8 (May 1901), 77-90, and revised in General Society of the Daughters of the Revolution, Illinois, *The new industrialism*, Chicago: National League of Industrial Art, 1902, Pt. III, 79-111 (limited edition). Again reprinted (in various forms) in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Mumford ed. *Roots of contemporary American architecture*, New York: 1952; Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; Meehan ed. *Truth against the world*, New York: 1987; Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992; and Frank ed. *The theory of decorative art: an anthology of European and American writings, 1750-1940*, New Haven; London: 2000.

For a discussion of the variations of the paper, see Appendix A of Menocal, "Frank Lloyd Wright as the anti-Victor Hugo," in Zabel and Munshower eds. *American public architecture: European roots and native expression*, Pennsylvania: 1989.

### Periodicals

042. Wright, Frank Lloyd. "A home in a prairie town." *Ladies' Home Journal*, 18(February 1901), 17. Reprinted in Hasbrouck ed. *Architectural essays from The Chicago School*, Park Forest: 1967; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. See Kathryn Dethier, "The spirit of progressive reform: the *Ladies Home Journal* house plans 1900-1902," *Journal of Design History*, 6(no. 4, 1993), 247-61.

043. Wright, Frank Lloyd. "A small house with lots of room in it." *Ladies' Home*

*Journal*, 18(July 1901), 15. Reprinted in Hasbrouck ed. *Architectural essays from The Chicago School*, Park Forest: 1967; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. See Kathryn Dethier, "The spirit of progressive reform: the *Ladies Home Journal* house plans 1900-1902," *Journal of Design History*, 6(no. 4, 1993), 247-61.

044. Wright, Frank Lloyd. "The 'Village Bank' series, V." *Brickbuilder*, 10(August 1901), 160-61. Cast concrete village bank. Reprinted in Hasbrouck ed. *Architectural essays from The Chicago School*, Park Forest: 1967; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

045. *Brickbuilder*. "Selected miscellany." 10(January 1901), 17-21. Announces new partnership of Wright and Webster Tomlinson. Cf. *Inland Architect*, 37(March 1901), 16.

## 1902

### Books, monographs and catalogues

046. Chicago Architectural Club. "The work of Frank Lloyd Wright." In *The Chicago Architectural Annual published by the Chicago Architectural Club: a selection of works exhibited at the Art Institute in March of the year one thousand nine hundred and two*. Chicago: The Club, 1902. Images of Sullivan house, Ocean Springs; Wright playroom and studio; Hillside Home School building II; Winslow house and stable; River Forest Golf Club; Bradley, Henderson, Hickox, Metzger and Thomas (Rogers) houses; and projects: "A small house with lots of room in it" and "A home in a prairie town" (both from *Ladies' Home Journal*); cast concrete village bank; Abraham Lincoln Center; and Lexington Terrace apartments. Reviewed "Chicago," *American Architect and Building News*, 76(26 April 1902), 29-30.

### Periodicals

047. *Inland Architect*. "Residence, Oak Park, Illinois." 39(July 1902), loose plate. The image appeared only in the photogravure edition.

## 1903

### Books, monographs and catalogues

048. Harper, William Hudson. *In the valley of the clan: the story of a school*. n.l., n.p. (1903?). Illustrated pamphlet about Hillside Home School.

### Periodicals

049. Spencer, Robert Closson Jr. "Brick architecture in and about Chicago." *Brickbuilder*, 12(September 1903), 178-87. Includes Winslow stable; Francisco Terrace, Francis Apartments, and the Charnley, Heller, and Husser houses.

## 1904

### Periodicals

050. Colson, Ethel M. "A yellow dining room." *House Beautiful*, 15(March 1904), 208-210. McArthur house.



051. David, Arthur C. "The architecture of ideas." *Architectural Record*, 15(April 1904), 361-84.

## 1905

### Periodicals

052. Smith, Lyndon P. "The home of an artist-architect: Louis H. Sullivan's place at Ocean Springs, Miss." *Architectural Record*, 17(June 1905), 471-90. Wright is not mentioned.

053. *Architectural Record*. "The work of Frank Lloyd Wright, its influence." 18(July 1905), 61-65.

054. *Inland Architect*. "Residence of W.G. Fricke, Oak Park, Ill." 46(August 1905), unpaginated. Image only.

## 1906

### Books, monographs and catalogues

055. Johonnot, Rodney F. *The new edifice of Unity Church, Oak Park, Illinois. Frank Lloyd Wright, architect*. Illustrated pamphlet designed by Wright. Revised and reissued by the Unitarian Universalist Church, Oak Park, 1961.

056. Wright, Frank Lloyd. *Hiroshige: an exhibition of colour prints from the collection of Frank Lloyd Wright. The Art Institute of Chicago, March the twenty-ninth, nineteen hundred six*. Chicago: The Institute, 1906. The catalogue includes Wright's introduction, reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

### Periodicals

057. Heath, William R. "The office building and what it will bring to the office force." *Larkin Idea*, 6(November 1906), 10-14. Text of a speech about the Larkin Company administration building.

058. Percival, C.E. "A house on a bluff." *House Beautiful*, 20(June 1906), 11-13. Hardy house.

059. Percival, C.E. "A house without a servant." *House Beautiful*, 20(August 1906), 13-14. Glasner house.

060. Percival, C.E. "Solving a difficult problem: making the most of a narrow lot: a house at South Bend, Indiana; Frank Lloyd Wright, architect." *House Beautiful*, 20(July 1906), 20-21. DeRhodes house.

061. Wright, Frank Lloyd. "The new Larkin administration building." *Larkin Idea*, 6(November 1906), 2-9 and cover. Reprinted in *Prairie School Review*, 7(no. 3, 1970); and Quinan, *Frank Lloyd Wright's Larkin Building, myth and fact*, New York: 1987.

062. *Inland Architect*. "Front view of residence, D. D. Martin, Buffalo, N.Y." 47(July 1906), unpaginated. Image only.

063. *Inland Architect*. "Street front, residence of Wm. R. Heath, Buffalo, N. Y." 48(October 1906), unpaginated. Image only.

## 1907

### Books, monographs and catalogues

064. Pittsburgh Architectural Club. *Fourth exhibition to be held in the Carnegie Institute Galleries November, 1907*. Pittsburgh: The Club, 1907. The catalogue illustrates the Adams, Hardy, and Francis Little houses; Unity Temple; and the Ullman house (project). The show is reviewed *American Architect and Building News*, 92(30 November 1907), 175-81.

### Periodicals

065. Illsley, Charles E. "The Larkin administration building, Buffalo." *Inland Architect*, 50(July 1907), 4, 12 ff. For comment see *Architectural Review*, 14(July 1907), 184.

066. Twitmyer, George E. "A model administration building." *Larkin Idea*, 7(August 1907), 1-8. Larkin administration building. A condensed version appears in *Businessman's Magazine*, 19(April 1907), 43-49.

067. Wright, Frank Lloyd. "A fireproof house for \$5,000." *Ladies' Home Journal*, 24 (April 1907), 24. Reprinted in Hasbrouck ed. *Architectural essays from The Chicago School*, Park Forest: 1967; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

068. *American Architect and Building News*. "House and studio of Mrs. Mary Lawrence, Springfield, Illinois." 92(24 August 1907). Image only.

069. *American Architect and Building News*. "House on Lake Avenue, Chicago, Ill." 91(25 May 1907). Albert Sullivan house; image only.

070. *Inland Architect*. "Remodeled entrance, Rookery building, Chicago." 50(September 1907). Loose plate.

071. *Inland Architect*. "Residence of Arthur Heurtley, Oak Park, Illinois" and "Residence of P.A. Beachy, Oak Park, Illinois." 50(November 1907). Loose plates.

072. *Inland Architect*. "Residence of Mr. Moore, Oak Park, Illinois." 50(December 1907). Loose plate.

073. *Larkin Idea*. "The inscriptions on the court of the [Larkin] administration building." 7(May 1907), 1-2.

074. *Larkin Idea*. "Our Jamestown exhibit." 7(August 1907), 16-17.

## 1908

### Periodicals

075. Sturgis, Russell. "The Larkin building in Buffalo." *Architectural Record*, 23(April 1908), 310-21. See Quinan, "Frank Lloyd Wright's reply to Russell Sturgis," *JSAH*, 41 (October 1982), 238-44.

076. Tallmadge, Thomas E. "The 'Chicago School'." *Architectural Review*, 15(April 1908), 69-74. Reprinted in Hasbrouck ed. *Architectural essays from the Chicago School*, Park Forest: 1967.

077. Wright, Frank Lloyd. "In the cause of architecture." *Architectural Record*, 23(March 1908), 155-221. Wright's seminal credo was reprinted as a booklet. For comment, see [Boston] *Architectural Review*, 15(April 1908), 78-80.

Revised in Wright, *Ausgeführte Bauten und Entwürfe von Lloyd Wright*, Berlin: 1910 (German); Wijdeveld, *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (translated into Dutch as "In het belang der architectuur," *Architectura*, 30[20, 27 March 1926], 133-40, 145-52); Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; *Mostra di Frank Lloyd Wright: catalogo itinerario*, Florence: 1951 (an Italian translation was reissued as *Sovranità dell'individuo—in the cause of architecture, prefazione a Ausgeführte Bauten und Entwürfe pubblicata da Wasmuth, Berlino 1910*. Florence: 1951); Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992; and Eric Uhlfelder, *The origins of modern architecture*, New York: Dover, 1998. Also published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

Abridged as "How the movement for democratic architecture is developing in America," *Building* [Australia], (11 April 1914), 67, 79 ff.

078. *Inland Architect*. "Living room, house for H.J. Ullman, Oak Park, Ill., F.L. Wright, architect." 51 (January 1908). Loose plate.

079. *Inland Architect*. "Unity Temple and Unity House, Oak Park, Ill." 52(December 1908), 77.

## 1909

### Books, monographs and catalogues

080. Vogel, F. Rud. *Das Amerikanische Haus*. Berlin: Wasmuth, 1909. German: *The American house*.

### Periodicals

081. *Oak Leaves*. "On ornamentation: Frank Lloyd Wright pleads for a new culture." (16 January 1909), 20. Reprinted as "Ethics of ornament," *Prairie School Review*, 4(no. 1, 1967); and in Meehan ed. *Truth against the world*, New York: 1987.

082. *Western Architect*. "Minneapolis Architectural Club exhibition." 12(1909), 51-55. Includes notice of Wright's participation.

# 1910-1919

## 1910

### Books, monographs and catalogues

083. Wright, Frank Lloyd. *Ausgeführte Bauten und Entwürfe von Lloyd Wright*. Berlin: Ernst Wasmuth, 1910. German: *Executed works and designs of Lloyd Wright*. Two portfolios of 100 loose sheets in a limited deluxe edition and a standard version, illustrating 73 buildings and projects, 1893-1909.

Wasmuth produced a US edition, *Studies and executed buildings*, with the original text of Wright's introduction (cf. "In the cause of architecture," *Architectural Record*, 23 [March 1908]). It is reviewed Montgomery Schuyler, "An architectural pioneer," *Architectural Record*, 31(April 1912), 427-36 (reprinted *idem.*, *American architecture and other writings*, Cambridge, Mass.: 1961).

Published in Japan (under its German title), Osaka: Seikizen-Kart-Honten, 1916. See also Kusaba Nobuyoshi ed. "Furanku Roido Raito-shi kenchi-kugo," *Kenchiku Gaho*, 8(November 1917), the issue.

Wasmuth reprinted the portfolios, Berlin, 1924. A German edition appeared as *Frank Lloyd Wright, ausgeführte Bauten und Entwürfe*, Tübingen: Wasmuth, 1986; reviewed Immo Boyken, *Architectura*, 17(no. 1, 1987), 97-101; and Björn Linn, *Arkitektur*, (no. 2, 1987), 50-51.

Later English language editions proliferate, beginning with *Frank Lloyd Wright, buildings, plans and designs*, New York: Horizon, 1963; reviewed Harold Allen Brooks, *JSAH*, 24(May 1965), 178-80; Lloyd Henri Hobson, *Prairie School Review*, 1(1964), 24; Mildred F. Schmertz, "Wasmuth's great portfolio on Wright reprinted," *Architectural Record*, 135(January 1964), 84-, 90; and Edgar Tafel, "Precious monograph," *Progressive Architecture*, 46 (February 1965), 240, 244.

*Ausgeführte Bauten und Entwürfe von Frank Lloyd Wright: studies and executed buildings by Frank Lloyd Wright*, Palos Park: Prairie School Press, 1975, is a reduced photo-reprint of the 1910 Berlin edition, with the German as

well as the English introduction (the latter was included in sets of the original plates distributed in the US by Ralph Fletcher Seymour, Chicago). Reviewed John Vinci, "More on the work of Frank Lloyd Wright," *Chicago History*, 5(Fall 1976), 171-72; and Joseph Connors, *JSAH*, 36(December 1977), 269-70.

See also *Drawings and plans of Frank Lloyd Wright: the early period (1893-1909)*, New York: Dover, 1983; Vincent Scully intro., *Studies and executed buildings by Frank Lloyd Wright*, London: Architectural Press; New York: Rizzoli, 1986 (reviewed Philip Kennedy-Grant, *Architecture New Jersey*, 23[1987], 44-45).

Also published in Italian as *Frank Lloyd Wright: gli anni della formazione: studi e realizzazioni*, Milan: Jaca, 1986 (there was a second edition, and a third: Anthony Michael Alofsin, intro. *Frank Lloyd Wright: gli anni della formazione: studi e realizzazioni*: Milan: Jaca, 1998). Also in French as *Projets et réalisations de Frank Lloyd Wright*, Paris: Herscher, 1986.

See also *Studies and executed buildings by Frank Lloyd Wright*, New York: Rizzoli, 1998; reviewed Federico Bucci, *Domus*, (December 1999), 104-105.

Five plates are reprinted in Jean Badovici ed. *La maison d'aujourd'hui. Maisons individuelles*, Paris: Morance, 1925.

The introductory essay is reprinted in Wijdeveld, *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (and subsequent editions), and translated into Dutch as "In het belang der architectuur," *Architectura*, 30(20 and 27 March 1926), 133-40, 145-52. It is also reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; *Mostra di Frank Lloyd Wright: catalogo itinerario*. Florence: Palazzo Strozzi, 1951 (an Italian translation was reissued as *Sovranità dell'individuo—in the cause of architecture, prefazione a Ausgeführte Bauten und Entwürfe pubblicata da Wasmuth, Berlino 1910*, Florence: Studio Italiano di Storia dell'Arte, 1951); Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

084. Universal Portland Cement Co. *Representative cement houses*. Chicago: The Company, 1910. Includes Wright houses.

### Periodicals

085. "A University Man." "Two remarkable Bitter Root Valley orchards." *Western News*, (May 1910), supp. 18-21. Como Orchards. For images of the Bitter Root Inn, see also *Bitter Root Valley: the aristocrat of irrigated projects*, Chicago: Bitter Root Valley Irrigation Co., 1911; and McIntosh-Morello Orchards brochure, *Your opportunity in Montana*, Darby: n.l., 1924, reproduced in *Prairie School Review*, 6 (no.2, 1969),12.

086. *International Studio*. "Art Gallery designed by Frank Lloyd Wright, architect." 39(February 1910), 95-96. Thurber Art Gallery.

### 1911

#### Books, monographs and catalogues

087. Wright, Frank Lloyd. *Frank Lloyd Wright: ausgeführte Bauten*. Berlin:

Wasmuth, 1911. German: *Frank Lloyd Wright: executed buildings*. Number 8 in the series 'Sonderheft der Architektur des XX Jahrhunderts' comprises mostly photographs and some plans of Wright's pre-1909 buildings; there is a foreword by Charles Robert Ashbee, "Frank Lloyd Wright: eine Studie zu seiner Würdigung [Wright, a study and an appreciation]."

There are two versions. A European edition, *Frank Lloyd Wright—Chicago*, has 113 pages, with 148 illustrations. Wright was dissatisfied with it, so it was sold only in Europe; reviewed Walter Curt Behrendt, *Kunst und Künstler*, 11 (May 1913), 487. A modified US 141-page edition, with 193 illustrations, retained the German title.

Reprinted as Edgar Kaufmann ed. *Frank Lloyd Wright: the early work*, New York: Horizon, 1968, that includes Ashbee's essay in the original English text. Reviewed Harold Allen Brooks, *Prairie School Review*, 6(no. 1, 1969), 24-25; Edgar Tafel, "Europe's first knowledge of Wright," *Architectural Record*, 145(March 1969); *Library Journal*, 94(1 April 1969), 1482; Wilbert R. Hasbrouck, *Architectural Forum*, 130(June 1969), 84-85; 148; *Choice*, 6(June 1969), 504. Bramhall House, New York: produced a cheaper version (1968).

Again reprinted as Grant Carpenter Manson ed. *The early work of Frank Lloyd Wright*, New York: Dover, 1982; and as an unabridged reproduction of Wasmuth's European edition; Nancy Frazier ed. *Frank Lloyd Wright: early visions: the great achievements of the Oak Park years: the complete 'Frank Lloyd Wright: ausgeführte Bauten' of 1911*, New York: Gramercy, 1995,

## Periodicals

088. *Architectural Record*. "A departure from classic tradition: two unusual houses by Louis Sullivan and Frank Lloyd Wright." 30(October 1911), 326-38. Babson (Sullivan) and Coonley houses. Cf. "A comparison of master and pupil seen in two houses," *Western Architect*, 17(November 1911), 95.

089. *Western Architect*. "City National Bank of Mason City, Iowa, Frank Lloyd Wright, architect." 17(December 1911), 105. Reprinted in Brooks, *Prairie School architecture: studies from 'The Western Architect'*, Toronto: 1975. See also *American Architect*, 100(27 December 1911), 274 and *Architectural Review*, 18(January 1912), 11.

## 1912

### Books, monographs and catalogues

090. June, Frank H. and George R. Hemingway. *Glimpses of Oak Park. Views by Eugene J. Hall*. Oak Park: n.p., 1912. The book of images includes an essay "The secret of the charm of Oak Park" by William E. Barton.

091. Key, Ellen. *Love and ethics*. Chicago: Ralph Fletcher Seymour, 1912. Translation by Mamah Borthwick Cheney and Wright. See Lena Johannesson, "Ellen Key, Mamah Bouton Borthwick and Frank Lloyd Wright: notes on the historiography of non-existing history," *NORA*, 2(1995), 126-36.

092. Wright, Frank Lloyd. *The Japanese print: an interpretation*. Chicago: Ralph Fletcher Seymour, 1912. Reviewed Henry Blackman Sell, "The artist as

master," *Little Review*, 1(January 1915), 17-19.

A later edition, New York: Horizon, 1966 (reprinted 1967), includes the introduction from the Chicago Arts Club catalogue *Antique colour prints from the collection of Frank Lloyd Wright* (1917), and that from Anderson Galleries catalogue, *The Frank Lloyd Wright collection of Japanese antique prints* (1927). The latter is partly reprinted in Wright, *An autobiography* (1932). Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Excerpts in *Daidalos*, (15 March 1986), 100-101 (German and English).

For comment and review see Robert Kostka, *Prairie School Review*, 4(no. 4, 1967), 27-30 and Gordon Washburn, *NYTBR*, 72(24 December 1967), 5; *Library Journal*, 93(15 February 1968), 746; and *Choice*, 5(June 1968), 479.

### Periodicals

093. Ames, Robert Leonard. "A western suburban home." *American Homes and Gardens*, 9(March 1912), 86-89. Baker house.

094. Berlage, Hendrik Petrus. "Neuere amerikanische architektur." *Schweizerische Bauzeitung*, 60(14, 21, 28 September 1912), 148-50, 165-67, 178. German: "Recent American architecture." Text of lecture delivered in Zürich, reporting Berlage's 1911 US tour. Reissued as a booklet. Partially reprinted in de Fries ed. *Frank Lloyd Wright: aus dem Lebenswerke eines Architekten*, Berlin: 1926. For an English translation see Don Gifford ed. *The literature of architecture: the evolution of architectural theory and practice in nineteenth century America*, New York: Dutton, 1966; for a summary see Brooks ed. *Writings on Wright*, Cambridge, Mass.: 1981.

095. Berlage, Hendrik Petrus. "Voordracht over Amerika." *Architectura*, 20(1912), 12-14. Dutch: "Lecture about America." Cf. "Moderne bouwkunst in Amerika. Frank Lloyd Wright, architect te Chicago," *ibid.*, 20(23 March 1912), 91-94; (30 March 1912), 98-100; (6 April 1912), 106-107. The lecture is announced in "De Berlage avond en Berlage's voordracht over Amerika," *ibid.*, 34-35, and *Bouwkundig Weekblad*, 32(1912), 13, 37, 60. For summaries see "Frank Lloyd Wright: een moderne bouwmeester van Amerika [Wright: a modern American master-architect]," *Bouwwereld*, 11(1912) 20-22; 27-29; "Indrukken over Amerikaansche architectuur [Impressions of American architecture]," *Ingenieur*, 27(1912), 385-97, and "Voordracht Berlage over Amerika," *Bouwkundig Weekblad*, 32(1912), 68-69. All are in Dutch.

See also *idem.*, *Amerikanische reisherinneringen [Recollections of an American vacation]*. Rotterdam: W.L. and J. Brusse, 1913.

096. *Architectural Record*. "Daniel Hudson Burnham: an appreciation." 23(August 1912), 175-85. Includes a eulogy by Wright, 184.

## 1913

### Books, monographs and catalogues

097. Chicago Architectural Club. *Book of the twenty-sixth annual exhibition of the Chicago Architectural Club in the galleries of the Art Institute, Chicago. May 6 to June 11, 1913*. Chicago: The Club, 1913. Wright works on exhibit included Lake Geneva Inn, and Madison Hotel (project). The show is reported

and reviewed in Roy Lippincott, *Architectural Record*, 32(June 1913), 567-73.

098. Harland, Marion. *My trip thru the Larkin Factories by "Marion Harland"*. Buffalo: Larkin, 1913.

### Periodicals

099. Ashbee, Charles Robert. "Taliesin, the home of Frank Lloyd Wright, and a study of the owner." *Western Architect*, 19(February 1913), 16-19.

100. *Architectural Record*. "The studio-home of Frank Lloyd Wright." 33(January 1913), 45-54. Taliesin.

101. *Western Architect*. "Residence for D.M. Amberg, Grand Rapids, Mich. H.V. von Holst, architect." 20(October 1913), 88, 17. Wright made preliminary sketches for the house.

102. *Western Architect*. "Residence for E.P. Irving, Decatur, Illinois." 19(April 1913), 38 and plates. Cf. *Architectural Review*, 19(May 1913), 194.

## 1914

### Books, monographs and catalogues

103. Art Institute of Chicago. *The work of Frank Lloyd Wright*. Chicago: The Institute, 1914. Wright's work 1911-1914 was shown (i.a.) at the twenty-seventh annual exhibition of the Chicago Architectural Club. There is an essay about Japanese prints and "In the cause of architecture."

104. The Midway Gardens Co. *Midway Gardens*. Chicago: The Company, n.d. [ca.1914]. A promotional brochure includes a description and photographs.

### Periodicals

105. Wright, Frank Lloyd. "In the cause of architecture, second paper." *Architectural Record*, 35(May 1914), 405-413. Reissued as a booklet. For comment see "Architectural philosophy of Frank Lloyd Wright," *Western Architect*, 20(June 1914), 58. Reprinted in Wijdeveld, *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (and subsequent editions) and translated into Dutch as "In het belang der architectuur," *Architectura*, 30(24 April 1926), 193-304. Again reprinted Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology in Italian as *Per la causa dell'architettura*, Rome: Gangemi, 1989.

## 1915

### Periodicals

106. Goethe, Johann Wolfgang von. "A hymn to nature." *Little Review*, 1 (February 1915), 30-32. Translated from German by Wright and Mamah Borthwick Cheney. Wright immodestly commented, "The fragment ... unknown to us in the published works of Goethe, was found in a little bookshop in Berlin, and translated into English by a strong man and a strong woman whose lives and



whose creations have served the ideals of all humanity in a way that will gain deeper and deeper appreciation."

107. Sell, Henry Blackman. "Interpretation, not imitation." *Studio*, 55(May 1915), 79-83. Midway Gardens.

108. Wight, Peter B. "Country house architecture in the middle west." *Architectural Record*, 38(October 1915), 385-421. Taliesin.

109. Wright, Frank Lloyd. "In response to a request from the editor for an article on Midway Gardens." *National Architect*, 5(March 1915), 118, 155; pls. 41-43.

110. *Architectural Record*. "Estate of Frank Lloyd Wright, Spring Green, Wis." 46(October 1915), 309-310. Cf. *ibid.*, 38(October 1925), 391-95.

111. *Rock Products and Building Materials*. "Decorative features of Midway Gardens." 15(7 January 1915), 26-27.

## 1916

### Books, monographs and catalogues

112. Wright, Frank Lloyd. "Non-competitive plan." In Alfred B. Yeomans ed. *City residential land development: studies in planning; competitive plans for subdividing a typical quarter section of land in the outskirts of Chicago*. University of Chicago Press, 1916. Reviewed Robert Craik McLean, "City residential land development," *Western Architect*, 25(January 1917), 6-8. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

113. *American System-built Houses, designed by Frank Lloyd Wright*. Milwaukee: The Richards Co., 1916. A pamphlet describes the prefabricated houses; there are woodcut illustrations by Antonin Raymond. Reprinted in Meehan ed. *Truth against the world*, New York: 1987. See also Wright, "The American System of house building," *Western Architect*, 24(September 1916), 121-23.

### Periodicals

114. Wright, Frank Lloyd. "A word from real art." *Little Review*, 3(September 1916), 26. Reprinted in Margaret Anderson, *The Little Review anthology*, New York: Hermitage House, 1953.

115. *Architectural Review*. "Mueller House, Decatur, Ill." 21(November 1916), 198. Photograph only. The house has been attributed to H.V. von Hoist and Marion Mahoney Griffin.

## 1917

### Books, monographs and catalogues

116. The Arts Club of Chicago. *Antique colour prints from the collection of Frank Lloyd Wright. The Arts Club of Chicago exhibition, Fine Arts Building, beginning November Twelve, ending December Fifteen*. Chicago: The Club, 1917. The introduction by Wright is reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Diamond ed. *Frank Lloyd Wright*,

*Japanese prints*, Los Angeles: 1962; Wright, *The Japanese print: an interpretation*, New York: 1967; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

117. Ashbee, Charles Robert. *Where the great city stands. A study in the new civics*. London: Essex House Press; Batsford, 1917. There are references to Wright, 19-21.

### Periodicals

118. *Western Architect*, 25(January 1917), 4. Reports Wright's December 1916 departure for Japan to begin the Imperial Hotel.

## 1918

### Periodicals

119. Oud, Jacobus Johannes Pieter. "Architectonische beschouwing bij bijlage VIII." *De Stijl*, 1(1918), 38-41. Dutch: "Architectural exposition of [illustration] VIII." Robie house. For English translations see Jane Beckett et al., *The original drawings of J.J.P. Oud, 1890-1963*, London: AA, 1979; Sergio Polano, "Notes on Oud," *Lotus International*, (no. 16, 1977); and Brooks ed. *Writings on Wright*, Cambridge, Mass.: 1981. For discussion see Langmead and Johnson, *Architectural excursions: Frank Lloyd Wright, Holland and Europe*, Westport: 2000.

120. Wils, Jan. "De nieuwe bouwkunst bij het werk van Frank Lloyd Wright." *Levende Kunst*, 1(1918), 207-19. Dutch: "The new architecture [as seen in] the work of Wright."

## 1919

### Periodicals

121. Hoff, Robert van 't. "Architectuur en haar ontwikkeling (bij bijlage VIII)." *De Stijl*, 2(no. 4, 1919), 40-43. Dutch: "Architecture and its development (re [illustration] VIII)." Unity Temple.

122. Kimball, Sidney Fiske. "The American country house, 1. Practical conditions: natural, economic, social." *Architectural Record*, 46(October 1919), 307, 309-310. Taliesin.

123. Wils, Jan, "De nieuwe tijd. Eenige gedachten bij het werk van Frank Lloyd Wright." *Wendingen*, 2(no. 6, 1919), 14-17. Dutch: "The new time, a few thoughts on Wright's work." For an Italian translation see Fanelli and Godoli eds. *Wendingen: grafica e cultura in una rivista olandese del Novecento*, Milan: 1986.



# 1920-1929

## 1920

### Books, monographs and catalogues

124. *The jewel of the orient, the Imperial Hotel, Tokyo, Japan*. Tokyo: n.p., n.d. [ca 1920). Promotional brochure, illustrated with photographs.

### Periodicals

125. Baxter, Sylvester. "The Miller Stile Inn, Quincy, Mass.: Frank B. [sic] Wright, arch." *Architectural Record*, 48(July 1920), 15-30.

## 1921

### Periodicals

126. Berlage, Hendrik Petrus. "Frank Lloyd Wright." *Wendingen*, 4(no. 11, 1921), 2-18. Dutch. Reissued as a booklet (in English), Amsterdam: De Hooge Brug, 1921. See also Wijdeveld ed. *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (and subsequent editions). Cf. "H.P. Berlage: Frank Lloyd Wright," *Styl*, 4(no. 1, 1922) 10, 12-15 (Czechoslovakian).

127. Wils, Jan. "Frank Lloyd Wright." *Elsevier's Geïllustreerd Maandschrift*, 61(1921), 216-27. Dutch. For an abridged English translation see Brooks ed. *Writings on Wright*, Cambridge, Mass.: 1981. For an analysis see Langmead and Johnson, *Architectural excursions: Frank Lloyd Wright, Holland and Europe*, Westport: 2000.

## 1922

### Books, monographs and catalogues

128. Wils, Jan. *Het woonhuis: zijn bouw*. Amsterdam: Elsevier, 1922. Dutch: *The dwelling: its construction*. Wright's drawing of the dining area of the Richards Co.'s American Systems Ready-Cut houses (1914-15), is reproduced.

### Periodicals

129. Bragdon, Claude. "Towards a new theater." *Architectural Record*, 52(September 1922), 171-82. "Little Dipper" project, reprinted from Norman Bel Geddes magazine, *In Which* (1915).

130. Mullgardt, Louis Christian. "A building that is wrong." *Architect and Engineer*, 71(November 1922), 81-89. Critique of the Imperial Hotel. For comment see "Approves Mr. Mullgardt's criticism," *ibid.*, 71 (December 1922), 107; and F.W. Fitzpatrick, "More anent the New Imperial Hotel ... ," *ibid.*, 72(February 1923), 83-84 (reprinted from *The Washington State Architect*).

131. Wright, Frank Lloyd. "The new Imperial Hotel." *Kagaku Chishiki*, (April 1922). Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings Vol. 1*, New York: 1992.

### 1923

#### Books, monographs and catalogues

132. Wils, Jan, *Het woonhuis: indeeling en inrichting*. Elsevier, Amsterdam, 1923. Dutch: *The dwelling: subdivision and furnishing*. Wils' "simple country house" is a Robie house clone, modified for Dutch domestic organization.

133. Wright, Frank Lloyd. *Experimenting with human lives*. Chicago: Ralph Fletcher Seymour, n.d. [1923?]. Pamphlet written after the Tokyo earthquake. Partially reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

### Periodicals

134. Sakurai, Kotaru. [Seeing the Imperial Hotel]. *Kenchiku Sekai*, (November 1923), 48-51. Japanese.

135. Stady, Stanley E. "How buildings acted in the Japan quake." *American Contractor*, 44(29 December 1923), 16-18. Imperial Hotel.

136. Sullivan, Louis Henry. "Concerning the Imperial Hotel, Tokyo, Japan." *Architectural Record*, 53(April 1923), 332-52. Reprinted in Wijdeveld ed. *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (and subsequent editions). Translated into Czechoslovakian in *Styl*, 4(no. 2-3, 1922), 28-31, 57-58. Adapted as "Imperial Hotel, Tokyo, Japan," *Architect*, 109(8 June 1923), 395-97, and cited at length in Jabez K. Stone, "The monument: the most talked about hotel in the world; Tokyo's unique survival of disaster," *Japan*, 13(January 1924), 13-17, 37ff.

137. Wright, Frank Lloyd. "In the cause of architecture: the new Imperial Hotel, Tokio. Frank Lloyd Wright, architect." *Western Architect*, 32(April 1923), 39-46, pls. 1-14. See also *idem.*, "In the cause of architecture: in the wake of the quake; concerning the Imperial Hotel, Tokio, *ibid.*, 32(November 1923), 129-32 and 33(February 1924), 17-20. All the essays are reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Cf. "The effect of the earthquake in Japan upon construction," *Western Architect*, 32(October 1923),

117-18. See also Wright, "Why the Japanese earthquake did not destroy the Hotel Imperial," *Liberty*, 4(3 December 1927), 61-66; cf. *idem.*, "Why the great earthquake did not destroy the Imperial Hotel," *Creative Art*, 10(April 1932), 268-77 (reprinted in *An autobiography* [1932]).

138. Wright, Frank Lloyd. "The new Imperial Hotel, Tokio. A message from the architect." *Kagaku Chisihiki*, (March 1922), 66-71. Japanese and English.

## 1924

### Periodicals

139. Badovici, Jean. "L'art de Frank Lloyd Wright." *L'Architecture Vivante*, 2(Autumn-Winter 1924), 26-27, pls. 34-35. French: "The art of Frank Lloyd Wright."

140. Floto, Julius. "Imperial Hotel, Tokyo, Japan." *Architectural Record*, 55(February 1924), 119-23.

141. Sullivan, Louis Henry. "Reflections on the Tokyo disaster." *Architectural Record*, 55(February 1924), 113-18. Reprinted in Wijdeveld ed. *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925 (and subsequent editions).

142. Wright, Frank Lloyd. "Louis Henry Sullivan, beloved master." *Western Architect*, 33(June 1924), 64-66. Reprinted in Brooks, *Prairie School architecture: studies from 'The Western Architect'*, Toronto: 1975; Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992; and Christian K. Narkiewicz-Laine et al., *Inspiration: nature and the poet: the collected poems of Louis H. Sullivan*, Chicago: 1999.

143. Wright, Frank Lloyd. "Louis H. Sullivan, his work." *Architectural Record*, 56(July 1924), 28-32. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

## 1925

### Books, monographs and catalogues

144. Wijdeveld, Hendrikus Theodorus ed. *The life-work of the American architect Frank Lloyd Wright, with contributions by Frank Lloyd Wright, an introduction by architect H. Th. Wijdeveld and many articles by famous European architects and American writers*. Santpoort [Holland]: C.A. Mees, 1925. Mostly English. Seven consecutive issues of the journal of the Amsterdam architects' and artists' group *Architectura et Amicitia* (*Wendingen*, 7[1925], 1-24, 25-52, 53-76, 77-94, 95-118, 119-40, 141-64), are reissued as a book. It illustrates, with about 200 drawings and photos, the Larkin administration building, Unity Temple, the Coonley, Martin, Robie and Willits and Hollyhock houses, Taliesin, Midway Gardens, and the Imperial Hotel.

Wijdeveld's "Some flowers for architect Frank Lloyd Wright" introduces the text (for a Dutch translation see "Uit *Wendingen*: het Wright-boek," *Architectura*, 29[28 November 1925]). Wright's "In the cause" essays are reprinted (the first abridged from *Architectural Record*, 23[March 1908] and the second from

*ibid.*, 29[May 1914]), with a specially written sequel "The third dimension," a postscript "To my European co-workers" (all reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992) and "Facts regarding the Imperial Hotel". H.P. Berlage's "Frank Lloyd Wright" (*Wendingen*, 4[no. 11, 1921]) is translated into English. Louis Sullivan's "Concerning the Imperial Hotel, Tokyo" and "Reflections on the Tokyo disaster" are reprinted from *Architectural Record*, 53(1923), and 55(1924), respectively.

Erich Mendelsohn's original "Frank Lloyd Wright" is in German (for a Spanish translation, see *Arquitectura*, [no. 317, 1999], 94) and Robert Mallet-Stevens' "Frank Lloyd Wright et l'Esprit Nouvelle [Wright and the new spirit]," written specially for *Wendingen*, is in French. There are two other original essays in English: "The social background of Frank Lloyd Wright" by Lewis Mumford (translated into Japanese in *Kokusai Kentiku*, 32[March 1965], 63-72) and the widely-translated "The influence of Frank Lloyd Wright on the architecture of Europe" by J.J.P. Oud. (See Oud, *Hollandische Architektur*, Munich: 1926). An advertised deluxe, half-leather bound, numbered edition never appeared.

For a discussion of the genesis and success of the *Wrightnummers*, as they were called, see Langmead and Johnson, *Architectural excursions: Frank Lloyd Wright, Holland and Europe*, Westport: 2000.

The first *Wendingen* issue is reviewed Jan Pieter Mieras, *Bouwkundig Weekblad*, 43(25 November 1925), 478 and the bound set is reviewed *ibid.*, 47(2 January 1936), 8-10. For further comment see Andrew N. Rebori, "Frank Lloyd Wright's textile-block slab construction." *Architectural Record*, 62(December 1927), 448-56.

The "*Wendingen* book" was reissued in a different binding by A. Kroch and Son, Chicago, 1948; reviewed John Fabian Kienitz, *Wisconsin Magazine of History*, 32(December 1948), 204-206.

A new edition was published (without consulting Wijdeveld) as *The work of Frank Lloyd Wright: the life-work of the American architect Frank Lloyd Wright*, New York: Horizon, 1965; reviewed *Antiquarian Bookman*, 36(December 1965), 2283; *Scientific American*, 215(August 1966), 112; Harold Allen Brooks, *Prairie School Review*, 3(no. 4, 1966), 24; and Marchal E. Landgren, *Library Journal*, 91(1 March 1968), 1215. A lower-priced version, *The work of Frank Lloyd Wright: the Wendingen edition*, New York: Bramhall House, 1965, includes Olgivanna Wright's account of Wright's reaction to the original version.

See also *The complete 'Wendingen' series*, New York: Dover, 1992 and Nancy Frazier intro. *Frank Lloyd Wright: the early work of the great architect*, New York: Gramercy, 1994, that includes English translations of Mallet-Stevens' and Mendelsohn's articles, and omits Olgivanna's essay.

145. *For sale at Oak Park: a Forest Avenue property and a Chicago Avenue property: Semi-detached dwellings for sale separately or together, partly finished*, n.l.: n.d. [1925?]. Sale brochure with descriptions and plans of the Wright house and studio in Oak Park.

### Periodicals

146. Hegemann, Werner. "Holland, Wright, Breslau." *Wasmuths Monatshefte*, 9(no. 4, 1925), 165-67.

147. Shand, Philip Morton. "Holland and Frank Lloyd Wright." *Architectural Review*, 67(February 1925), 61-64. Reprinted in *AA Journal*, 75(January 1959), 179-83.
148. Mendelsohn, Erich. "Das Schiff." *Architectura*, 29(18 April 1925), 145-46. German: "The ship." Reprinted from *Berliner Tageblatt*.
149. Mendelsohn, Erich. "Frank Lloyd Wright." *Architectura*, 29(25 April 1925), 153-56. German. Reprinted from *Berliner Tageblatt*.
150. Moser, Werner. "Frank Lloyd Wright und amerikanische Architektur." *Werk*, 5(May 1925), 129-51. German: "Wright and American architecture."
151. Wattjes, Jannes Gerhardus. "Amerikanische architectuur." *Bouwbedrijf*, 2(August 1925), 294-306. Dutch: "American architecture." Continued *ibid.*, (November 1925), 401-404.

## 1926

### Books, monographs and catalogues

152. Fries, Heissenrich de ed. *Frank Lloyd Wright: Aus dem Lebenswerke eines Architekten*. Berlin: Wasmuth, 1926. German: *Frank Lloyd Wright: from the life-work of an architect*. Includes "Anmerkungen des Architekten Frank Lloyd Wright zu seinen Zementblockhäusern [Wright's comments on his cement block houses]" by de Fries; "Eine Bauweise in bewehrtem Beton an Neubauten von Frank Lloyd Wright [A reinforced concrete construction method in Wright's new buildings]" by Richard Neutra (reprinted in *Wie baut Amerika?* Stuttgart: Julius Hoffman, 1927); and excerpts from Berlage, "Neuere Amerikanische architektur," *Schweizerische Bauzeitung*, 60(14, 21 September 1912). Illustrations include pre-1909 work; and buildings and projects in Japan and California. Drawings of the Millard and Freeman houses, Doheny Ranch Resort and Tahoe Summer Colony are reproduced in color. Reviewed *Baumeister*, 25(April 1927), B50-51 (German); and "Literatura," *Styl*, 7(no. 2, 1926), 40 (Czechoslovakian).
153. Mendelsohn, Erich. *Amerika, Bilderbuch eines Architekten. Mit 77 photographischen Aufnahmen des Verfassers*. Berlin: R. Mosse, 1926. German: *America, architectural picture-book*. Enlarged and reprinted Berlin: 1928; and in facsimile, New York: Da Capo Press, 1976; reviewed Reyner Banham, *JSAH*, 38(October 1979), 300-301. Also republished Braunschweig: Vieweg, 1991. An English translation appeared as *Erich Mendelsohn's "Amerika": 82 photographs*, New York: Dover, 1993.
154. Oud, Jacobus Johannes Pieter. "Der Einfluss von Frank Lloyd Wright auf die Architektur Europas." In *Hollandische Architektur*, Munich: Albert Langen 1926. German: "Wright's influence on European architecture." Expanded edition, 1929. The essay is reprinted in Wend Fischer ed. *J.J.P. Oud: Bauten 1906-1963*, Munich: 1965.
- First published in English in *Wendingen*, 7(1925), 85-91, and reprinted in Wijdeveld ed. *The life-work of the American architect Frank Lloyd Wright* (and subsequent editions).



For a Dutch translation see *Architectura*, 30(February 1926), 85-89, reprinted in Hans Ludwig C. Jaffé ed. *De Stijl, 1917-1931: the Dutch contribution to modern art*, Amsterdam: Meulenhoff, 1956; Karel Wiekart ed. *Ter wille van een levende bouwkunst*, The Hague: Nijgh and van Ditmar, 1962; and Oud, *Hollandse Architectuur*, Nijmegen: SUN, 1983. For a Polish translation, see "Wplyw Franka Wright'a na architekture europejska," *Architektura i Budownictwo*, (1933), 188-89. For Italian, see *Architettura Olandese*, Milan: Angeli, 1976; Rome: 1981. For Spanish, see *Mi trayectoria en "De Stijl"*, Murcia: Colegio Oficial de Aparejadores y Arquitectos Técnicos, 1986.

Reyner Banham, *The architecture of the well-tempered environment*, London: Architectural Press, 1969, challenges Oud's conclusions.

### Periodicals

155. Badovici, Jean. "Frank Lloyd Wright." *Cahiers d'Art*, 1(February 1926), 30-33. Cf. *American Architect*, 136(December 1929), 53-54.

156. Mendelsohn, Erich. "Frank Lloyd Wright." *Wasmuths Monatshefte*, 10(no. 6, 1926), 244-46. See also Leo Adler, "F.L. Wrights neue baukunst und Mendelsohns neue logik [Wright's new architecture and Mendelsohn's new logic]," *ibid.*, (no. 7, 1926), 308-309.

157. Sörgel, Herman ed. "Ein internationaler Entwicklungsquerschnitt." *Baukunst*, 2(February 1926), 44-65. German: "A cross-section of international development." A rather odious comparison of Wright, Willem Marinus Dudok and Erich Mendelsohn includes "Bemerkungen zu Wright [Comments on Wright]" by Sörgel; "Frank Lloyd Wright" by Barry Byrne (translated by Sörgel); and "Besuch bei Wright [A visit with Wright]" by Mendelsohn.

158. Wright, Frank Lloyd. "An die europäischen Kollegen." *Werk*, 13(1926), 375, 377-80. "To the European colleagues."

### 1927

#### Books, monographs and catalogues

159. Anderson Galleries. *The Anderson Galleries...489 Park Avenue at Fifty-ninth Street, New York announce the sale by auction of the Frank Lloyd Wright collection of Japanese antique prints...* New York: The Gallery, 1926. Includes excerpts from Wright's introduction to the catalogue, *The Frank Lloyd Wright collection of Japanese antique prints. Sale Number 2120 ...* The prints went on display 29 December 1926 and the auction, ordered by the Bank of Wisconsin, took place on 6-7 January 1927. Wright's introduction is reprinted in *The Japanese print; an interpretation*, New York: 1967; and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

See also "Auction reports," *Art News*, 25(15 January 1927), 12, for prices and the purchasers of important items; and *New York Times*, 7 January 1927, 19.

### Periodicals

160. Dvorák, Vilém. "Úcel, konstrukce a materiál v teorii moderní architektury." *Styl*, 7(1927), 207-214. Czechoslovakian: "Purpose, construction and materials in the theory of modern architecture."

161. Hilberseimer, Ludwig. "Internationale neue baukunst." *Moderne Bauformen*, 26(1927), 325-64. German: "New international architecture." Taliesin.
162. Rebori, Andrew N. "Frank Lloyd Wright's textile-block slab construction." *Architectural Record*, 62(December 1927), 448-56. Also reviews Wijdeveld ed. *The life-work of the American architect Frank Lloyd Wright*, Santpoort: 1925.
163. Rowell, Guy. "Arizona's new and distinctive hotel." *Progressive Arizona and the Great Southwest*, 7(November 1928), 21-22. Arizona-Biltmore hotel.
164. Vreeland, Francis William. "A new art center for the Pacific coast." *Arts and Decoration*, 28(November 1927), 64-65. Project for Aline Barnsdall.
165. Wright, Frank Lloyd. "In the cause of architecture. I: the architect and the machine." *Architectural Record*, 61(May 1927), 394-96. Reprinted Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).
166. Wright, Frank Lloyd. "In the cause of architecture. II: standardization, the soul of the machine." *Architectural Record*, 61(June 1927), 478-80. Reprinted Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).
167. Wright, Frank Lloyd. "In the cause of architecture. III: steel." *Architectural Record*, 62(August 1927), 163-66. Reprinted Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).
168. Wright, Frank Lloyd. "In the cause of architecture. IV: fabrication and imagination." *Architectural Record*, 62(October 1927), 318-21. Reprinted Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).
169. Wright, Frank Lloyd. "In the cause of architecture. V: the New World." *Architectural Record*, 62(October 1927), 322-24. Reprinted Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).
170. *Cahiers d'Art*. "Etats-Unis." 2(1927), 12. French: "The U.S.A."

171. *Cahiers d'Art*. "Frank Lloyd Wright." 2(1927), 322-28. Images only, later used to illustrate Hitchcock, *Frank Lloyd Wright*. Paris: 1928.

172. *L'Architecture Vivante*, (Autumn-Winter 1927), pl. 31. Millard house; image only.

## 1928

### Books, monographs and catalogues

173. Frankl, Paul Theodore. *New dimensions: the decorative arts of today in words and pictures*, New York: Payson and Clarke, 1928. The book is dedicated to Wright, and has a foreword by him.

174. Hitchcock, Henry-Russell Jr. and André Lurcat. *Frank Lloyd Wright*. Paris: Cahiers d'Art, 1928. French. Mostly a photographic study (in the series *Les maîtres de l'architecture contemporaine*), this includes work 1902-1923. Reviewed Lewis Mumford, "Frank Lloyd Wright and the new pioneers," *Architectural Record*, 65(April 1929), 414-16. The brief text is reprinted in Hitchcock, *Modern architecture: romanticism and reintegration*, New York: 1929 and subsequent editions.

### Periodicals

175. Haskell, Douglas. "Organic architecture; Frank Lloyd Wright." *Creative Art*, 3(November 1928), 51-57.

176. Hitchcock, Henry-Russell Jr. "Modern architecture I: the traditionalists and the new tradition." *Architectural Record*, 63(April 1928), 337-349.

177. Mumford, Lewis. "American Architecture today, II." *Architecture*, 62(June 1929), 301-308.

178. Wright, Frank Lloyd. "Fiske Kimball's new book: a review." *Architectural Record*, 64(August 1928), 172-73. Review of (Sidney) Fiske Kimball, *American Architecture*, Indianapolis; New York: Bobbs-Merrill, 1928 (reprinted New York: AMS Press, 1970). Wright's review is reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. See also "American architecture: correspondence of Walter Pach, Paul Cret, Frank Lloyd Wright and Erich Mendelsohn with Fiske Kimball," *ibid.*, 65(May 1929), 431-34, which includes Wright's 30 April 1928 statement and Kimball's response.

179. Wright, Frank Lloyd. "In the cause of architecture, I. The logic of the plan." *Architectural Record*, 63(January 1928), 49-57. Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

180. Wright, Frank Lloyd. "In the cause of architecture, II: what 'styles' mean to the architect." *Architectural Record*, 63(February 1928), 145-51. Partially

reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

181. Wright, Frank Lloyd. "In the cause of architecture, III: the meaning of materials—stone." *Architectural Record*, 63(April 1928), 350-56. Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

182. Wright, Frank Lloyd. "In the cause of architecture, IV: the meaning of materials—wood." *Architectural Record*, 63(May 1928), 481-88. Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

183. Wright, Frank Lloyd. "In the cause of architecture, V: the meaning of materials—the kiln." *Architectural Record*, 63(June 1928), 555-61. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

184. Wright, Frank Lloyd. "In the cause of architecture, VI: the meaning of materials—glass." *Architectural Record*, 64(July 1928), 10-16. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

185. Wright, Frank Lloyd. "In the cause of architecture, VII: the meaning of materials—concrete." *Architectural Record*, 64(August 1928), 98-104. Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture, Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

186. Wright, Frank Lloyd. "In the cause of architecture, VIII: sheet metal and a modern instance." *Architectural Record*, 64(October 1928), 334-42. Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture*, *Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

187. Wright, Frank Lloyd. "In the cause of architecture, IX: the terms." *Architectural Record*, 64(December 1928), 507-514. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Gutheim et al. eds. *In the cause of architecture*, *Frank Lloyd Wright*, New York: 1975 (reprinted 1987); and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. Published in anthology as *Per la causa dell'architettura*, Rome: Gangemi, 1989 (Italian).

188. Wright, Frank Lloyd. "Towards a new architecture." *World Unity*, 2(September 1928), 393-95. Review of Le Corbusier, *Towards a new architecture*. New York: Payson and Clarke, 1927. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

## 1929

### Books, monographs and catalogues

189. Hitchcock, Henry Russell Jr. *Modern architecture; romanticism and reintegration*. New York: Payson and Clarke, 1929. Reprints text of *idem.*, *Frank Lloyd Wright*, Paris: 1928. Reprinted New York: Hacker Art Books, 1970 and again as *Modern architecture; romanticism and reintegration. New York, Payson and Clarke, 1929*, New York: AMS Press, 1972. New edition, New York: Da Capo, 1993. For comment see Paolo Scrivano, "Hitchcock's humanism: some notes on two seminal books," *Design Book Review*, (Winter-Spring 2000), 80-83.

Cf. *idem.*, "Modern architecture, I-II." *Architectural Record*, 63(April 1928), 337-49 ; (May 1928), 452-60.

190. Onderdonk, Francis S. Jr. *The ferro-concrete style. Reinforced concrete in modern architecture*. New York: Architectural Book Publishing, 1929. Unity Temple, Midway Gardens, Ennis, Freeman and Millard houses.

### Periodicals

191. Drought, Jim and Wortley Munroe. "Not without honor." *Wisconsin Literary Magazine*, 28(February 1929), 14-19. The authors' real names are Frederick L. Jochem and Frederick A. Gutheim, editor of the journal.

192. Hegemann, Werner. "Bemerkungen, Baumeister, I, Frank Lloyd Wright." *Die Weltbühne*, 25(25 June 1929), 982. German: "Remarks on master architect Frank Lloyd Wright." See Erich Mendelsohn, "Frank Lloyd Wright und seine historische bedeutung [Frank Lloyd Wright and his historical significance]," *Das*

*Neue Berlin*, 4(September 1929), 180-81.

193. J.Z., "Ontwerp van een skyscraper van Frank Lloyd Wright." *Bouwkundig Weekblad*, 49(1929), 297-300. Dutch: "Design for a skyscraper by Wright." St. Mark's-in-the-Bouwerie tower (project).

194. Scharfe, Siegfried. "Theorie und praxis bei Frank Lloyd Wright." *Wasmuths Monatshefte*, 13(August 1929), 331-32. German: "Theory and practice [in the work] of Wright"

195. Wright, Frank Lloyd. "A building adventure in modernism. A successful adventure in concrete." *Country Life*, 56(May 1929), 40-41. Millard house. Reprinted in *An autobiography*, 1932.

196. Wright, Frank Lloyd. "The limits of our skyscraping." *NYT Magazine*, (17 November 1929).

197. Wright, Frank Lloyd. "Surface and mass—again!" *Architectural Record*, 64(July 1929), 92-94. Reprinted in part in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in full in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941.

198. Wright, Frank Lloyd. "Taliesin: the chronicle of a house with a heart." *Liberty*, 6(23 March 1929), 21-22, 24, 26-29. Reprinted as a booklet.

199. Wright, Frank Lloyd. "Über das Blech in der Baukunst." *Wasmuths Monatshefte*, 13(August 1929), 333-41. German: "About metal in architecture." Translation of "In the cause of architecture, VIII: sheet metal and a modern instance," *Architectural Record*, 64(October 1928).

200. *Architectural Forum*. [Photo-essay on Arizona-Biltmore Hotel]. 51(December 1929), 655-59.

201. *Architectural Record*. "The Arizona-Biltmore Hotel, Phoenix, Arizona. Albert Chase McArthur, architect." 66(July 1929), 19-55.

202. *Outlook and Independent*. "Modern pyramids." 153(30 October 1929), 336. St. Mark's-in-the-Bouwerie tower. See also "Wright's pyramids," *Time*, 14(28 October 1929), 62 and "What architects are talking about" *American Architect*, 136(December 1929), 53-54.

203. *Time*. "Genius, Inc." 14(7 October 1929), 45-46.



# 1930-1939

## 1930

### Books, monographs and catalogues

204. Delftschen Bouwkundigen Studiekring. *Jaarboek van den Delftschen Bouwkundigen Studiekring*. Delft: 1930. Dutch. This yearbook of the Delft Building Industry Study Circle has a mimeographed supplement, "Frank Lloyd Wright."

### Periodicals

205. Badovici, Jean. "Frank Lloyd Wright." *L'Architecture Vivante*, 8(Summer 1930), 49-76, pls. 26-50. Reprinted as a booklet, *idem*. ed. *Frank Lloyd Wright: architecte américain*. Paris: Morance, 1932.

206. Boyd, John Taylor Jr. "A prophet of the new architecture: an interview with Frank Lloyd Wright." *Arts and Decoration*, 33(May 1930), 56-59, 100 ff.

207. Brock, H. I. "A pioneer in architecture that is called modern." *NYT Magazine*, (29 June 1930), 11, 19.

208. Fries, Heissenrich de. "Neue Pläne von Frank Lloyd Wright" *Die Form*, 5 (July 1930), 342-43. German: "New plans from Frank Lloyd Wright." Includes an essay: [Modern concepts concerning an organic architecture from the work of Wright], and illustrates San Marcos and St. Marks-in-the-Bouwerie projects.

209. Haskell, Douglas. "Frank L. Wright and the Chicago Fair." *Nation*, 131(3 December 1930), 605. Comment on Wright's exclusion from the imminent 1933-34 "Century of Progress" Chicago World's Fair. Cf. Lewis Mumford, "Two Chicago fairs," *New Republic*, 65(21 January 1931), 271-72; Henry Stern Churchill, "Wright and the Chicago fair," *New Republic*, 65(4 February 1931), 329; "Wrightites v. Chicago," *Time*, 17(9 March 1931), 63-64; and "American architect," *Outlook and Independent*, 162(11 March 1931), 358.



Wright joined the public debate. See his "All's fair, as the architects view the lake front," *Chicagoan*, 11(23 May 1931), 12 and "Another pseudo," *Architectural Forum*, 59(July 1933), 25 (both reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993). See also "Wright's rival fair," *Architectural Forum*, 58(April 1933), commenting on his threat to build a glass and steel tower facing the "Century of Progress" fair's main entrance.

210. Lønberg-Holm, Knud. "The weekend home." *Architectural Record*, 68(August 1930), 177-92. See especially "Desert camp for Frank Lloyd Wright, Arizona. Frank Lloyd Wright, architect", 188-91.

211. Scharfe, Siegfried. "Wright's naturalismus." *Wasmuths Monatshefte*, 14(January 1930), 34-36. German: "Wright's naturalism."

212. Voynow, Romola. "Chicagoans, truth against the world?" *Chicagoan*, 8(15 March 1930), 21-22, 24, 26-27.

213. Woollcott, Alexander. "The prodigal father." *New Yorker*, 6(19 July 1930), 22-25. Condensed in *Reader's Digest*, 17(September 1930), 388-90 and reprinted in *idem.*, *While Rome Burns*, New York: Viking, 1934 (also 1935 and reprinted Grosset and Dunlap, 1936).

214. Wright, Frank Lloyd. "Beton." *Wasmuths Monatshefte*, 14(January 1930), 35-42. German: "Concrete." Translated from *Architectural Record*, 64(August 1928).

215. Wright, Frank Lloyd. "Architecture as a profession is all wrong." *American Architect*, 138(December 1930), 22-23, 84, 86, 88. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992. An earlier draft is reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941.

216. Wright, Frank Lloyd. "Glas." *Wasmuths Monatshefte*, 14(March 1930), 135-38. German: "Glass." Translated from *Architectural Record*, 64(July 1928).

217. Wright, Frank Lloyd. "In order to be modern." *Architectural Progress*, 3(December 1930), 6-7. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 1*, New York: 1992.

218. Wright, Frank Lloyd. "The logic of contemporary architecture as an expression of this age." *Architectural Forum*, 52(May 1930), 637-38. Reissued as a booklet. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941.

219. Wright, Frank Lloyd. "Why I love Wisconsin." *Industrial Wisconsin* (1930). Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993; and *Frank Lloyd Wright Quarterly*, 8(Spring 1997), 4-7.

220. *Architectural Forum*. "Frank Lloyd Wright and Hugh Ferriss discuss this modern architecture." 53(November 1930), 535-38. Transcript of radio broad-

cast in connection with the Contempora exhibition, New York.

221. *Architectural Record*. "St. Mark's Tower; St. Mark's-in-the-Bouwerie, New York City." 67(January 1930), 1-4. Includes color images.

222. *Wasmuths Monatshefte*. "Zwei kleine wolkenkratzer." 14(June 1930), 281-83. German: "Two small skyscrapers." Apartment houses in New York (projects).

223. *Western Architect*. "Frank Lloyd Wright to the fore!" 39(September 1930), 152. Reviews a traveling exhibition—Wright called it "The Show"—of 600 photographs, 1000 drawings and four models of Wright's work, mounted in New York City before moving to Chicago (reviewed in Dutch, *Bouwkundig Weekblad*, 51[1930], 408); Eugene, Oregon; Seattle; and then to several European centers. On return to the USA it again appeared in Milwaukee's Layton Gallery. Cf. "Wright's time," *Time*, 15(9 June 1930), 30.

## 1931

### Books, monographs and catalogues

224. Wright, Frank Lloyd. *The Hillside Home School of the Allied Arts: why we want this school*. Spring Green: Frank Lloyd Wright, 1931. Prospectus dated October 1931. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings*. Vol. 3, New York: 1993.

225. Wright, Frank Lloyd. *Modern architecture, being the Kahn lectures for 1930*. Princeton University Press, 1931. Related to an exhibition at the Architectural League of New York, this comprises the text of lectures delivered at Princeton in 1930: "Machinery, materials and men"; "Style in industry"; "The passing of the cornice"; "The cardboard house"; "The tyranny of the skyscraper"; and "The city" (reprinted *Architectural Progress*, 5[October 1931], 4-6, 23; and [November 1931], 12-15).

Reviewed Talbot Faulkner Hamlin, "Living for the beautiful," *Outlook and Independent*, 162(29 April 1931), 598-99 and "Artist and prophet," *Saturday Review of Literature*, 7(11 July 1931), 957; *Architectural Forum*, 54(May 1931), supp. 15; *Parnassus*, 3(May 1931), 38-39; "Tyranny of the skyscraper," *NYTBR*, (31 May 1931), 1, 28; Catherine Bauer, "The 'exuberant and romantic' genius of ... Wright," *New Republic*, 67(8 July 1931), 214-15; John Irwin Bright, *American Magazine of Art*, 23(August 1931), 170-72; *Kunst und Künstler*, 29(August 1931), 439 (German); *Landscape Architecture*, 22(October 1931), 77-78; Harvey Watts, "Don Quixote: atilt at his world," *T-Square Club Journal*, 1(November 1931), 14, 34-35 (see response by Yuan-Hsi Kuo, *ibid.*, 2[January 1932], 30-31); Irving F. Morrow, "A modern prophet," *California Arts and Architecture*, 40(November 1931), 42; and *Studio*, 105(January 1933), 59.

A British edition was published by Oxford University Press, 1931. Excerpts are translated into Czechoslovakian as "O mestu budoucnosti [City of the future]," *Styl*, 16(no. 6, 1931), 93-98, and into German as "Frank Lloyd Wright über die Stadt der Zukunft [Wright on the future city]," *Baugilde*, (no. 14, 1931),

1156-57. Also published in full in Italian as *Architettura e democrazia*, Milan: Rosa e Ballo, 1945.

Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960. Reprinted as *Modern architecture: being the Kahn lectures for 1930*, Carbondale: Southern Illinois University Press, 1987 and reviewed Robert Twombly, "Word glut: marketing Frank Lloyd Wright," *Design Book Review*, (Spring 1990), 61-65. The lectures are reprinted in full in Wright, *The future of architecture*, New York: 1953 and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 2*, New York: 1993.

226. Wright, Frank Lloyd. *Two lectures on architecture*. Chicago: Art Institute, 1931. Comprises the texts of the Scammon Lectures, "In the realm of ideas" and "To the young man in architecture" delivered at the Art Institute, 1 and 2 October 1930, in conjunction with a September-October season of "The Show". The forthcoming exhibit is announced in *Bulletin of the Art Institute of Chicago*, (30 May 1930), 80; the lectures are announced in *ibid.*, 24(October 1930), 91. For a review see "Chicago," *Art News*, 29(4 October 1930), 24; Howard Robertson, "Frank Lloyd Wright lectures at the Art Institute of Chicago," *Architect and Building News*, 128(16 October 1931), 62-63; and Dimitri Tselos, *Art in America*, 29(January 1931), 42-43.

"To the young man in architecture" is reprinted in *Architectural Record*, 70(August 1931), 121, and in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941. Both lectures are reprinted in Wright, *The future of architecture*, New York: 1953 and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 2*, New York: 1993.

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227. Bauer, Catherine. "The Americanization of Europe." *New Republic*, 67(24 June 1931), 153-54. Wright's influence.

228. Goff, Bruce. "Frank Lloyd Wright, architect, 1931: the Richard Lloyd Jones house, Tulsa." *Tulsart*, (1 August 1931), 7.

229. Wijdeveld, Hendikus Theodore. "Architect Frank Lloyd Wright naar Europa. Een tentoonstelling van zijn werk te Amsterdam." *Bouwkundig Weekblad*, 52(1931), 117. Dutch: "Wright in Europe. An exhibition of his work in Amsterdam." As well as an announcement of the opening of "The Show" at Amsterdam's Stedelijk Museum, the issue includes Dutch translations of three previously unpublished Wright essays: "Technique and imagination"; "The New World" and "The architect and the machine."

For reviews see *Bouwkundig Weekblad*, 52(9 May 1931), 174; Jan Boterenbrood, *ibid.*, 52(23 May 1931), 196-97; and W. Jos. de Gruyter, *Elsevier's Geïllustreerd Maandschrift*, 82(August 1931), 145-47, pl. 27 (all in Dutch).

Under Erich Mendelsohn's guidance, it was also mounted at the Prussian Academy of Arts in Berlin, before moving to Stuttgart and Frankfurt. Reviewed *Art Digest*, 5(1 July 1931), 12; *Bauwelt*, 22(2 July 1931), 914 (German); Siegfried Scharfe, *Baugilde*, 13(25 July 1931), 1164-71, 1190 (German); F.

Turkel-Deri, "Models by Frank Lloyd Wright in Berlin exhibition," *Art News*, 29(15 August 1931), 16; Dora Landau, "An American architect exhibits in Berlin," *American Magazine of Art*, 23(August 1931), 165; Paul F. Schmidt, "Gröse und niedergang eines Balinbrechers der modernen Architektur [Gretness and fall of a crusher of modern architecture]," *Baukunst*, 7(August 1931), 278-79 (German); Harry Adsit Bull, *Studio*, 99(August 1931), 54; and *Kunst und Künstler*, 29(August 1931), 439 (German).

"The Show" remained in Europe for about nine months; after Germany it was mounted at the *Palais des Beaux Arts*, Brussels and Antwerp; for French language reviews see J. Moutschen, "Souvenirs sur Frank Lloyd Wright," *Cité et Tekhne*, 10(November 1931), 41-43; and Marcel Schmitz, "L'oeuvre de Frank Lloyd Wright," *ibid.*, 43. Following a brief showing in Rotterdam the exhibit returned to Spring Green before mid-February 1932. It is also reviewed in Japanese in *Kokusai-Kenchiku*, 7(August 1931), 1.

230. Wright, Frank Lloyd. "American architecture today." *Weekly Bulletin of the Michigan Society of Architects*, (14, 21 July 1931). Text of speech at the Society's annual convention. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. Cf. Wright, "Highlights," *Architectural Forum*, 55(October 1931), 409-10.

231. Wright, Frank Lloyd. "Die mechanisierung und die materialien." *Die Form*, 6(September 1931), 341-49. German: "Mechanization and materials." This is a translated, expanded version of "The architect and the machine," from *Bouw-kundig Weekblad*, 52(1931). See also Wilhelm Lotz, "Unter der Lupe, Frank Lloyd Wright und die Kritik [Under the magnifying glass, Wright and the critics]," *ibid.*, 356-58.

232. Wright, Frank Lloyd. "Eclecticism by way of 'taste' is America's substitute for culture." *Inland Topics*, 2(May 1931), 19.

233. Wright, Frank Lloyd. "The man who grew whiskers." *New Freeman*, 3(25 March 1931), 38-39. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

234. Wright, Frank Lloyd. "Principles of design." *Annual of American Design*, (1931), 101-104.

235. Wright, Frank Lloyd. "To the young architect in America." *Architects' Journal*, 74(8 July 1931), 48-50. Reprinted from *Modern architecture*, Princeton: 1931. Cf. *idem.*, "Advice to the young architect," *Architectural Record*, 70(August 1931), 121.

236. Wright, Frank Lloyd. "The tyranny of the skyscraper." *Creative Art*, 8(May 1931), 324-32. Reprinted from *Modern architecture*, Princeton: 1931. See comment in "Skyscrapers," *Nation*, 133(30 September 1931), 324. For Wright's

subsequent comment see "Wright's prophesy," *Art Digest*, 6(1 February 1932), 8 (reprints an interview with S.J. Woolf, *New York Times*, [17 January 1932]).

237. *Advertising and Selling*. "We pause to honor." 17(July 1931), sup. 40.

238. *Progressive Arizona and the Great Southwest*. "The Arizona-Biltmore's new swimming pool" and "The Arizona-Biltmore's new pueblo stables." 9(July 1931), 6-11.

239. *Art Digest*. "Wright on a jury." 6(1 October 1931), 18. Wright visited Rio de Janeiro as guest of the Pan American Union to judge the design competition for the Columbus Memorial Lighthouse, Santo Domingo.

## 1932

### Books, monographs and catalogues

240. Arkin, David. *Arkhitektura sovremennogo zapada: Le Korbiuz'e, Bruno Taut, V. Gropius, I.P. Aud, Frank Reit, L. G'ilberseimer, i drugie*. Moscow: Izogiz, 1932. Russian: *Modern Western Architecture. Le Corbusier, Bruno Taut, Walter Gropius, J.J.P. Oud, Frank Lloyd Wright, Ludwig Hilbersheimer, and others*. Title also in French, German, and English.

241. Hitchcock, Henry-Russell Jr. "Frank Lloyd Wright." In Alfred Hamilton Barr Jr., Hitchcock, Philip Cortelyou Johnson and Lewis Mumford, *Modern architecture*. New York: Museum of Modern Art; London: George Allen and Unwin, 1932. See also "Historical note by Philip Johnson" and "Extent of modern architecture" by Hitchcock. This catalog of an exhibition at the Museum, February-March 1932, and then in other US museums and institutions is also published as *Modern architects*, New York: The Museum; Norton, 1932. The only variation between the US editions occurs on the title page and in the colophon. Reprinted in *Museum of Modern Art Reprints* series, New York, 1980.

242. Wright, Frank Lloyd. *An autobiography*. London, New York; Toronto: Longmans Green, 1932. This edition is reviewed George Howe, "Creation and criticism," *Shelter*, 2(April 1932), 27; Amy Loveman, *Saturday Review of Literature*, 8(April 16, 1932), 667; Sheldon Cheney, "A prophetic artist," *Saturday Review of Literature*, 8(23 April 1932), 677-78; Susan Wilbur, "The life of Frank Lloyd Wright," *Chicagoan*, 12(April 1932), 52; "The autobiography of a fighting architect," *NYTBR*, (3 April 1932), 4; *Architectural Forum*, 56(May 1932), sup. 32; (Sidney) Fiske Kimball, "Builder and poet—Frank Lloyd Wright," *Architectural Record*, 71 (June 1932), 379-80; *American Architect*, 141(June 1932), 6; *Wisconsin Library Bulletin*, 28(May 1932), 163; John Wheelwright, "Truth against the world," *New Republic*, 71(29 June 1932), 186; Samuel Gaillard Stoney, "Portrait of an artist as prophet," *Virginia Quarterly Review*, 8(July 1932), 435-38; Frederick Gutheim, "An autobiography: from generation to generation," *American Modern Arts*, 25(July 1932), 72-73; *Pittsburgh Monthly Bulletin*, 37(July 1932), 50; Louise Phelps Kellogg, *Wisconsin Magazine of History*, 16(September 1932), 117; *Pratt*, (Autumn 1932), 40.

Partially reprinted in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 2*, New York: 1993.

Excerpts are published in "Recollections: United States, 1893-1920," *Architects' Journal*, 84(16, 23 and 30 July 1936), 76-78, 111-12, 141-42; (6 August), 173-74. For other comment on the first edition, see Robert Bingham Downs, "Master builder: Frank Lloyd Wright's autobiography, 1932," in *Famous American books*, New York: McGraw-Hill, 1971.

A partially rewritten, expanded edition was published New York: Duell, Sloan and Pearce; London: Faber and Faber, 1943 (reprinted in its entirety in Pfeiffer ed. *Frank Lloyd Wright: collected writings. Vol. 4*, New York: 1994). Between Summer 1943 and Spring 1944 Wright privately published *An autobiography, book six: Broadacre City*, intended for, but not used in, the 1943 edition. The 1943 edition is reviewed: Rice Estes, *Library Journal*, 68(May 1943), 363; Clifton Fadiman, *New Yorker*, 19(22 May 1943), 70; J.N. North, *Book Week*, (6 June 1943), 7; *Booklist*, 39(15 June 1943), 431; Barry Byrne, *America*, 69(19 June 1943), 305; Elisabeth Coit, *Architectural Record*, 94(July 1943), 26 ff.; Henry Stern Churchill, *New Republic*, 109(19 July 1943), 84; *Wisconsin Library Bulletin*, 39(July 1943), 107; *Architectural Forum*, 79(September 1943), 120 ff.; Catherine Bauer, *Survey Graphic*, 32(November 1943), 461; Talbot Faulkner Hamlin, *Wisconsin Magazine of History*, 27(December 1943), 227-29; and Sara Rossi, *L'Architettura*, 9(December 1943), 647 (Italian).

Also published London: Hyperion Press, 1945; reviewed "Ego by Frank Lloyd Wright," *Architects' Journal*, 103(2 May 1946), 336-37; *Studio*, 131(May 1946), 160; John Pinckheard, *RIBA Journal*, 53(June 1946), 355; Herbert Read, *Architectural Review*, 100(July 1946), 29; Victor Rienaecker, "The philosophy of an architect," *Apollo*, 43(June 1946), 137-39 and 44(July 1946), 7-9, 22; and Nikolaus Pevsner, *Burlington Magazine*, 89(June 1947), 169.

A further revision, probably the least reliable, was published in 1977 by Horizon, New York. Of course, any editing by Wright must precede 1959. It is reviewed Paul Goldberger, "He had an answer for everything," *NYTBR*, (19 June 1977), 13, 43; *AIA Journal*, 66(July 1977), 90; G.K. Rensch, *Library Journal*, 102(July 1977), 1485; *Choice*, 14(October 1977), 1037; Donald Hoffmann, *JSAH*, (December 1977), 268-69; and Martin Filler, "Writing on Wright," *Art in America*, 67(October 1979), 77-79. See also Filler, "Lives of the modern architects," *New Republic*, (21 June 1999), 32-38.

Also published in French as *Mon autobiographie*, Paris: Librairie Plon, 1955. Published in Italian as *Io e l'architettura [Me and architecture]*, Milan: Mondadori, 1955, revised as Maria Antonietta Crippa and Marina Loffi Randolin eds. *Frank Lloyd Wright: una autobiografia*, Milan: Jaca, 1985; reprinted 1998. For an Italian and English review of the revised Italian edition see *Spazio e Società*, 9(June 1986), 77-78. Published in Spanish as *Autobiografía*, Madrid: El Croquis, 1998; reviewed Manuel Lopez Blazquez, *Diseño Interio*, no. 80(1998), 54-55; (Spanish); Françoise Harmel, *L'Architecture d'Aujourd'hui*, 322(May 1999), 12 (French); and Antonio Fernández Alba, "Cantos wrightianos

[Songs of Wright]," *Astragalo*, (May 1999), 97-99 (Spanish; English summary).

See also Linn Ann Cowles, *An index and guide to An autobiography, the 1943 edition by Frank Lloyd Wright*, Hopkins: Greenwich Design, 1976.

243. Wright, Frank Lloyd. *The disappearing city*. New York: W.F. Payson, 1932. Reviewed *Saturday Review of Literature*, 9(1 October 1932), 149; *Books*, (6 November 1932), 13; Walter R. Agard, *American Modern Art*, 25(December 1932), 364; Henry Stern Churchill, *Architectural Record*, 73(January 1933), 12, 14; Douglas Haskell, *Creative Art*, 12(January 1933), 63; Catherine Bauer, "When is a house not a house?" *Nation*, 136(25 June 1933), 99-100; and *Plan It (Portland Oregon City Planning Commission)*, 8(December 1934), 3. The text is reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

Revised and enlarged as *When democracy builds*, University of Chicago Press, 1945 (reprinted 1947, 1951). Reviewed Ely Jacques Kahn, "Realistic dreams for tomorrow," *Saturday Review of Literature*, 28 (19 May 1945), 26; *Architectural Record*, 97(May 1945), 120; Lawrence E. Mawn, *Arts and Architecture*, 62(June 1945), 14, 44 ff.; *Architectural Forum*, 83(July 1945), 156 ff.; *Liturgical Arts*, 13(August 1945), 86; Thomas H. Creighton, *Pencil Points*, 26(September 1945), 118 ff.; Arthur C. Comey, *Landscape Architecture*, 36(October 1945), 38-39; *Design*, 47(January 1946), 24; Adrian Ashton, *Building and Engineering* [Australia], (25 February 1946), 17-19 (same as *Architecture*, [January-March 1946], 281-83); Paul Zucker, *Journal of Aesthetics and Art Criticism*, 4(March 1946), 196; *Connoisseur*, 117(March 1946), 61; John Pinckheard, *RIBA Journal*, 53(June 1946), 355; Talbot Faulkner Hamlin, *Gazette des Beaux Arts*, 30(September 1946), 187; Elizabeth McCausland, *Magazine of Art*, 39(December 1946), 385-86; and Eric Russell Bentley, *Kenyon Review*, (Winter 1946), 160-63.

Also published in Britain by Cambridge University Press, 1945; reviewed *Studio*, 130(October 1945), 128. A German version appeared as *Usonien: when democracy builds*, Berlin: Gebr. Mann, 1950.

The foreword is reprinted as "On an architecture for democracy," *A Taliesin Square-paper: a nonpolitical voice from our democratic minority*, (25 January 1951), to coincide with the preview of Wright's "Sixty Years of Living Architecture" exhibition in Gimbel Brothers department store, Philadelphia.

A further version is *The living city*, New York: Horizon, 1958 (also in a popular edition). The original was revised and enlarged as *The industrial revolution runs away*, New York: Horizon, 1969, with a note: "facsimile of Frank Lloyd Wright's copy of the original 1932 edition of *The disappearing city* as subsequently revised in his hand [and including] the new text complete with his revisions on facing pages". Reviewed Masami Tanigawa, *Japan Architects Association Northeast Area Research Reports*, (October 1971), unpaginated. (Japanese).

### Periodicals

244. Duiker, Johannes. "Frank Lloyd Wrights manifesto." *De 8 en Opbouw*, 1(1932), 177-84. Dutch. The editorial cites and comments upon Wright's response to German criticism of the 1931 traveling exhibition, and a reply from

Sigfried Giedion, "Les problèmes actuels de l'architecture a l'occasion d'un manifeste de Wright aux architectes et critiques d'Europe [The current problems of architecture on the occasion of Wright's manifesto to European architects and critics]," reprinted from *Cahiers d'Art*, 7(1932), 69-73. English translations of all the texts are published in *Forum*, 22(no. 3, 1971), 5 ff.

245. Haskell, Douglas. "Architecture: news from the field." *Nation*, 135(14 December 1932), 598. Taliesin Fellowship.

246. Stone, Peter. "Tooling up: the reproducible shelter industry gets under way." *Shelter*, 2(May 1932), 27-29.

247. Williams, William. "A la mode horizontale." *Pencil Points*, 13(April 1942), 271-72.

248. Wright, Frank Lloyd. "America tomorrow." *American Architect*, 141(May 1932), 14-17, 76. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941.

249. Wright, Frank Lloyd. "Books that have meant most to me." *Scholastic*, 21(24 September 1932), 11. Wright's favorite books included *Arabian nights*, *The man without a country*, *Gulliver's travels*, *Robinson Crusoe*, *Wilhelm Meister*, and *Sartor resartus*. His favorite authors were William Blake, Samuel Butler, Thomas Carlyle, Ralph Waldo Emerson, Edward Everett Hale, Victor Hugo, Ring Lardner, Edna St. Vincent Millay, Westbrook Pegler, Carl Sandburg, William Shakespeare, Percy Bysshe Shelley, Henry David Thoreau, Leo Tolstoy, Walt Whitman and Alexander Woollcott. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

250. Wright, Frank Lloyd. "Caravel or motorship?" *Architectural Forum*, 62(August 1932), 90. Part of "The future of the architect as expressed by eight forward-looking men." Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

251. Wright, Frank Lloyd. "For all may raise the flowers now for all have got the seed." *T-Square Club Journal of Philadelphia*, 2(February 1932), 6-8. See response by George Howe, "Moses turns pharaoh," *ibid.*, 9. Both pieces are reprinted in *USA Tomorrow*, 1(January 1955), 8-11. Wright's essay is reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

252. Wright, Frank Lloyd. "Frank Lloyd Wright tells of the broad acre [sic] city." *City Club [of Chicago] Bulletin*, 16(15 February 1932), 27, 29.

253. Wright, Frank Lloyd. "The house of the future." *National Real Estate Journal*, 33(July 1932), 25-26. Excerpts from a talk to the National Association of Real Estate Boards convention, Cincinnati. Condensed in *National Real Estate and Building Journal*, 58(October 1957), 43. The text is reprinted in full



in Meehan ed. *Truth against the world*, New York: 1987; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

254. Wright, Frank Lloyd. [Letter. *T-Square Club Journal of Philadelphia*, 2(February 1932), 32. A response to an article by Norman N. Rice, *ibid.*, (January 1932).

255. Wright, Frank Lloyd. "Myslenky o architekture." *Styl*, 2(1932), 205-207. Czechoslovakian: "Reflections on architecture." Translated from *Architectural Forum*.

256. Wright, Frank Lloyd. "Of thee I sing." *Shelter*, 2(April 1932), 10-12. Written in connection with the MoMA International Architecture exhibition, February-March 1932. Reissued as a booklet. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

257. Wright, Frank Lloyd. "The Taliesin Fellowship: a modern artists guild." *Studio*, 4(December 1932), 348-49.

258. Wright, Frank Lloyd. "Taste and autobiography." *Chicagoan*, 12(April 1932), 23. Reprinted in Gutheim, ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

259. Wright, Frank Lloyd. "To the students of the Beaux-Arts Institute of Design, all departments." *Architecture*, 66(October 1932), 230. A comment on the poor standard of design seen in "the current exhibition", in response to a notice to the Institute's architecture students and correspondents by Ely Jacques Kahn, 20 April 1932 (also published).

260. Wright, Frank Lloyd. "A treatise on ornament." *Saturday Review of Literature*, 8(21 May 1932), 744. Reviews Claude Bragdon, *The frozen fountain*, New York: Alfred A. Knopf, 1932. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings Vol. 3*, New York: 1993.

261. Wright, Frank Lloyd. "Why the great earthquake did not destroy the Imperial Hotel." *Creative Art*, 10(April 1932), 268-77.

262. Woznicki, Stanislaw T. "USSR—on the problems of architecture." *Shelter*, 2(November 1932), 80-83.

263. *Architectural Record*. "The architects' library." 71 (April 1932), sup. 30. Announces publication of *An autobiography* and *Two lectures on architecture*.

264. *Architectural Record*. "Frank Lloyd Wright honored again." 71 (January 1932), sup. 40. Thomas Jefferson High School, Brooklyn.

265. *Art Digest*. "Taliesin." 6(1 September 1932), 27. Cf. "Bookless school started by ... Wright," *American Architect*, 142(October 1932); 26; and Douglas

Haskell, "News from the field." *Nation*, 135(14 December 1932), 598.

266. *Art Digest*. "Wright's prophesy." 6(1 February 1932), 8. Wright's comments on skyscrapers, from an interview with S. J. Woolf, *New York Times*, (17 January 1932).

267. *City Club [of Chicago] Bulletin*. "Frank Lloyd Wright tells of the Broadacre City." 25(15 February 1932), 27, 29. Cf. Wright, "Broadacre City: an architect's vision," *NYT Magazine*, (20 March 1932), 8-9.

268. *Publishers' Weekly*. "Copyright window displays; Frank Lloyd Wright designs displays of his own book." 121(2 April 1932), 1563.

269. *Time*. "People." 20(14 November 1932), 52. Note about Wright's scuffle with C.R. Sechrest, a former workman at Taliesin, over money.

270. *Time*. "Wright apprentices." *Time*, 20(5 September 1932), 33.

## 1933

### Books, monographs and catalogues

271. Holme, C.G. ed. *Decorative art* [Studio year book]. London; New York: The Studio, 1933. House on a mesa.

272. Wright, Frank Lloyd. *The Taliesin Fellowship*. Spring Green: The Author, 1933. A prospectus-cum-application form, dated 1 January 1933, illustrates the proposed remodeling of the Hillside Home School building, and lists charter applicants. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. Cf. *The Taliesin Fellowship*, a prospectus dated December 1933.

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273. Kostanecki, Michal. "Tworczość ó arch. Frank Lloyd Wright'a." *Architektura i Budownictwo*, 9(no. 6, 1933), 179-87. Polish: "The work of architect Frank Lloyd Wright."

274. Watrous, James. "Taliesin Fellowship." *American Magazine of Art*, 26(December 1933), 552-53.

275. Wright, Frank Lloyd. "The Chicago World Fair." *Architects' Journal*, 78(13 July 1933), 36, 45-47.

276. Wright, Frank Lloyd. "The city of tomorrow." *Pictorial Review*, 34(March 1933), 4, 61. Reprinted in Gutheim, ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

277. Wright, Frank Lloyd. "In the show window at Macy's." *Architectural Forum*, 59(November 1933), 419-20. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993, and in part in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941.

278. *Studio*. "The new decoration in America." 105(January 1933), 22-23.

Ramon Navarro house interiors.

## 1934

### Books, monographs and catalogues

279. Craven, Thomas. "An American architect. Frank Lloyd Wright." In *Modern art: the men, the movements, the meaning*. New York: Simon and Schuster, 1934. Reprinted 1940. Revised, Garden City: Halcyon, 1950. Republished as *Modern art; the men, the movements, the meaning. New York, Simon and Schuster, 1934*, St. Clair Shores: Scholarly Press, 1976. See also *idem.*, "An American architect, Frank Lloyd Wright," *Modern Art*, (1934), 273-89.

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280. Beal, George Malcolm. "The Taliesin experiment." *University of Kansas Graduate Magazine*, 33(November 1934), 18-19.

281. M.S. "Quelques oeuvres de Frank Lloyd Wright." *Le Document*, 10(1934), 148-54. French: "Some works by Wright." Allen, Coonley, Ennis, Martin and Robie houses; and Ullman house (project).

282. Wright, Frank Lloyd. "How I work." *Architecture of the U.S.S.R.*, (February 1934), 70-71.

283. Wright, Frank Lloyd. "Opinion in American architecture. 1—Response to four questions put by the editor ... ." *Trend*, 2(March-April 1934), 55-60. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

284. Wright, Frank Lloyd. "The Taliesin Fellowship." *Wisconsin Alumni Magazine*, 35(March 1934), 152-53, 176.

285. Wright, Frank Lloyd ed. *Taliesin, Journal of the Taliesin Fellowship*, 1(no. 1, 1934). This is the first issue of a promised annual publication; the second of only three numbers did not appear until October 1940. Besides an editorial by Wright, it includes his "Matter: in the cause of architecture"; "Architectural education in Germany" by Heissenrich de Fries; "Architecture of the present and the Taliesin standpoint" by Stamo Papadaki; "A mother looks at Taliesin" by Pauline Schubart; "Colossus" by Yen Liang; "The modern museum show: institutionalized poverty" by Edgar Tafel; and a letter from Dorothy Johnson Field. Wright's "The two-zone house—suited to country, suburb, and town" is reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

286. Wright, Frank Lloyd. "What is the modern idea?" *Liberty*, 2(10 February 1934), 49. See also *Physical Culture*, (24 June 1924). Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

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287. Wright, Frank Lloyd. "Messaggio a Frank Lloyd Wright." In *Atti ufficiali: XIII Congresso Internazionale Architetti, Roma, 22-28 Settembre 1935—XII*,

Rome: National Academy of San Luca, 1935. Italian: "Message from Wright."

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288. Alexander, Stephen. "Frank Lloyd Wright's utopia." *New Masses*, 15(18 June 1935), 28-29. Wright's response, "Freedom based on form," to this review of Broadacre City exhibit at the National Alliance of Arts and Industry Exposition, New York, appears in *ibid.*, 16(23 July 1935), 23-24. See also Wright, "Broadacre City: Frank Lloyd Wright, architect," *American Architect*, 146(May 1935), 55-62, with photographs of models.

289. Gloag, John. "Design in America. VII. Frank Lloyd Wright." *Architects' Journal*, 81(3 January 1935), 16. Cf. *idem.*, "Frank Lloyd Wright," *ibid.*, 81(31 January 1935), 202 (excerpts from a lecture about Wright); and *idem.*, "Frank Lloyd Wright and the significance of the Taliesin Fellowship," *Architectural Review*, 77(January 1935), 1-2.

290. Roos, Frank J. Jr. "Concerning several American architectural leaders." *Design*, 37(December 1935), 3-5, 40.

291. Safford, Virginia. "Home of the month." *Golfer and Sportsman*, 17(June 1935), 37-39, 58. Willey house.

292. Schindler, Pauline G. "Modern architecture acknowledges the light which kindled it." *California Arts and Architecture*, 47(January 1935), 17. Tribute to Wright.

293. Schindler, Pauline G. [Editorial]. *Architect and Engineer*, 123(December 1935), 13-15.

294. Shand, Philip Morton. "Scenario for a human drama, VI: La machine-à-habiter to the house of character." *Architectural Review*, 77(February 1935), 61-64. Sixth in a series about the early Modern Movement. Most of it is about Wright; the others relate to him, directly or indirectly. See also "I—Foreword," 76(July), 9-16; "II—Immediate background," 76(August), 39-42; "III—Peter Behrens," 76(September), 83-86; "IV—Van de Velde to Wagner," 76(October), 131-34; "V—Glasgow Interlude," 77(January), 23-26; and "VI—Looping the Loop," 77(March), 99-102.

295. Wright, Frank Lloyd. "Broadacre City: a new community plan." *Architectural Record*, 77(April 1935), 243-54. Reissued as a booklet. Reprinted in Richard T. LeGates and Frederic Stout eds. *The city reader*, London; New York: 1996. See also "An architect visualizes 'Broadacre City'," *American City*, 50(April 1935), 85, 87.

296. Wright, Frank Lloyd. "The creed of a modern architect." *Architectural Review*, 77(January 1935), 41. Reprinted from (i.a.) "In the Cause of Architecture" series in *Architectural Record*.

297. Wright, Frank Lloyd. "Form and function." *Saturday Review of Literature*,

13(14 December 1935), 6. Reviews Hugh Morrison, *Louis Sullivan: prophet of modern architecture*, New York: Museum of Modern Art and W.W. Norton, 1935 (reprinted New York: P. Smith, 1952; Norton, 1962). The review, including a response by G.G. Elmslie (dated 1936), is reprinted *JSAH*, 20(October 1961), 141-42. Also reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. The Morrison book was reprinted Westport: Greenwood, 1971, and in a revised edition 1998.

298. Wright, Frank Lloyd. "Louis Sullivan's words and work." *Architectural Record*, 77(March 1935), 116. Reviews Claude Bragdon ed. *Kindergarten chats on architecture, education and democracy*, by Louis H. Sullivan, Lawrence, Kansas: Scarab Fraternity Press, 1934. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. *Kindergarten chats* was originally serialized in *Interstate Architect and Builder*, 1901-1902; republished New York: Wittenborn, Schultz, 1947 (reprinted New York: Dover, 1979).

299. *Architect and Engineer* "Chicago Century of Progress." 123(December 1935), 7.

300. *Architect and Engineer*. [Portrait.] 123(December 1935), 1.

301. *Architectural Record*. "Portfolio of houses: house of Prof. Malcolm Willey in Minneapolis, Frank Lloyd Wright, architect." 78(November 1935), 313-15.

302. *Architectural Record*. "1900-10, House at Oak Park, Illinois." 77(April 1935), 231. Ullman house (project). Perspective and plan reproduced from the Bismuth portfolio, 1910

303. *Interior Decorator*. "Frank Lloyd Wright addresses N.Y. decorators." 95(December 1935), 12-13,42-44. Review of speech.

304. *Professional Art Quarterly*. "Taliesin Fellowship." 2(December 1935), 6-8.

305. *Time*. "People." 26(15 July 1935), 44. Wright's comment on Pittsburgh.

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306. Bodley, Ronald V.C. "Imperial Hotel, Tokyo, Japan." *Town and Country*, 91 (April 1936), 64-65, 113-14.

307. Dos Passos, John. "Grand old man." *New Republic*, 87(3 June 1936), 94-95. Cf. *idem.*, *The big money*, New York: Harcourt Brace, 1936, 428-33.

308. Wright, Frank Lloyd. "Apprenticeship training for the architect." *Architectural Record*, 80(September 1936), 207-210. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

309. Wright, Frank Lloyd. "Organic architecture." *Architects' Journal*, (August 1936).

310. Wright, Frank Lloyd. "Plan: a modern home." *Inland Topics*, 7(August 1936), 16-17. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.
311. Wright, Frank Lloyd. "Skyscrapers doomed? yes!" *Rotarian*, 48(March 1936), 10-11, 46-47. Reissued as a booklet. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.
312. Wright, Frank Lloyd. "Taliesin: our cause." *Professional Art Quarterly*, 2(March 1936), 6-7, 24; *ibid.*, (June 1936), 39-41.

## 1937

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313. Brownell, Baker and Frank Lloyd Wright. *Architecture and modern life*. New York; London: Harper and Brothers, 1937. Brownell, head of Northwestern University's Department of Contemporary Thought, and Wright co-authored chapters 1 and 7. Chapters 2 and 4 are Wright's; 3, 5, and 6 are Brownell's.

Reviewed Talbot Faulkner Hamlin, "Building for the future," *Saturday Review of Literature*, 17(18 December 1937), 10; *Architectural Forum*, 68(January 1938), 18; R. Duffus, "Frank Lloyd Wright's way to a better world," *NYTBR*, (2 January 1938), 2; John Harbeson, *Pencil Points*, 19(February 1938), sup. 42; A. Philip McMahon, *Parnassus*, 10(February 1938), 30; Thomas Tallmadge, *Architect's World*, 1(March 1938), 131-34 (reprinted from *Evanston Review*, [27 January 1938]); and Meyer Schapiro, "Architect's Utopia," *Partisan Review*, 4(March 1938), 42-47.

Partly reprinted in Wright, *The future of architecture*, New York: 1953; Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; and in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.

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314. Breines, Simon. "First Congress of Soviet Architects." *Architectural Record*, 82(October 1937), 63-65, 94, 96.

315. Hitchcock, Henry-Russell Jr. "The architectural future in America." *Architectural Review*, 82(July 1937), 1-2. Comments on Wright's career. For replies see Eugene Masselink, *ibid.*, (September 1937), 114; and John E. Lautner Jr., *ibid.*, (November 1937), 221-22 (with Hitchcock's rejoinder).

316. Levin, Meyer. "Master-builder: concerning Frank Lloyd Wright, stormy petrel of architecture." *Coronet*, 3(December 1937), 171-84.

317. Putzel, Max. "A house that straddles a waterfall." *St. Louis Post-Dispatch Magazine*, (21 March 1937), 1, 7. Fallingwater.

318. Wright, Frank Lloyd. "Architecture and life in the U.S.S.R." *Soviet Russia Today*, 6(October 1937), 14-19. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941. Same as *Architectural Record*, 82(October 1937), 57-63.

319. Wright, Frank Lloyd. "Building against doomsday." *Reader's Digest*, 31(September 1937), 70-74. Imperial Hotel. Condensed from *An autobiography*, 1932.
320. Wright, Frank Lloyd. "Frank Lloyd Wright (USA)." *Architecture of the U.S.S.R.*, (July-August 1937), 49-50.
321. Wright, Frank Lloyd. "The man St. Peter liked." *Coronet*, 3(December 1937), 91.
322. Wright, Frank Lloyd. "Per la causa dell'architettura." *Casabella*, 10(June 1937), 2-3. Italian: "In the cause of architecture."
323. Wright, Frank Lloyd. [Speech of the American architects. 1. Frank Lloyd Wright]. *Pravda*, (26 June 1937), 4. Russian. Cf. *Architecture C.C.C.P.*, (July-August 1937), 49-50.
324. Wright, Frank Lloyd. "What the cause of architecture needs most." *Architectural Review*, 81(March 1937), 99-100.
325. *Architect and Engineer*. "A Frank Lloyd Wright house at Palo Alto, California designed to resist earthquakes." 130(August 1937), 3. Hanna house.
326. *Architects' Journal*. "Office building in Wisconsin designed by Frank Lloyd Wright." 85(18 February 1937), 289. S.C. Johnson and Son administration building.
327. *Architectural Forum*. "Frank Lloyd Wright tests a column, attends a convention, visits the Paris fair." 67(August 1937), 10. S.C. Johnson and Son administration building. There is also a note about Wright's invitation to attend the Ail-Union Congress of Soviet Architects, Moscow, 1937. Cf. "66 tons with ease," *Architectural Record*, 82(July 1937), 38.
328. *Architectural Record*. "Office building for S.C. Johnson and Son, Inc., at Racine, Wisconsin. Frank Lloyd Wright, architect." 81(February 1937), sup. 36. Perspective drawing.
329. *Architectural Record*. "This month." 82(October 1937), 5.
330. *ENR*. "Office building without precedent." 119(9 December 1937), 956-60. S.C. Johnson and Son administration building. See also "Pictures in the news," *ibid.*, 924.
331. *Science Newsletter*. "Windowless building built by 'organic' architecture." 32(9 October 1937), 227, 239. S.C. Johnson and Son administration building.
332. *Scientific American*. "Unique office structure." 156(May 1937), 316-17. S. C. Johnson and Son administration building.
333. *Time*. "People." 30(25 October 1937), 68. Wright's comment on Detroit.
334. *Town and Country*. "Frank Lloyd Wright." 92(July 1937), 56, 85 and cover.

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335. Museum of Modern Art. *A new house by Frank Lloyd Wright on Bear Run, Pennsylvania*. New York: The Museum, 1938. Fallingwater. Mostly images, published in conjunction with an exhibition of photographs, January-March 1938. Also appears in part in *Architectural Forum*, 68(January 1938), sup. 1-102. The exhibit is reviewed Jay Peterson, "Nature's architect," *New Masses*, 26(8 February 1938), 29-30; and "Fairs and furbelows," *Time*, 31(21 February 1938), 53.

336. Wright, Frank Lloyd. *Structural glass: U.S. Patent Office 2, 124,809 Edition: Application August 14, 1937, Serial No. 159,117 s.l.: U.S. Patent Office, 1938. Patented July 26, 1938. S.C. Johnson and Son administration building.*

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337. Finetti, Giuseppe de. "L'America di Frank Lloyd Wright." *Rassegna di Architettura*, 10(February 1938), 49-61. Italian: "Wright's America."

338. Giolli, Raffaello. "L'ultimo Wright." *Casabella*, 10(March 1938), 1, 4-19, 40. Italian: "The ultimate Wright." Reprinted in Cesare de Seta ed. *Raffaello Giolli: l'architettura razionale*, Bari: Laterza, 1972.

339. Hamlin, Talbot Faulkner Faulkner. "F.L.W.—an analysis." *Pencil Points*, 19(March 1938), 137-44. Includes discussion of Fallingwater, Hanna house and S.C. Johnson and Son administration building. Condensed in *Architect's World*, 1(April 1938), 159-63.

340. Meyer, Ernest L. "Frank Lloyd Wright." *Scholastic*, 32(February 12, 1938), 21E, 24E. Also published in the *New York Post*.

341. Mieras, Jan Pieter. "Fallingwater, een landhuis van Frank Lloyd Wright." *Bouwkundig Weekblad*, 56(1938), 137-38. Dutch: "Fallingwater, a country house by Frank Lloyd Wright."

342. Mumford, Lewis. "The sky line—at home, indoors and out." *New Yorker*, 13(12 February 1938), 31. Fallingwater and Willey house.

343. Patterson, Augusta Owen. "Three modern houses, no. 3: owner, Edgar J. Kaufmann, Pittsburgh; architect, Frank Lloyd Wright." *Town and Country*, 93(February 1938), 64-65, 104. Fallingwater.

344. Seckel, Harry. "Frank Lloyd Wright." *North American Review*, 246(August 1938), 48-64.

345. Wright, Frank Lloyd. "Frank Lloyd Wright." *Architectural Forum*, 68(January 1938), sup. 1-102. The special issue includes several buildings: Taliesin and the Taliesin Fellowship complex; Willey house; Barnsdall kindergarten and the "Little Dipper"; Fallingwater; Kaufmann office, Pittsburgh; Johnson house and farm group; Ocotillo desert camp; Jacobs house I; and S.C.



Johnson and Son administration building. Projects include: San Marcos in the Desert; "Memorial to the Soil" chapel; Marcus house; St. Mark's tower; Hanna house; "House on the Mesa"; Lusk house; Bramson dress shop; Parker garage; *Capitol Journal* office building; and Midway Gardens furniture. Reprinted as a book, *Frank Lloyd Wright: new and unpublished works*, New York: Time, 1938. For comment see *Architectural Forum*, "Letters," 68(February 1938), 42, 86; (March 1938), 22 and (April 1938), 38.

Wright's accompanying text is reprinted in part in Kaufmann and Raeburn, eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960; Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. See also "Frank Lloyd Wright," *Arkkitehti Arkitekteno*, (no. 8, 1938), 120-21 (Finnish).

346. Wright, Frank Lloyd. "Ideas for the future." *Saturday Review of Literature*, 32(17 September 1938), 14-15. Review of Richard Buckminster Fuller, *Nine chains to the moon*, Philadelphia: Lippincott, 1938. Reprinted in Thomas T.K. Zung, *Buckminster Fuller: anthology for the new millennium*, New York: 2001.

347. Wright, Frank Lloyd. "No real honor." *Magazine of Art*, 31(June 1938), 368. Letter about Thomas Jefferson memorial, Washington, D.C., designed by John Russell Pope in 1937.

348. *Architect's World*. "Frank Lloyd Wright." 1(February 1938), 6-7.

349. *Architectural Forum*. "Frank Lloyd Wright, architect: house for \$5,000-\$6,000 income." 69(November 1938), 331-35. Cf. "Life presents in collaboration with the *Architectural Forum* eight houses for modern living especially designed by famous American architects for four representative families earning \$2,000 to \$10,000 a year," *Life*, 5(26 September 1938), 45-65. For Wright's designs, see 60-61. Reprinted as *The 1940 book of small homes*, New York: Simon and Schuster, 1940. See also Robert Gerloff, "Unbuilt Minnesota," *Architecture Minnesota*, 16(May-June 1990), 67.

350. *Architectural Forum*. "Wright and center." 68(June 1938), sup. 10. Florida Southern College, Lakeland.

351. *Architectural Record*, "Frank Lloyd Wright designs a honeycomb house." 84(July 1938), 59-74. See also Paul and Jean Hanna, "Frank Lloyd Wright builds us a home," *ibid.*, 74.

352. *Art Digest*. "Wright dissents again." 13(1 October 1938), 23.

353. *Art Digest*. "Wright's newest." 12(1 February 1938), 13. Fallingwater.

354. *The Bulletin Index: Pittsburgh Weekly News Magazine*. "Wright western Pennsylvania landmark completed." (27 January 1938), 10. Fallingwater.

355. *Federal Architect*. "The conic dwelling; appropriate in that territory commonly known as USA, but often referred to by certain prophets as Usonia." 8(April 1938), 31-32, 52. Reprinted from *Charette*.

356. *Kokusai-Kentiku*. "Fallingwater: Kaufmann House, Pennsylvania, Frank Lloyd Wright." 14(April 1938), pls. 149-56. Japanese. Images only, reprinted from *Architectural Forum*, 68(January 1938).
357. *Nuestra Arquitectura*. "'Fallingwater', vivienda en Pensilvania, arq. Frank Lloyd Wright." (October 1938). 336-45. Spanish. Mostly images.
358. *Pencil Points*. "Frank Lloyd Wright exhibition planned at the College of William and Mary." 19(September 1938), sup. 40. See also "Frank Lloyd Wright at Williamsburg," *Magazine of Art*, 31(October 1938), 597. For Wright's comment on Williamsburg see "People," *Time*, 32(7 November 1938), 37.
359. *Taliesin Eyes*, 1(1 October 1938). Another Taliesin Fellowship ephemeral, the single sheet publication by the Taliesin apprentices ran to eight consecutive weekly issues (except for 29 October) until the end of November 1938.
360. *Technical America*. "Architect turns engineer." 5(January 1938), 7. Subtitled "Frank Lloyd Wright does some pioneering in reinforced concrete design for [Johnson Wax]."
361. *Time*. "Usonian architect." 31(17 January 1938), 29-32. Readers' responses are published *ibid.*, (31 January), 2, 4-5 and (21 February), 10, 12.
362. *We the People: Pennsylvania in Review*. "Modern home built over a mountain brook." 3(1 February 1938), 12-13. Fallingwater.

## 1939

### Books, monographs and catalogues

363. Chase, Mary Ellen. "The Hillside Home School." In *A goodly fellowship*, New York: MacMillan, 1939. The chapter describes the school once conducted by Wright's aunts, Jane and Nell Lloyd Jones.
364. Wright, Frank Lloyd. *An organic architecture: the architecture of democracy. The Sir George Watson Lectures of the Sulgrave Manor Board for 1939*. London: Lund Humphries, 1939. Reprinted 1941. The texts of four lectures delivered at the RIBA, London, May 1939.

For comment see *Builder*, 156(8 May 1939), 856, (12 May 1939), 907-909, and (19 May 1939), 953-54; Patrick Abercrombie, *RIBA Journal*, 47(11 December 1939), 44; *Architect and Building News*, 158(12 May 1939), 141; "Frank Lloyd Wright," *Architects' Journal*. 89(11 May 1939), 756-57 (reprinted as "Frank Lloyd Wright takes England," *Architectural Forum*, 71 [August 1939], sup. 22-23); Edward Julian Carter and Naum Gabo, *Focus*, 1(Summer 1939), 49-52; and Peter F. R. Donner, *Architectural Review*, 90(August 1941), 68-70. See also "Frank Lloyd Wright's itinerary," *Builder*, 156(23 April 1939), 789.

The book is reviewed Ernestine Carter, "The prophet of Taliesin," *Architectural Review*, 87(April 1940), 148; *Cahiers d'Art*, 15(1940), 76; *Art and Industry*, 28(June 1940), 190.

The lectures are reprinted in Wright, *The future of architecture*, New York: 1953 and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York:

1993. Excerpts are reprinted in *New Directions*, 5(1940), 266-72; Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960.

A facsimile was published by Lund Humphries, London and MIT Press, Cambridge, Mass., 1970; reviewed Alastair Beet, *Design Magazine*, (July 1970), 80; Martin Pawley, "FLW, 1939," *Architectural Design*, 40(September 1970), 473-74; E. Sovik, *Liturgical Arts*, 39(February 1971), 53; Thomas Yanul, *Prairie School Review*, 8(no. 1, 1971), 19; and *Choice*, 8(May 1971), 379-80.

Published in Italian as *Architettura organica, architettura della democrazia*, Milan: Muggiani, 1945. Excerpts are translated into Spanish as "La palabra sobre dissenso," *Revista de Arquitectura*, 3(1953), 73-76.

365. *The George and Alice Millard collection illustrating the evolution of the book. Acquired for the Huntington Library by a group of their friends.* San Marino: The Library, 1939. The pamphlet includes a description of the Millard house. Limited edition of 75.

366. *Taliesin.* Spring Green: Taliesin Fellowship, 1939. The illustrated folded single-sheet brochure describes the Fellowship and invites visitors to attend Sunday afternoon programs at the Taliesin playhouse.

### Periodicals

367. "Astragal". "Other buildings chosen. ..." *Architects' Journal*. 89(13 April 1939), 599.

368. Castagna, John F. "Bertram G. Goodhue and Frank Lloyd Wright: their ideals and their influence in the arts." *New York University. Bulletin of the work of graduate students in the School of Architecture and Allied Arts*, 2(1 September 1939), 35-44.

369. Delafon, S. Gille. "L'architecte américain Frank Lloyd Wright présente à Paris un film de ses oeuvres." *Beaux Arts*, (9 June 1939), 1. French: "American architect Frank Lloyd Wright presents a film of his work in Paris."

370. Farrar, Benedict. "Answers Frank Lloyd Wright." *Architect and Engineer*, 136(February 1939), 74-75. Response from the St. Louis chapter president of the AIA to Wright's criticism of St. Louis buildings.

371. Fry, E. Maxwell. "Frank Lloyd Wright." *Listener*, 218(18 May 1939), 1050-52.

372. Fuller, Kathryn Handy. "Home of the month." *Golfer and Sportsman*, 24(November 1939), 24-25, 45-46. Taliesin.

373. Glog, John. "Frank Lloyd Wright." *RIBAJ*, 4(20 November 1939), 17.

374. Herrick, George. "A 'functional' office building, U.S.A." *Builder*, 156(5 May 1939), 857-58. S.C. Johnson and Son administration building.

375. Kahn, Albert. "The wizard of Taliesin." *Architect and Engineer*, 139(December 1939), 75. S.C. Johnson and Son administration building.

376. "Murus". "Frank and free." *Builder*, 156(12 May 1939), 890.
377. Newnham, Peter. "Letter from America." *Arena*, 66(October 1939), 59-63.
378. Pevsner, Nikolaus. "Frank Lloyd Wright's peaceful penetration of Europe." *Architects' Journal*, 89(4 May 1939), 731-34. Reprinted in Dennis Sharp, *The Rationalists. Theory and design in the modern movement*, London: Architectural Press, 1978.
379. Scholberg, Philip. "The year's work abroad." *Architects' Journal*, 89(19 January 1939), 147-49.
380. Wright, Frank Lloyd. "Mr. Frank Lloyd Wright at the A.A." *AA Journal*, 54(May 1939), 268-69. Text of Wright's address to the school. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.
381. Wright, Frank Lloyd. "The man who paid cash." *Coronet*, 5(January 1939), 175-76. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993.
382. Wright, Frank Lloyd. "Organic architecture, Mr. Lloyd Wright's first-fourth Watson lectures." *Builder*, 156(5 May 1939), 856. Further instalments appeared under various titles: (12 May), 907, 909-910; (19 May), 932, 951-954.
383. Wright, Frank Lloyd. "Speech to the A.F.A.; 600 Federal architects assembled in the ballroom of the Mayflower Hotel at Washington, D.C., October 25, 1938." *Federal Architect*, 9(January 1939), 20-23. Text of the speech includes comments on Williamsburg, the Jefferson Memorial, and government buildings. Reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; Meehan ed. *Truth against the world*, New York: 1987; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 3*, New York: 1993. For Wright's replies in a forum following the lectures see "Frank Lloyd Wright again answers questions," *Architect and Engineer*, 136(March 1939), 4.
384. *Architect and Engineer*. "Rural housing project." 136(January 1939), 58. Houses for six Michigan State College faculty members at East Lansing.
385. *Architectural Design and Construction*. "Offices and factories." 9(June 1939), 232-33. S.C. Johnson and Son administration building.
386. *Architectural Forum*. "Usonia comes to Ardmore when Frank Lloyd Wright invents a four-family house with kitchens as control rooms, floors as radiators." 71(August 1939), 142-43, sup. 30. Suntop Homes, Ardmore. For Vernon Harrison's reply see *ibid.*, (October 1939), sup. 82.
387. *Architectural Record*. "New dwelling units. Nursery." 86(October 1939), 51-58.
388. *Arkady*. [Illustrated article]. (No. 2, 1939), 71. Polish. Taliesin, and Honeycomb house. See also *RIBA Journal*, 46(May 1939), 740.

389. *Builder*. "Frank Lloyd Wright." 156(28 April 1939), 789. See also "Frank Lloyd Wright, Architecture Club dinner," *ibid.*, (8 May 1939), 858; "Exhibition at building centre," *ibid.*, (12 May 1939), 890; and "Mr. Frank Lloyd Wright's drawings at the AA," *ibid.*, (26 May 1939), 953.

390. *Business Week*. "Office building goes functional." (6 May 1939), 24, 29-30. S.C. Johnson and Son administration building.

391. *Life*. "New Frank Lloyd Wright office building shows shape of things to come." 6(8 May 1939), 15-17. S.C. Johnson and Son administration building.

392. *RIBA Journal*. "Mr. Frank Lloyd Wright." 46(8 May 1939), 643. Comment on Wright's visit to London. See also "Frank Lloyd Wright," *ibid.*, (22 May 1939), 700 (discussion of the London lectures); and P. Morley-Horder, "Mr. Frank Lloyd Wright's visit," *ibid.*, (22 May 1939), 743 (summarized as "American architecture," *Journal of the Royal Society of Arts*, 87[26 May 1939], 732). For Wright's response to criticisms, see "To the fifty-eighth," *ibid.*, (16 October 1939), 1005-1006. Cf. *Architectural Review*, 86(November 1939), 223-24 (reprinted in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941).

393. *Spectator*. "The future of cities." 162(12 May 1939), 793-94. Comment on Wright's opinion of cities.

# 1940-1949

## 1940

### Books, monographs and catalogues

394. Hudnut, Joseph intro. *Frank Lloyd Wright: a pictorial record of architectural progress*. Boston: Institute of Modern Art, 1940. Published for an exhibition sponsored by the Institute and the Boston Architectural Club, January-March 1940. Includes selections from Wright's writings. For review and comment on the show and Wright's lecture see Mary C. Udall, "Wright: great U.S. architect; first comprehensive exhibition at Boston's Modern Institute," *Art News*, 38(24 February 1940), 6-7; "Bostonians turn out for Wright," *Pencil Points*, 21 (February 1940), sup. 60; and "Wright in Boston," *Art Digest*, 14(15 February 1940), 28.

### Periodicals

395. Decker, Paul. "Prophet not without honor." *California Arts and Architecture*, 57(February 1940), 15. Comment on Wright's speech at the dedication of the May Omerod Harris Hall of Architecture and Fine Arts, USC. See also Paul Hunter, "Mr. Wright goes to Los Angeles," *Pencil Points*, 21 (March 1940), sup. 34, 36.

396. Gloag, John. "Frank Lloyd Wright [letter]." *RIBA Journal*, 47(5 January 1940), 65.

397. Hamlin, Talbot Faulkner. "Frank Lloyd Wright." *Nation*, 151(30 November 1940), 541-42. Review of "Two great Americans" (the other was filmmaker David W. Griffith) exhibit, Museum of Modern Art, New York. No catalogue was published, but see Henry- Russell Hitchcock Jr., *In the nature of materials: 1887-1941, the buildings of Frank Lloyd Wright*, New York: 1942 (published in Spanish as *Frank Lloyd Wright: obras 1887-1941*, Barcelona: Gustavo Gili, 1978, and reprinted with revised bibliographies 1979 and 1982).

The show is also reviewed: "Fall exhibit," *Pencil Points*, 21 (October 1940), sup. 58; "A city for the future," *Time*, 36(25 November 1940), 58; Bruce Blivin Jr., "Frank Lloyd Wright." *New Republic*, 103(9 December 1940), 790-91; Milton Brown, "Frank Lloyd Wright's first fifty years," *Parnassus*, 12(December 1940), 37-38 (for Alfred Barr's reply see *ibid.*, [13 January 1941], 3); Alan Mather, "The perennial trail blazer," *ibid.*, 21 (December 1940), sup. 16; Hamlin, "A pot pourri for architects," *Pencil Points*, 22(January 1941), 55-58; Frederick A. Gutheim, "First reckon with his future," *Magazine of Art*, 34(January 1941), 32-33; Hitchcock, "Frank Lloyd Wright at the Museum of Modern Art," *Art Bulletin*, 23(March 1941), 73-76 (reissued as a booklet); Dimitri Tselos, "Frank Lloyd Wright," *Art in America*, 29(January 1941), 42-43.

398. Hamlin, Talbot Faulkner. "Recent developments in school design." *Pencil Points*, 21 (December 1940), 768-82. Includes Taliesin West.

399. Hitchcock, Henry-Russell Jr. "Wrights influence abroad." *Parnassus*, 12(December 1940), 11-15.

400. Patterson, Augusta Owen. "Three modern houses, no. 1: owner, Herbert F. Johnson, Jr., Racine; architect, Frank Lloyd Wright." *Town and Country*, 95(February 1940), 52-57. Wingspread.

401. Robertson, Howard. "The romance of American architecture." *Studio*, 120(September 1940), 90-95.

402. Schelling, H.G.J. "De Amerikaansche architect Frank Lloyd Wright." *Bouwkundig Weekblad*, 61(17 August 1940), 255-61. Dutch: "The American architect Frank Lloyd Wright."

403. Wright, Frank Lloyd. [Letter about US non-involvement in the European war]. *Christian Century*, 57(13 November 1940), 1419-20.

404. Wright, Frank Lloyd. "Louis Sullivan and the Chicago Auditorium; Frank Lloyd Wright's reminiscences." *Builder*, 159(27 December 1940), 617. Cf. Wright, "Chicago's auditorium is fifty years old," *Architectural Forum*, 73(September 1940), sup. 10, 12.

405. Wright, Frank Lloyd, ed. *Taliesin, Journal of the Taliesin Fellowship*. 1(October 1940). This second edition, devoted to Broadacre City, includes an editorial and "A new success ideal", both by Wright (the latter is reprinted in part, *Berkeley*, [March 1948], 2); "Mr. Wright talks on Broadacre City to Ludwig Mies van der Rohe" (reprinted in part in Gutheim ed. *Frank Lloyd Wright on architecture*, New York: 1941; and in Meehan ed. *Truth against the world*, New York: 1987); and "A way to beat Hitler" by Charles Stanley Nott.

406. *Architects' Journal*. "Notes and topics." 91(11 April 1940), 379. Describes the Taliesin Fellowship's annual migration between Wisconsin and Arizona.

407. *Architectural Forum*. "Rumor has promoter Roy S. Thurman about to launch a smaller edition of Rockefeller Center ... for the nation's capital with F.L. Wright as designer." 73(October 1940), sup. 2. Crystal Heights project. Cf.

"Wright goes to Washington with a \$15,000,000 surprise," *Newsweek*, 16(25 November 1940), 48.

408. *Arizona Highways*. "Mr. Frank Lloyd Wright, the Taliesin Fellowship, and Taliesin West." 16(May 1940), 4-15. Includes an introduction by Raymond Carlson, and "To Arizona," by Wright. Reprinted as "Frank Lloyd Wright and Taliesin West," *ibid.*, 25(October 1949), 4-9, together with Wright's "Living in the desert: we found paradise," 12-15 (reprinted in part in *Frank Lloyd Wright Quarterly*, 9[Winter 1998]).

409. *California Arts and Architecture*. "Frank Lloyd Wright: the residence of Mr. and Mrs. George D. Sturges, Brentwood, Calif." 57(April 1940), 14-15. Photographs only.

410. *Interior Decorator*. "In the general office." 99(January 1940), 28-30. S.C. Johnson and Son administration building.

411. *Lead*. "Lead flashing for an ultra-modern office building." 10(January 1940), 10. S.C. Johnson and Son administration building.

412. *New Directions*. "Frank Lloyd Wright's home, 'Taliesin West'." 5(1940), 273-78.

413. *Newsweek*. "New design for worship." 16(1 July 1940), 38. Community Church, Kansas City. Cf. "Something new in churches," *Time*, 36(2 December 1940), 38, 40.

414. *Time*. "People." 35(5 February 1940), 40. Wright's comment on Los Angeles.

## 1941

### Books, monographs and catalogues

415. Gutheim, Frederick Albert ed. *Frank Lloyd Wright on architecture: selected writings, 1894-1940*. New York: Duell, Sloan and Pearce; London: Meridian, 1941. Reprints published material, and previously unpublished speeches and essays: "Architecture and the machine" (1894); "Architecture, architect and client" (1896); "A philosophy of fine art" (1900); "The modern home as a work of art" (1902); "Chicago culture" (1918); "The pictures we make" (1927); "In the cause of architecture: purely personal" (1928); "The use of metal plates in the art of building" (1928); "Terra cotta" (1930); "Raymond Hood" (1931); "Concerning skyscraper" (1931); "The designing partner" (1932); "The house on the mesa/the conventional house" (1932); letters to *Pravda* and *Architecture of the U.S.S.R.* (1933); "What shall we work for?" (1934); "To Arizona" (1935); "These critics" (1935); "An architect speaking for culture" (1936); "Room for the dead" (1936); "From an architect's point of view" (1938); and "Dinner talk [at Hull House]" (1939). There are a few short pieces.

Reviewed *Architectural Forum*, 74(June 1941), sup. 34, 88; Elisabeth Coit, *Architectural Record*, 89(June 1941), 28; John E. Lautner Jr., *California Arts and Architecture*, 58(June 1941), 14; Elizabeth Bauer Mock, "Frank Lloyd Wright's writings," *Magazine of Art*, 34(June-July 1941), 330, 332; *Liturgical*



*Arts*, 9(August 1941), 83; R.L. Duffus, "Frank Lloyd Wright on men and stones," *NYTBR*, (3 August 1941), 3, 10; John C. Seward, *Pencil Points*, 22(November 1941), sup. 66; and W. van Gelderen, *Bouw*, (no. 2, 1947), 152 (Dutch).

Reprinted as *Frank Lloyd Wright on architecture*, New York: Grosset and Dunlap, 1959 and 1960 (paperback); reviewed B. Benson, *New Mexico Quarterly*, 30(Spring 1960), 107; Robert C. Weinberg, "A distillation of FLLW." *AIA Journal*, 34(November 1960), 62-64; and *idem.*, *American Institute of Planners Journal*, 27(November 1961), 354.

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416. Argan, Giulio Carlo. "L'autobiografia di Wright." *Casabella*, 14(June 1941), 2-3. Italian: "Wright's autobiography."

417. Gutheim, Frederick Albert. "Frank Lloyd Wright: prophet of decentralization." *Free America*, 5(April 1941), 8-10.

418. Kantorowich, Roy. "Architectural utopias: the city planning theories of Frank Lloyd Wright and Le Corbusier," *Task*, 1(1941), 30-35. Cf. *idem.*, "The modern theorists of planning: Le Corbusier, Frank Lloyd Wright, etc." *South African Architectural Record*, 27(January 1942), 6-15.

419. McArthur, Albert Chase. [Letter about the designer of the Arizona-Biltmore Hotel]. *Architectural Record*, 89(June 1941), 7. A statement by Wright follows.

420. Reilly, Charles H. "Modern movements in architecture." *Listener*, 25(20 March 1941), 399-401.

421. Wright, Frank Lloyd. "America! Wake up!" *Progressive*, 5(21 June 1941), 2.

422. Wright, Frank Lloyd. "The American quality; with a picture section of outstanding works." *Scribner's Commentator*, 10(October 1941), 35-46.

423. Wright, Frank Lloyd. "Defense. A statement on World War II." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (4 July 1941). The *Square-Paper* was one of the Taliesin Fellowship's ephemerals, published sporadically in sixteen editions, 1941-1953, mostly as a broadsheet.

424. Wright, Frank Lloyd. "Good afternoon, editor Evjue." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (June 1941). Reprints an article on U.S. non-involvement in the war in Europe, first published in the *Madison Capital Times*, (29 May 1941). See also "Again 'good afternoon,' Mr. editor," *ibid.*, first published in the *Madison Capital Times*, (6 June 1941).

425. Wright, Frank Lloyd. "Mumford lectures." *Saturday Review of Literature*, 24(23 August 1941), 15-16. Reviews Lewis Mumford, *The south in architecture: the Dancy lectures, Alabama college, 1941*, New York: Harcourt, Brace, 1941. The book was republished as *The South in architecture.*, New York: Da Capo, 1967.

426. Wright, Frank Lloyd. "Of what use is a great navy with no place to hide?" *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*. (15 May 1941).
427. Wright, Frank Lloyd. "Organic architecture." *Common Sense*, 10(April 1941), 108-109, 118.
428. Wright, Frank Lloyd, ed. *Taliesin. Journal of the Taliesin Fellowship*, 1(February 1941). This final issue included, besides an editorial and "Our work" by Wright, "How to stay out of the war (the American way)" by Burton J. Goodrich; "The playhouse and its visitors" and "Concerning superintendence" by Eugene Masselink; "Music" by Robert Carroll May; "In the Arizona desert. Taliesin West" by Robert Mosher; "An Englishman looks at Taliesin" by Charles Stanley Nott; "Fellowship at work: significance and direction" by William Wesley Peters; and "Social life" by Olgivanna Lloyd Wright.
429. Wright, Frank Lloyd. "'Taliesin West', Arizona." *Architects' Journal*, 93(13 March 1941), 177-78.
430. Wright, Frank Lloyd. "To beat the enemy." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*. (July 1941).
431. Wright, Frank Lloyd. "To London." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (25 January 1941). The piece on post-war reconstruction of London was written for the *London News Chronicle* and widely published in other British newspapers. Excerpts are reprinted as "Wright over London," *Architectural Forum*, 75(August 1941), sup. 68.
432. Wright, Frank Lloyd. "Usonia, Usonia South and New England. A declaration of independence." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*. (24 August 1941). Wright's plan for reorganizing the USA into a tri-state Federal Union.
433. *RIBA Journal*. "The Royal Gold Medal." 48(13 January 1941), 37-38. See also *ibid.*, (April 1941), 95; and "The RIBA Council 1940-41," *ibid.*, 47(15 July 1940), 222. For more about Wright's award of the RIBA Royal Gold Medal, see "The Royal Gold Medal: nomination of Mr. Frank Lloyd Wright," *Builder*, 160(10 January 1941), 26; "Britain honors Wright," *Architect and Engineer*, 144(January 1941), 56; "Frank Lloyd Wright," *Architect and Building News*, 165(10 January 1941), 16; "A major prophet of architecture," *Country Life*, 89(18 January 1941), 49; "Frank Lloyd Wright: a leader in American art," *Design*, 42(January 1941), 19-20; H. Granville Fell, "An American architect honoured," *Connoisseur*, 107(February 1941), 80-81; R.H., "Royal Gold Medal for architecture," *Studio*, 121(February 1941), 60; "Royal Medal comes to America," *Architectural Forum*, 74(February 1941), sup. 10; and *Pencil Points*, 22(March 1941), sup. 17.
434. *Architect and Engineer*. "Frank Lloyd Wright's newest creation: a college chapel designed to express the significance of a name—Florida." 146(July 1941), 34-36. Pfeiffer Chapel. See also Wm. S. Chambers Jr., "Innovation in

college chapel architecture," *Architectural Concrete*, 8(1942), 16-17.

435. *Architect and Engineer*. "Wright plans community church." 144(February 1941), 6. Community Church, Kansas City. Reprinted from *Illinois Society of Architects. Bulletin*.

436. *Architects' Journal*. "The immobile idea: home grown." 94(24 July 1941), 56-57. Taliesin West.

437. *Arizona Highways*. "An Arizona dwelling by Frank Lloyd Wright." 17(October 1941), 6-11. Pauson house.

438. *National Geographic*. "Tulsa home of editor Richard Lloyd Jones." 79(March 1941), 305. Photograph only.

439. *Real Estate*. "New home is Frank Lloyd Wright product." 16(22 March 1941), 17. Lewis house, Libertyville.

## 1942

### Books, monographs and catalogues

440. Derleth, August. "The shining brow." In *The Wisconsin: river of a thousand isles*. New York; Toronto: Farrar and Rinehart, 1942. There is a brief biography of Wright.

441. Hitchcock, Henry-Russell Jr. *In the nature of materials: 1887-1941, the buildings of Frank Lloyd Wright*. New York: Duell, Sloan and Pearce, 1942. A survey of Wright's work 1887-1941, prepared under his supervision, was meant to replace the never-published catalogue of a 1940 MoMA exhibition, "Two great Americans", that also included film work of David W. Griffith. For other essays intended for the catalogue, see Mies van der Rohe in Johnson, *Mies van der Rohe*, New York: 1947 and Harris, *Architecture as an art*. Clinton: 1969.

For review and comment see "Usonian evolution," *Time*, 39(4 May 1942), 67; Frances Hartwell, *California Arts and Architecture*, 59(May 1942), 4-5; Elisabeth Coit, *Architectural Record*, 91(June 1942), 80; John C. Seward, *Pencil Points*, 23(June 1942), 128, 130; Christopher Tunnard, *Landscape Architecture*, 32(July 1942), 168-69; *American Artist*, 6(September 1942), 39; *Architectural Forum*, 76(June 1942), sup. 14; Barry Byrne, *Liturgical Arts*, 11(February 1943), 49; Lionel Brett, "The cyma and the hollyhock," *Architectural Record*, 93(March 1943), 80-81; Rexford Newcomb, *JSAH*, 3(October 1943), 51-52 and Robert L. Townsend, *RIBA Journal*, 56(March 1949), 236-37.

Also published London: Elek, 1958; reviewed Donald Tomkinson, *RIBA Journal*, 66(October 1959), 438-39. Republished in London, 1973, and by Da Capo, New York, 1973 (paperback 1975). The new edition includes Hitchcock's essay, "The later work of Frank Lloyd Wright, 1942-1959" (reprinted from *Architecture: nineteenth and twentieth centuries*, Maryland: 1963); reviewed David G. de Long, *Architecture Plus*, 1(May 1975), 13-14.

### Periodicals

442. Goodman, Paul and Percival Goodman. "Frank Lloyd Wright on architect-

ture." *Kenyon Review*, 4 (Winter 1942), 7-28. Includes sections on organic architecture, domestic architecture, and Wright's conflict with the international style.

443. Moser, Werner Max. "Over het werk van architect F.L. Wright." *De 8 en Opbouw*, 13(November 1942), 137-40. Dutch: "About the work of architect F.L. Wright."

444. Not used.

445. *California Arts and Architecture*. "Frank Lloyd Wright builds a desert house for Miss Rose Pauson in Phoenix, Arizona." 59(April 1942), 18-19.

446. *Harper's Bazaar*. "Flight to the Valley of the Sun." 76(January 1942), 40-41, 45-47. Fashion photos, with the Pauson house as a background.

447. *Life*. [Portrait] 13(November 9, 1942), 109.

## 1943

### Books, monographs and catalogues

448. Fogg Museum of Art, Harvard University. *In memory of Frederick Randolph Grace, masters of four arts: Wright, Maillol, Picasso, Strawinsky*. Cambridge: The Museum, 1943. Catalogue of an exhibition, May 1943.

449. Rand, Ayn (Alisa Zinovievna Rosenbaum). *The fountainhead*. Philadelphia: Blakiston, 1943. The novel, whose main character, Howard Roark, is based on Wright, was also published Indianapolis; New York: Bobbs-Merrill, 1943. Reviewed Lorine Pruette, "Master builder," *NYTBR*, (16 May 1943) (abridged *ibid.*, [6 October 1996]). The book was reissued by Bobbs-Merrill, 1946, 1962 and 1968. It then went through 36 printings until a 25th anniversary edition, 1974, with a special introduction by Rand.

Other US editions include New York: New American Library, 1972; New York: Macmillan, 1972; New York: Simon and Schuster, 1972; New York: Macmillan, 1986; Norwalk: Easton Press, 1989, illustrated by Victoria Vebell; New York: Plume, 1994, with an afterword by Leonard Peikoff; Madison: Demco Media, 1995; Minneapolis: Econo-Clad Books, 1999; New York: Scribner, 2000, and New York: Simon and Schuster, 2000.

Also published in English in Canada: Toronto: New American Library of Canada, 1959; and in braille Toronto: CNIB, 1970; and in the UK: London: Cassell, 1947, 1958; London: Hamilton, 1961; and London: Grafton, 1986.

Published in Dutch as *De eeuwige bron* (translated by Jan van Rheeën), Laren: Luitingh, 1975, 1979; and Amsterdam: Luitingh-Sijthoff, 1993, 1999.

Published in two volumes in French as *La source vive* (translated by Jane Fillion), Geneva: J.-H. Jeheber, 1945; also Paris: Orban, 1981 and as a single volume Paris: Plon, 1997.

Published in German as *Der ewige Quell*, Zürich: Morgarten-Verlag, 1946. Also Munich: Goldmann, 1978, 1985, 1993; Rheda-Wiedenbrück: Bertelsmann-

Club, 1995; and Hamburg: GEWIS, 2000 (translation by Werner Habermehl).

Published in Italian as *La fonte meravigliosa*, Milan: Accademia, 1975 (translated by G. Colombo Taccani and M. Silvi); Milan: Corbaccio, 1996.

Published in Norwegian as *Kildens utspring*, Oslo: Aschehoug, 1949 (translated by Johan Hambro) and in Swedish as *Urkillan*, Köping: Lindfors, 1987; and Höganäs: Wiken, 1993 (translated by Ylva Spångberg) (reviewed Rasmus Waern, "Myten, moralem och Howard Roark," *Arkitektur*, 94 [March 1994], 58-59).

Published in Spanish as *El manantial*, Barcelona: Planeta, 1958 (translated by Luis de Paola). Further editions 1960, 1966, 1968, 1970, 1973, 1975, 1979, Barcelona: Orbis, 1984 and 1988. Also in Buenos Aires: Argonauta, 1948.

For commentaries see Michael Bierut, "A textbook case," *Interiors*, (July 1996), 88; Peter Reidy, "From Fallingwater to *The fountainhead*," *Journal of the Taliesin Fellows*, (Spring 1997), 22-24; Leon Krier, "Howard Roark defended against some of his admirers," *Classicist*, (1998-1999), 7-10; and Douglas J. Den Uyl, *The Fountainhead: an American novel*. New York: Twayne, 1999. See also David Kelley and Stephen Cox, *Fountainhead: a fiftieth anniversary celebration*, Poughkeepsie: Objectivist Center, 1993; Edward Gunts, "The fountainhead at 50," *Architecture*, 82(May 1993), 35-37; and Ellen Perry Berkeley, "On being Roarkian," *Oculus*, 55(March 1993), 11.

A 1949 film version, directed by King Vidor, starred Gary Cooper, Raymond Massey and Patricia Neal. See George Nelson, "Mr. Roark goes to Hollywood: a comment on Warner Brothers' attempt to interpret Frank Lloyd Wright to the masses," *Interiors*, 108(April 1949), 106-111; excerpts reprinted in "FLLW: the Hollywood version," *Interior Design*, 65(August 1994), 64-69; and "Requiem notes on *The fountainhead*," *AIA Journal*, 12(September 1949), 129-30. The movie was re-released in 1988: see Demetrios Matheou, "Architecture's only hero," *RIBA Journal*, 105(November 1988), 24-25.

## 1944

### Books, monographs and catalogues

450. Mock, Elizabeth Bauer. *Built in USA, 1932-1944*. New York: Museum of Modern Art, 1944. Catalog of an exhibition held May 24-Oct. 22, 1944 Revised second edition, 1944. For a German translation of the second edition see *In USA erbaut*, Wiesbaden: Metopen-Verlag, 1948.

451. Wright, Frank Lloyd. *Taliesin to friends*. Spring Green: Taliesin Fellowship, 1944. The folded single-sheet tract includes Wright's "Four organic commandments." There have been several reprints.

### Periodicals

452. Hitchcock, Henry-Russell Jr. "Frank Lloyd Wright and the 'academic tradition' of the early eighteen-nineties." *Journal of the Warburg and Courtauld Institutes*, 7(January-June 1944), 46-63. Reissued as a book, Worcester: Ebenezer, Vaylis and Sons, 1944. Includes discussion of the Charnley and Blossom houses and projects for Milwaukee Library and Museum, and Wolf Lake amusement park. Reprinted (Sidney) Fiske Kimball et al., *Nineteenth and*

*twentieth century architecture*, New York: 1976.

453. Kienitz, John Fabian. "The romanticism of Frank Lloyd Wright." *Art in America*, 32(April 1944), 91-101.

454. Pope, Loren. "Wright's influence on housing." *Michigan Society of Architects Weekly Bulletin*, 18(5 September 1944), 3.

455. Wright, Frank Lloyd. "American forum of the air—what are the air waves saying?" *AIA Journal*, 1(April 1944), 176-82. Excerpts from a nationally broadcast radio discussion about decentralization, 29 February 1944. Reprinted in Meehan ed. *The master architect: conversations with Frank Lloyd Wright*. New York: 1984.

456. Wright, Frank Lloyd. "Viewpoints: to the mole." *Magazine of Art*, 37(December 1944), 310, 312-15. *The New York Times* declined to publish this reply to Robert Moses' editorial in *NYT Magazine*, (18 June 1944). Cf. *idem.*, "To the mole," *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (14 August 1944).

457. *Architectural Forum*. "New York discovers an architect." 80(April 1944), 70. Guggenheim Museum. See also *Museum News*, 22(15 April 1944), 1; and "Frank Lloyd Wright is designing building for Guggenheim collection." *Architect and Engineer*. 157(June 1944), 4.

458. *Architectural Forum*. "Slum of the soul." 80(January 1944), 104, 106. Wright's comments on Chicago.

459. *Arizona Highways* "The sun country." 20(November 1944), 2-9. Arizona-Biltmore Hotel; photographs only.

460. *Pencil Points*. [Portrait photo by Terence Harold Robsjohn-Gibbins]. 25(April 1944), 14.

## 1945

### Periodicals

461. Boswell, Peyton. "Comments: Frank Lloyd Wright's museum." *Art Digest*, 44(1 August 1945), 3. Guggenheim Museum.

The design was widely published and discussed throughout the year; see "Museum à la Wright," *Time*, 46(23 July 1945), 72; *Art News*, 44(August 1945), 6-7; *Architectural Forum* 83(August 1945), 8; "Post-war buildings," "Guggenheim museum plans spiral building," *Museum News*, 23(1 September 1945), 1-2; "Solomon R. Guggenheim museum of non-objective art, New York," *ibid.*, (1 October 1945), 1; "Optimistic ziggurat," *Time*, 46(1 October 1945), 74; "Monolithic masterpiece," *Architectural Forum*, (October 1945), 9 (illustrates models of the building); "Speaking of pictures. New art museum will be New York's strangest building," *Life*, 19(8 October 1945), 12-13, 15; "New museum plan based on logarithmic spiral," *Art News*, 44(15 October 1945), 15, 29; "Architects on the ramp-age," *Harper's Bazaar*, 191(October 1945), 388, 390; and Theodore Cook, "Museum in a spiral," *Christian Science Monitor*, (3 November 1945), 7.

Foreign interest was also stirred: "Un musée en spirale: le musée d'art Guggenheim." *Mouseion*, 101(December 1945), 3-4 (French).

462. Kienitz, John Fabian. "Fifty-two years of Frank Lloyd Wright's progressivism, 1893-1945." *Wisconsin Magazine of History*. 29(September 1945), 61-71.

463. Patterson, Augusta Owen. "A Frank Lloyd Wright house for Connecticut." *Town and Country*, 100(December 1945), 129-31, 219. Loeb house project. See also "Country house in Connecticut, U.S.A., designed by Frank Lloyd Wright," *Architects' Journal*, 104(19 September 1946), 213-14; "Wright makes it right," *Time*, 48(1 July 1946), 73; "Hilltop house for G. Loeb," *Architectural Forum*' 84(June 1946), 83-88; "Men against Wright [letters to the editor]," *ibid.*, 85(August 1946), 34; John Lloyd Wright and Donald Koehler, [Letters], *ibid.*, (November 1946), 44; and Norbert Troller, [Letter], *ibid.*, 86(April 1947), 22.

464. Ponti, Gio. "Un sogno, una realtà." *Stile*, (1945), 2-5. Italian: "One dream, one truth."

465. Pratt, Richard. "Opus 497." *Ladies' Home Journal*, 62(June 1945), 138-139. Glass house, "Opus 497" (project). See also Henrietta Murdock, "Accent on living," *ibid.*, 141; "Glass house, 'Opus 497,'" and "American small house exhibition at [MoMA]," *Architects' Journal*, 102(30 August 1945), 159; "Houses for the people," *Pencil Points*, 26(September 1945), 59-66; and "Het kleine huis van morgen in Amerika [the small house of tomorrow in America]," *Bouw*, 1(1946), 239-43 (Dutch).

466. Wright, Frank Lloyd. "Nature." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (August 1945).

467. Wright, Frank Lloyd. "On organic architecture." *National Council of Architectural Registration Boards. Weekly Bulletin*, 19(10 April 1945), 8-9. The text of a lecture to the Michigan Society of Architects, 22 March 1945. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

468. *Architectural Forum*. "Monolithic masterpiece." 83(October 1945), 9. Notes the Imperial Hotel's survival of wartime bombing. But see "Made in Japan, U.S. designed," *Time*, 46(24 September 1945), 46, about damage.

469. *Milwaukee Art Institute Bulletin*. "When democracy builds." 18(November 1945), 1-2. Description of exhibit at Milwaukee Art Institute.

470. *South African Architectural Record*. "Developments and trends in American architecture 1939-1944: houses." 30(December 1945), 266-73.

471. *South Australian Homes and Gardens*. "A practical approach to the home-making problem." (1 November 1945), 24-25 ff. Fallingwater.

## 1946

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472. Japanese Ministry of Transportation. *A short history of the Imperial Hotel*. Tokyo: The Ministry, 1946.

473. Usonia Homes: a Cooperative, Inc. *Usonia Homes: a Cooperative*. n.l.: n.p., [1946?]. Brochure.

474. Wright, John Lloyd. *My father who is on earth*. New York: Putnam, 1946. It includes the text of *The house beautiful*, 1896. Reviewed Lloyd Lewis, *Book Week*, (31 March 1946), 40; Iris Barry, *Weekly Book Review*, (31 March 1946), 14; "Great papa," *Time*, 47(1 April 1946), 55; "Life with Father Wright," *Newsweek*, 27(3 April 1946), 90; Ely Jacques Kahn, "Life, more or less, with father," *Saturday Review of Literature*, 29(13 April 1946), 52; *New Yorker*, 22(13 April 1946), 119; *Best Sellers*, 6(15 April 1946), 14; Mary Sanders, *Architectural Forum*, 84(May 1946), 156, 158; "Fabulous father," *Architectural Record*, 99(May 1946), 26; and *La Jollan*, 1(23 October 1946), 11.

Reprinted Carbondale: Southern Illinois University Press, 1994; reviewed Mark Heyman, *Journal of the Taliesin Fellows*, (Spring 1995), 26-28.

Also published as *My father, Frank Lloyd Wright*, New York: 1992, edited by Narciso G. Menocal, with additional material by the author and Frank Lloyd Wright, and a postscript by Elizabeth Wright Ingraham. Reviewed B. Alexander, *TLS*, (16 October 1992), 32.

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475. Carlo, Giancarlo de. "L'insegnamento di Frank Lloyd Wright." *Domus*, (March 1946), 21-24. Italian: "The lesson of Wright."

476. Gordon, Elizabeth. "One man's house." *House Beautiful*, 87(December 1946), 186-196, 235. Taliesin West.

477. Harriman, Georges. "Die Bauten Frank L. Wrights." *Bauhelfer*, 1(July 1946), 17-18. German: "Wright's buildings."

478. Middeldorf, Ulrich. "Architecture as an art." *College Art Journal*, 6(August 1946), 37-40. Prologue to a lecture by Wright at the University of Chicago, Spring 1946.

479. Mies van der Rohe, Ludwig. "A tribute to Frank Lloyd Wright." *College Art Journal*, 6(August 1946), 41-42. Reprinted in Philip Cortelyou Johnson, *Mies van der Rohe*, New York: MoMA, 1947 and subsequent editions; and Fritz Neumeyer, *The artless word. Mies ... on the building art*, Cambridge, Mass.: MIT Press, 1991. For an abridged Italian translation see *Emporium*, 107(March 1948), 119.

480. Nelson, George. "Wright's houses. two residences, built by a great architect for himself, make the landscape look as if it had been designed to fit them." *Fortune*, 34(August 1946), 116-25. Reprinted in *idem.*, *Problems of design*, New York: Whitney 1957 (also published 1969, 1975).

481. Pica, Agnoldomenico. "Frank Lloyd Wright e l'architettura Europa." *Stile*, (May 1946), 7-13. Italian: "Frank Lloyd Wright and European architecture."

482. Sargeant, Winthrop. "Frank Lloyd Wright: the titan of modern architecture still flings his houses and his insults at backward colleagues." *Life*, 21(12 August



1946), 84-88, 90ff. Condensed as "Titan of modern architecture," *Reader's Digest*, 49(November 1946), 31-35. For an Italian translation see *Nuova Citta*, 1(October-November 1946), 22-31.

483. Veronesi, Giulia, "L'ora di Wright e la voce di Le Corbusier." *Il Politecnico*, 31-32(1946), 76-77. Italian: "Wright's hour and Le Corbusier's voice."

484. Wright, Frank Lloyd. "Antologia di Frank Lloyd Wright." *Stile*, (January 1946), 1-5. Italian: "Wright anthology." Translations of unidentified excerpts from Wright's writings.

485. Wright, Frank Lloyd. "Building a democracy." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (29 October 1946). Text of a speech at the Fifteenth Annual *New York Herald Tribune* forum on current thought. Also published as "The right to be one's self," *Husk*, 26(December 1946), 37-40; in *Albright [Buffalo] Art Gallery notes*, 1 I(June 1947), 14-18; and in *Marg* [Mumbai, India], 1(January 1947), 20-24, 47. Reprinted in Meehan ed. *Truth against the world*, New York: 1987. See also "Work and theories of Frank Lloyd Wright," *Listener*, 36(12 December 1946), 837-40.

486. Wright, Frank Lloyd. "Democratie et architecture." *Chantiers*, 1(December 1946), 3. French: "Democracy and architecture." Excerpt, translated from *When democracy builds*. University of Chicago Press, 1945.

487. Wright, Frank Lloyd. "The modern gallery." *Architectural Forum*, 84(January 1946), 82-88. Cf. *idem.*, "The modern gallery for the Solomon R. Guggenheim Foundation: New York City," *Magazine of Art*, 39(January 1946), 24-26; and *Architectural Forum*, 86(January 1948), 136-38. See also "New York modern art gallery models," *Architect and Engineer*, 166(August 1946), 8, that includes a note on Dr. Jaroslav Joseph Polivka, the project engineer.

Interest in the museum was sustained in the 1946 literature. See "The modern gallery: the world's greatest architect, at 74, designs the boldest building of his career," *Architectural Forum*, 84(February 1946), 81-88; and Edgar J. Kaufmann Jr., "The violent art of hanging pictures," *Magazine of Art*, 39(March 1946), 108-113.

There was also foreign interest; see "Le musée en spirale [The museum in a spiral]," *Arts*, (22 March 1946), 1 (French); "Una original concepção arquitetônica [An original architectural concept]," *Arquitetura Portuguesa*, 39(April 1946), 19-21 (Portuguese, translated from *A Revista de Arquitetura*); V.-G., "De S.R. Guggenheim foundation te New York," *Phoenix*, 1(no. 2, 1946), 27 (Dutch); "Eclairage d'un musée [Lighting a museum]," *Techniques et Architecture*, 6(1946), 66-67 (French); and M.A. Stranger, "Ronde huizen en een rond museum [Round houses and a round museum]," *Kroniek van Kunst en Kultuur*, 8(no. 3, 1946), 85-86, 95 (Dutch).

488. Wright, Frank Lloyd. "To a hero nation: Ireland." *Architecture in Ireland. Yearbook of the Institute of Architects for 1946*, 29-30.

489. *Architects' Journal*. "Project for a week-end house by Frank Lloyd

Wright." 104(25 July 1946), 67. Model displayed at the "Regional Building in the United States" exhibition, Heal's gallery, London.

490. *Architectural Forum*. "Another Frank Lloyd Wright building is planned by Johnson Wax." 84(February 1946), 10. S.C. Johnson and Son research tower. See also "A haven for work," *Northwest Architect*, 10(no. 4, 1946), 16-17.

491. *Building and Engineering* [Australia]. "Frank Lloyd Wright again." (24 August 1946), 27. Model of Johnson Wax research tower, reprinted from *New York Times*.

492. *Forum* [Netherlands]. "Frank Lloyd Wright *en famille*." 1(no. 2, 1946). Dutch: "Frank Lloyd Wright at home." Brief excerpt from John Lloyd Wright, *My father who is on earth*, New York: 1946.

493. *House Beautiful*. "Meet Frank Lloyd Wright." 88(June 1946), 76-77, 163.

494. *House Beautiful*. "The most influential design source of the last 50 years." 88(December 1946), 185.

495. *Listener*. "Work and theories of Frank Lloyd Wright." 36(12 December 1946), 837-40. Includes "Influence in this country [England]" by Lionel Brett; "Organic architecture" by James Maude Richards; and "The right to be oneself by Wright. Reprinted in Elkan Allan, *Living opinion; a collection of talks from the B.B.C.'s third programme*, London: Hutchinson, 1949.

496. *Progressive Architecture*. "House at Bloomfield Hills, Michigan." 27(October 1946), 67-70. Gregor Affleck house.

## 1947

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497. Mies van der Rohe, Ludwig. "Frank Lloyd Wright." In Philip Cortelyou Johnson, *Mies van der Rohe*, New York: Museum of Modern Art, 1947. The essay was intended for a never-published catalogue of a MoMA exhibition, "Two great Americans" (1940), that included the work of Wright and filmmaker D.W. Griffith. See also Hitchcock, *In the nature of materials: 1887-1941*, New York: 1942 and Harris, *Architecture as an art*. Clinton: 1969 for other essays meant for the catalogue.

498. Wright, Frank Lloyd. "The architect." In Robert B. Heywood, Mortimer J. Adler et al. eds. *The works of the mind. For the Committee on Social Thought*, University of Chicago Press, 1947.

499. Zevi, Bruno Benedetto. *Frank Lloyd Wright*. Milan: Il Balcone, 1947. Reviewed *Emporium*, 107(June 1948), 279; Franca Maurogordato, *Progressive Architecture*, 29(October 1948), 138, 140. Revised 1954. Also published in Spanish, Buenos Aires: Infinito, 1956 and Barcelona: Gustavo Gili, 1985. Cf. Zevi ed. *Frank Lloyd Wright*, Bologna: Zanichelli, 1979 (also published in German and French, Zurich: Artemis, 1980; reprinted 1981).

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500. Argan, Giulio Carlo. "Introduzione a Wright." *Metron*, (no. 18, 1947), 9-24. Italian: "Introduction to Wright."

501. Baldwin, Guy H. "Modernism, 1906, Part I." *Empire State Architect*, 7(January-February 1947), 8, 21. Larkin Company administration building. See also Part II, (March-April), 8, 19 (Darwin D. Martin house).

502. Danes, Gibson. "Architectural sculpture today." *Magazine of Art*, 40(May 1947), 170-75.

503. Hadley, Homer M. [Letter]. *Architectural Forum*, 86(February 1947), 22. Imperial Hotel.

504. Hansen, Preben. "Fra Wren til Wright." *Bonytt*, 7(1947), 127-31. Danish: "From Wren to Wright."

505. Hitchcock, Henry-Russell, Jr. "The architecture of bureaucracy and the architecture of genius." *Architectural Record*, 101(January 1947), 3-6.

506. Hitchcock, Henry-Russell, Jr. "Notes on Wright buildings in Buffalo." *Albright Art Gallery notes*, 11 (June 1947), 18-21. Larkin Company administration building; Barton, Davidson, Heath and Martin houses.

507. Huggler, Max and Georg Schmidt. "Das Guggenheim-Museum von Frank Lloyd Wright in New York: zwei Museumsdirektoren äuszern sich zu einer grundsätzlechen Idee." *Werk*, 34(June 1947), 188-92. German: "... Guggenheim Museum in New York: two museum directors concerned with a basic idea."

508. Kaufmann, Edgar J., Jr. and Philip Cortelyou Johnson. "Four new buildings." *Horizon*, (October 1947), 62-65. Includes Guggenheim museum; sports club for Huntington Hartford, Hollywood.

509. Kaufmann, Edgar J., Jr. "Undampened Wright." *Architectural Forum*, 87(July 1947), 22. Fallingwater.

510. Portela, Francisco V. "La arquitectura di Frank Lloyd Wright." *Norte*, 7(January 1947), unpaginated. Spanish: "The architecture of Frank Lloyd Wright."

511. Salter, L.J. [Letter.] *Architectural Forum*, 86(January 1947), 34. Notes that Lehmann Hisey's account of the 1923 Tokyo earthquake was published in *Pasadena Star-News*, (26 September 1923).

512. Sholta, Jan. [Letter about Wright's houses.] *Architectural Forum*, 86(May 1947), 26, 28. Replies from Edgar Kaufmann and Gregor Affleck, *ibid.*, (July 1947), 22.

513. Troller, Norbert. [Letter.] *Architectural Forum*, 86(April 1947), 22. Guggenheim Museum; Loeb house.

514. Winston, Elizabeth. "Advocates of modern design rally strongly to the defense of Frank Lloyd Wright." *Weekly Bulletin of the Michigan Society of Architects*, 21(22 July 1947), 1. Reprinted from the *New York Herald Tribune*.

515. Wright, Frank Lloyd. "Mimic no more." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (6 March 1947). Text of a speech at the Princeton conference, "Planning Man's Physical Environment", 6 March 1947. See also *Architectural Record*, 101(April 1947), 98; 517 below.
516. Wright, Frank Lloyd. "Notes and comments [on the design for the United Nations headquarters, New York]." *Architects' Journal*, 106(28 August 1947), 183. See also *idem.*, "We must shape true inspiration," *NYT Magazine*, (20 April 1947), 59.
517. Wright, Frank Lloyd. "Planning man's physical environment." *Berkeley, a Journal of Modern Culture*, (1947), 5, 7. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.
518. *Architect and Building News*. "Design for the Solomon R. Guggenheim Foundation: New York." 190(25 April 1947), 70-73.
519. *Architects' Journal*. "Florida Southern College, designed by Frank Lloyd Wright." 106(25 December 1947), 559-61.
520. *Architectural Forum*. "Awards." 87(July 1947), 64. Wright elected to National Institute of Arts and Letters. See also *Architectural Forum*, 86(February 1947), 12; and *National Architect*, 3(February 1947), 4.
521. *Architectural Forum*. "Glass hotel in Dallas." 87(August 1947), 12. Rogers Lacy Hotel (project).
522. *Architectural Forum*. "Houses U.S.A., the modern pioneers." 86(May 1947), 81-88.
523. *Architectural Forum*. "Planners' platform." 86(April 1947), 13.
524. *Bouwkundig Weekblad*. "Nieuwere Amerikaansche architectuur." 65(1947), 171-73. Dutch: "Latest American architecture."
525. *Buffalo Fine Arts Academy Gallery Notes*. "Notes on Wright buildings in Buffalo." (11 June 1947), 19-22.
526. *Horizon*. "The modern gallery: bequest of Solomon R. Guggenheim." 16(October 1947), unpaginated. See also *ibid.*, "Sports club for Huntingdon Hartford, Hollywood, California."
527. *RIBA Journal*. "Presentation of Royal Gold Medals for the war years." 54(May 1947), 351-57.
528. *Time*. "Happy mortuary." 49(27 January 1947), 63. Daphne Funeral Chapels, San Francisco (project).

## 1948

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529. Churchill, Henry Stern. "Notes on Frank Lloyd Wright." *Magazine of Art*, 41(February 1948), 62-66.

530. Churchill, Henry Stern. "Un notable arquitecto: Frank Lloyd Wright." *Revista Excelsior*, 14 (June-July 1948), 43. Spanish: "A notable architect... ."

531. Gilmore, William. "Frank Lloyd Wright: architecte du nouveau monde." *Art et Industrie*, (no. 11, 1948), 31-34. French: "Wright: architect of the new world."

532. Hicks, Clifford B. "Architecture from the ground up." *Popular Mechanics*, 89(April 1948), 164-68, 256. Taliesin Fellowship.

533. Kennedy, Sighle, "Color film: five California houses by Wright." *Architectural Forum*, 89(September 1948), 200. Review.

534. Mock, Elizabeth Bauer. "Taliesin West." *House and Garden*, 94(August 1948), 52-55.

535. Pope, Loren. "The love affair of a man and his house." *House Beautiful*, 90(August 1948), 32-34, 80, 90. Pope-Leighey house.

536. R.M.C. "Frank Lloyd Wright on hospital design." *Modern Hospital*, 71(September 1948), 51-54.

537. Stillman, Seymour. "Comparing Wright and Le Corbusier." *AIA Journal*, 9(April 1948), 171-78; (May 1948), 226-33. Condensation of the winning entry in the MIT Architecture and Planning School's annual essay competition, 1948.

538. Stowell, Kenneth K. "Basis for the highest honor." *Architectural Record*, 104(November 1948), 91. AIA Gold Medal. See also "Architects in the news this month," *National Architect*, 4(December 1948), 3-4.

539. Thomas, Mark Hartland. "American review: Frank Lloyd Wright." *Architectural Design*, 18(April 1948), 83-88.

540. Whitcomb, Mildred. "Begin with a hoe: an interview with Frank Lloyd Wright." *Nation's Schools*, 42(November 1948), 20-24.

541. Wright, Frank Lloyd. "Die moderne Galerie der Guggenheim Stiftung in New York." *Kunst*, 1(1948), 111-13. German: "The Guggenheim Foundation's modern gallery in New York."

542. Wright, Frank Lloyd. "Harum-scarum." *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (5 May 1948).

Store; Rogers Lacy Hotel; Clover543. *Architectural Forum*. "Frank Lloyd Wright." 88(January 1948), 65-156, editor's note and portrait of Wright, 54. The second issue of the *Forum* devoted to Wright's work included the following buildings: Usonian houses; Taliesin West; "Auldbrass"; Johnson research tower; Florida Southern College, Lakeland; Guggenheim Museum, New York; Parkwyn Village master plan; Usonia I master plan; and Madison Unitarian Church. Several projects were also published: Huntington Hartford play resort and sports club; Adelman laundry plant; Butterfly Bridge, Spring Green; Daphne Funeral Chapels; Sarabliai Calico Mills leaf Housing Project; Co-operative Homesteads,

Detroit; and Elizabeth Arden desert spa. Reissued as *Frank Lloyd Wright*, New York: Time, 1948. For comment see "Ahead of his time," *Time*, 51(9 February 1948), 68-69.

544. *Architectural Forum*. "Usonia homes: every family has an acre." 89(October 1948), 16. Pleasantville. Cf. "Wright homes for Westchester," *Architectural Record*, 104(November 1948), 10, 170.

545. *Builder*. "Frank Lloyd Wright: a reassessment." 174(5 March 1948), 274-76. A reply from P. Taylor and a rejoinder appeared *ibid.*, (26 March), 367-68 and (9 April), 431.

546. *Byggmästaren*. "Taliesin West, arkitekten Frank Lloyd Wrights vinterbostad i Arizona." 1(1948), 8-12. Swedish: "Taliesin West, Wright's Arizona winter retreat."

547. *Harper's Bazaar*. [Portrait by Henri Cartier-Bresson.] 82(March 1948), 200.

548. *House and Home*. "Three new houses by Frank Lloyd Wright." 14(August 1948), 101-113.

549. *L'Architecture d'Aujourd'hui*. "Frank Lloyd Wright et FO. N. U." 19(January 1948), xv. French. Wright's comment on the United Nations building, New York.

## 1949

### Books, monographs and catalogues

550. Chicago Art Institute. Burnham Library of Architecture. *Buildings by Frank Lloyd Wright in six middle western states: Illinois, Indiana, Iowa, Michigan, Minnesota, Wisconsin*. Chicago: The Library, 1949. Revised 1954, and again in 1963 as *The Chicago Art Institute. Guide to Chicago and midwestern architecture*, which also included buildings in Ohio and "a selective guide to Chicago architecture adapted from lists prepared by John Replinger and Allan Frumkin." Reviewed *Prairie School Review*, 1(no. 3, 1964), 17.

551. Conant, Kenneth John. *Tres conferencias sobre arquitectura moderna en los Estados Unidos*. Buenos Aires: Universidad de Buenos Aires, Facultad de Arquitectura y Urbanismo, Instituto de Arte Americano e Investigaciones Estéticas, 1949. Spanish: *Three lectures on modern architecture in the United States*. Transcribes lectures presented in August 1947, including "Frank Lloyd Wright, innovador de la arquitectura moderna [Wright, innovator of modern architecture]."

552. New Theatre Corporation. *The new theatre. Frank Lloyd Wright, architect*. Hartford: The Corporation, 1949. A pamphlet describes a never-realized theater for Hartford, Connecticut, with a statement by Wright and images of the design. Excerpts are reprinted in *American Theatre*, 17(September 2000), 30-31.

For comment see "Wright's first theater design, to be erected on the outskirts

of Hartford, Conn.," *Interiors*, 108(January 1949), 12; "Museum shows large model of Wright's theater," *Architectural Record*, 105 (May 1949), 156; Sighe Kennedy, "Wright's Hartford Theater shown in a New York City museum exhibit," *Architectural Forum*, 90(May 1949), 162-63; Lloyd Lewis, "The new theater," *Theatre Arts*, 33(July 1949), 32-34; David Pleydell Bouverie, *Architectural Review*, 106(September 1949), 193; "Down with the East," *Time*, 56(25 September 1950), 77; and "Théâtre à Hartford, Frank Lloyd Wright," *Architecture d'Aujourd'hui*, 20(May 1949), 26 (French).

See also Wright, "Tribute to L. Lewis," *Theatre Arts*, 33(July 1949), 32 (reprinted Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995).

553. Wright, Frank Lloyd. "Education, individualism, and architecture." In Thomas Hawk Creighton, ed. *Building for modern man; a symposium*. Princeton University Press, 1949. Reprinted Freeport: Books for Libraries Press, 1969.

554. Wright, Frank Lloyd. *Genius and the mobocracy*. New York: Duell, Sloan and Pearce, 1949. Biography of Louis Sullivan. One chapter was reprinted as "Sullivan against the world," *Architectural Record*, 105(June 1949), 295-98.

Reviewed "Frank Lloyd Wright on Louis Sullivan," *Architectural Forum*, 91(August 1949), 94-97; "Wright's Sullivan," *Architectural Record*, 106(August 1949), 28; David Spitz, *Saturday Review of Literature*, 32(3 September 1949), 21; "Sullivan recalled," *Progressive Architecture*, 30(October 1949), 106; Hugh Morrison, *Magazine of Art*, 44(April 1951), 154-55; Talbot Faulkner Hamlin, "A great American architect pays tribute to his teacher," *NYTBR*, (10 July 1949), 3.

A Canadian edition was published by William Collins Sons, Toronto; reviewed *RAICanada Journal*, 26(September 1949), 304.

An enlarged edition was published New York: Horizon, 1971; reviewed *Choice*, 8(January 1972), 1447.

A third (again enlarged) version was published London: Secker and Warburg, 1972. Reviewed Wilbert Hasbrouck, *Prairie School Review*, 8(no. 3, 1971), 14-18; *Bookman's Weekly*, 48(20 September 1971), 736; R.R. Harris, *Library Journal*, 96(1 November 1971), 3596; *Choice*, 8(January 1972), 1447; Edgar A. Tafel, *AIA Journal*, 57(March 1972), 62-63; *TLS*, (19 May 1972), 568; Caroline Tisdall, "A howl of rage," *Guardian*, 108(20 May 1972), 22; Dennis Sharp, "In his master's steps," *Design*, (August 1972), 73. Excerpts are reprinted as "The master's work," *American Art Review*, 2(May- June 1975).

## Periodicals

555. Blake, Peter. "Architect from the prairies." *NYT Magazine*, (5 June 1949), 24-25. Summary of Wright's career.

556. Caballeros, Damas Y. "Frank Lloyd Wright." *Proyectos y Materiales*, 5(September-October 1949), 18-20, 60-61. Spanish.

557. Downs, G.A. "F.L.L.W. at Carnegie Tech [letter]." *Architectural Forum*, 106(September 1949), 26-27.

558. Johnson, Philip Cortelyou. "The frontiersman." *Architectural Review*, 106(August 1949), 105-110.
559. Laporte, Paul M. "Architecture and democracy." *Architects' Yearbook*, 3(1949), 12-19. Fallingwater.
560. Moloobhoy, Sherrif. "Offices and stores for calico mills, Ahmedabad." *Marg* [Mumbai, India], 3(1949), 14-16. Sarabhai Calico Mills store (project).
561. Pellegrini, Enrico. "Il gusto del liberty." *Domus*, (October 1949), 10-11, 47. Italian: "The taste of liberty."
562. Roche, Mary. "Chairs designed for sitting." *NYT Magazine*, (21 August 1949), 34-35.
563. Stoddard, Donna M. "Frank Lloyd Wright designs a college." *Design*, 50(June 1949), 12-13, 23. Florida Southern College.
564. Towndrow, F.E. "Homage to Frank Lloyd Wright." *Architecture* [Australia], 37(July 1949), 95.
565. Townsend, Robert L. "Frank Lloyd Wright: on his eightieth birthday." *AA Journal*, 65(October 1949), 64-69.
566. Wright, Frank Lloyd. "A los jovenes arquitectos." *Arquitectura*, 17(November 1949), 315. Spanish: "To the young architects."
567. Wright, Frank Lloyd. "I don't like hardware." *Hardware Consultant and Contractor*, 13(May 1949), 22 ff. Text of a speech to the Pacific Coast regional conference of the National Contract Hardware Association, Arizona-Biltmore Hotel, Phoenix. The issue includes other references to Wright. Also in *Michigan Society of Architects Weekly Bulletin*, 23(16 August 1949), 1-3, and reprinted in Meehan ed. *Truth against the world*, New York: 1987.
568. *Architects' Journal*. "The new curiosity shop." 110(10 November 1949), 512, 516. Morris gift shop. A comparison with the Glessner house, Chicago (architect, H.H. Richardson), is published *ibid.*, (8 December), 639.
569. *Architectural Forum*. [Portrait.] 91(July 1949), 14.
570. *Architectural Forum*. "Frank Lloyd Wright: A.I.A. will give belated honor to world's great architect." 90(January 1949), 14. The announcement of the medal and its conferral were widely reported. See "Architect Wright given Gold Medal," *Architect and Engineer*, 176(January 1949), 31; "The prophet honored in his own country," *Esquire*, 31(January 1949), 42-43; "Wright to receive Gold Medal," *Architectural Record*, 105(February 1949), 158; "Medal for a titan," *Newsweek*, 33(28 March 1949), 74-75; "To Frank Lloyd Wright, the Gold Medal," *AIA Journal*, 11(March 1949), 114-15; "Citation with the Gold Medal to Frank Lloyd Wright," *ibid.*, 11(April 1949), 163; "A.I.A. meets in Houston," *Architectural Forum*, 90(April 1949), sup. 17; and "The eighty-first convention



of the A.I.A., Houston, Texas, March 15th to 18th, 1949," *Architectural Record*, 105(May 1949), 86-87. The occasion was also reported in France: *L'Architecture d'Aujourd'hui*, 20(June 1949), v.

For Wright's formal reply see *A Taliesin Square-Paper: a nonpolitical voice from our democratic minority*, (17 March 1949); "Acceptance speech of Frank Lloyd Wright upon receiving the Gold Medal for 1948," *AIA Journal*, 11(May 1949), 199-207; and a condensation in *Progressive Architecture*, 30(May 1949), 24, 26 (edited and reprinted in Meehan ed. *Truth against the world*, New York: 1987).

571. *Architectural Record*. "Mr. Wright spans education." 105(February 1949), 168.

572. *Arquitectura*. "Homenaje al Maestro Frank Lloyd Wright." 17(June 1949), 185-187. Spanish: "Homage to the master Frank Lloyd Wright."

573. *Brick and Clay Record*. "Brick—known and loved best." 115(November 1949), 33, 68, 70.

574. *Interiors*. [Theater for Patterson Price]. 108(no. 10, 1949), 18.

575. *L'Architecture d'Aujourd'hui*. "Frank Lloyd Wright." 20(June 1949), v. French.

576. *L'Architecture d'Aujourd'hui*. [Portrait.] 20(March 1949), ix. French.

# 1950-1959

## 1950

### Books, monographs and catalogues

577. Kaufmann, Edgar J. Jr. *V. C. Morris*. [n.p.: 1950?]. A pamphlet about the Morris gift shop includes articles by Mr. and Mrs. Morris; Kaufmann (same as "The Wright setting for decorative art," *Art News*, 48[February 1950], 42-44); and Elizabeth Bauer Mock (same as "China and gift shop for V.C. Morris," *Architectural Forum* 92[February 1950], 79-85; see *ibid.*, 92(April 1950), 54 ff.

578. Wright, Frank Lloyd. "Building for the sick." In *Proceedings of the Southern Conference on Hospital Planning, Hotel Buena Vista, Biloxi, Mississippi*. Montgomery, Alabama: The Conference, 1950. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

579. Wright, Frank Lloyd. *A demonstration of the Gurdjieff movements by the Taliesin Fellowship at Taliesin in Wisconsin on October 29th, 1950*. Spring Green: The Fellowship, 1950. The program includes the text of Wright's talk at the demonstration. Cf. *idem.*, *Fourth demonstration of the Gurdjieff movements by the Taliesin Fellowship at Taliesin West, Easter, 1951*; *The art and knowledge in the ritual exercises of Gurdjieff, presented by the Taliesin Fellowship at the Unitarian Church of Madison on Tuesday, November 6, 1951*; and *Music, ritual exercises, and temple dances by Georges Gurdjieff* (Goodman Theatre, 3 November 1953), all published by the Taliesin Fellowship.

580. Zevi, Bruno Benedetto. *Towards an organic architecture*. London: Faber and Faber, 1950. Originally *Verso un'architettura organica*. Torino: 1945.

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581. Dibbits, ———. "Bouw der bruggen." *Bouw*, 5(1950), part 2, 816-18. Dutch: "The building of bridges."

582. Graaff, C. de. "The man is what he does." *Bouw*, 5(1950), part 1, 741-42. Dutch.

583. Hartsuyker, Hendrick. "Ontmoeting met Frank Lloyd Wright." *Forum* [Amsterdam], 5(1950), 309-11. Dutch: "Meeting Wright." Cf. H.C., "Frank Lloyd Wright in Zürich," *Werk*, 37(September 1950), 128-29 (German).

584. Jordan, Robert Furneaux. "A great architect's visit to Britain." *Listener*, 44(28 September 1950), 415-16. Announces that Wright is guest of honor at the AA School prize-giving. See also "Lloyd Wright in Britain, [Mr. Jordan's] radio talk," *Builder*, 179(24 November 1950), 540; "Annual prize-giving, presentations by Mr. Frank Lloyd Wright," *AA Journal*. 66(August-September 1950), 32-42; "Dinner to Mr. and Mrs. Frank Lloyd Wright," *ibid.*, 44-46 (both reprinted in Meehan ed. *Truth against the world...*, New York: 1987); and "July 14. AA school annual prizegiving, Bedford Square, W.C.I," *Architects' Journal*, 112(27 July 1950), 86-87.

The text of Wright's speech is published in *Architectural Design*, 20(August 1950), 219, 232; *Builder*, 179(21 July 1950), 97; and reprinted *AA Quarterly*, 5(January-March 1973), 46-47.

585. Lamoreaux, Jeanne. "Taliesin ... rural workshop for master builders." *Harvester World*, 91(August 1950), 2-8. See also *Charette*, (September 1950), 14-17.

586. Loeb, Gerald. "A stockbroker meets F.L.L.W." *Architectural Forum*, 93(August 1950), 24, 28. Reprinted in *Architecture and Arts* [Australia], (November 1956), 15, 33.

587. Maza, Aquiles. "Miguel Angel del siglio XX." *Arquitectura*, 18(April 1950), 122-35. Spanish: "Twentieth century Michelangelo."

589. Moya, Luis. "Frank Lloyd Wright." *Revista Nacional de Arquitectura*, 10(March 1950), 103-108. Spanish. Wright and Gaudi compared.

590. Wright, Frank Lloyd. "An adventure in the human spirit." *Motive*, 11(November 1950), 30-31. An address given during Founder's Week at Florida Southern College. Reprinted as a booklet, *An address by Frank Lloyd Wright: in connection with the Founders Week*, Lakeland: The College, 1950. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

591. Wright, Frank Lloyd. [Speech at Southern conference on hospital planning, Biloxi, Mississippi, 1949.] *Proceedings, Southern Conference on Hospital Planning*, (22 February 1950), 103-114. Same as 578,

592. Zevi, Bruno Benedetto. "Frank Lloyd Wright and the conquest of space." *Magazine of Art*, 43(May 1950), 186-91. Translated from the introduction to *idem.*, *Frank Lloyd Wright*, Milan: 1947.

593. Zevi, Bruno Benedetto. "Mies van der Rohe e Frank Ll. Wright, poeti dello

spazio." *Metron*, (July-August 1950), 6-18. Italian: "Mies van der Rohe and Frank Ll. Wright, poets of space."

594. *Architect and Building News*. "Laboratory tower for S.C. Johnson and Company." 198(1 December 1950), 582-83.

595. *Architect and Engineer*. "Solomon R. Guggenheim Memorial Museum designed by Frank Wright." 180(February 1950), 6.

596. *Architect and Engineer*. "Wax research and development tower, Racine, Wisconsin." 183(December 1950), 20-24. S.C. Johnson and Son research tower.

597. *Architects' Journal*. [Chinese statue on Taliesin roof]. 111(13 April 1950), 445.

598. *Architects' Journal*. "Research tower at Wisconsin designed by Frank Lloyd Wright." 111(2 February 1950), 150-52. S.C. Johnson and Son research tower.

599. *Architectural Record*. "Wright's core-supported tower unveiled in photographs: research and development tower added to group designed for S.C. Johnson and Son ... ." 108(December 1950), 11a-11b.

600. *Art Digest*. "Wright campus blooms in Florida." 24(15 April 1950), 13. Florida Southern College.

601. *Empire State Architect*. "The end of an era." 10(March-April 1950), 27. Demolition of the Larkin administration building. See also "Early Wright structure goes under hammer," *Northwest Architect*, 14(1950), 43.

602. *Fortune*. "Glass house for researchers." 41(February 1950), 16. S.C. Johnson and Son research tower.

603. *Harper's Bazaar*. "American landscape, III." 200(March 1950), 98-100.

604. *Interiors*. "Cooper Union honors Wright." 109(March 1950), 166, 168. Wright received the Peter Cooper Medal for the Advancement of Art at the Cooper Union Convocation, 2 November 1949. His acceptance speech, written but undelivered, was published as "Ye want the truth," *A Taliesin Square-Paper: A Nonpolitical Voice from Our Democratic Minority*. (2 November 1949).

605. *Interiors*. "The contemporary domestic interior: Frank Lloyd Wright." 109(July 1950), 66-69. Pauson house.

606. *National Architect*. "Unusual research tower under construction in Racine." 6(August 1950), 7. S.C. Johnson and Son research tower.

607. *RIBA Journal*. "Mr. FLW." 57(August 1950), 373.

608. *Time*. [Portrait.] 56(24 July 1950), 38.

609. *Werk*. "Frank Lloyd Wright in Zürich." 37(September 1950), sup. 128-29 (German).

## 1951

**Books, monographs and catalogues**

610. First Unitarian Society. Committee on publications and publicity. *Meeting house of the First Unitarian Society of Madison, Wisconsin*. Madison: The Society, 1951. Pamphlet.

611. Palazzo Strozzi. *Mostra di Frank Lloyd Wright: catalogo itinerario*. Florence: The Palazzo, 1951. Italian: *Frank Lloyd Wright exhibition; Strozzi Palace ...*. Catalogue of the inaugural European showing of the "Sixty Years of Living Architecture" traveling exhibition. In 1949 Arthur C. Kaufmann of Gimbel Brothers department stores, conceived and sponsored the exhibition of Wright's work, assembled by architect Oskar Stonorov. Before it traveled around western Europe and Mexico, the show was mounted for a month from 27 January 1951 in Gimbel's Philadelphia store. It comprised models, drawings, and photographs—about 1,000 items in all.

For reviews of the preview see Talbot Faulkner Hamlin, "Frank Lloyd Wright in Philadelphia," *AIA Journal*, 15(April 1951), 169-72; "Business and culture," *Newsweek*, 37(5 February 1951), 76; "Architect F.L. Wright," *Art Digest*, 25(15 February 1951), 16; and Dorothy Grafly, "The artist and the architect," *American Artist*, 15(May 1951), 45, 59-61..

The 16-page Italian catalogue is condensed from that for the preview. It includes Wright's "The sovereignty of the individual—in the cause of architecture" (from *Ausgeführte Bauten und Entwürfe*, Berlin: 1910) and "To young Italy" (reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995), as well as the edited text of a January 1951 conversation about Broadacre City between Wright and Stonorov (for a full version see Meehan ed. *The master architect: conversations with Frank Lloyd Wright*, New York: 1984).

The essays were separately published in Italy as *Sovranità dell'individuo—in the cause of architecture, prefazione a Ausgeführte Bauten und Entwürfe pubblicata da Wasmuth, Berlino, 1910*, Florence: Studio Italiano di Storia dell'Arte, 1951; and *Frank Lloyd Wright; dialogo: 'Broadacre City'*, Florence: Studio Italiano di Storia dell'Arte, 1951, respectively. The catalogue was reprinted as "Progetti ed edifici di Frank Lloyd Wright" in *Metron*, (March-August 1951).

For comment and reviews see: "La grande mostra di Wright a Firenze." *Metron*, (no. 40, 1951), 4; Edgar J. Kaufmann Jr. "Frank Lloyd Wright at the Strozzi," *Magazine of Art*, 44(May 1951), 190-92; "Frank Lloyd Wright," *Arts*, (27 July 1951), 8; Giovanni Astengo, "Frank Lloyd Wright in Italia," *Urbanistica*, 21(no. 7, 1951), 57-60 (Italian); Giulio Carlo Argan, "De tentooning van F.L. Wright te Florence," *Forum* [Amsterdam], 6(November 1951), 298-303 (Dutch); Carlo Ludovico Ragghianti, "Lecture di Wright," *Edilizia Moderna*, (December 1951), 17-28 (Italian); and Giusta Nicco Fasola, "Wright a Firenze," *Panorami della Nuova Città*, no. 5(1951), n.p. (Italian); For comment on the tour see Giancarlo de Carlo, "Wright e l'Europa," *Sele Arte*, 1(September-October 1952), 17-24 (Italian); and Alfons Leitl, "Frank Lloyd Wright in Europa," *Baukunst und Werkform*, (1952), 82-84 (German).

612. MacAgy, Douglas ed. "The Western round table on modern art (1949)." In *Modern artists in America*. New York: Wittenborn Schultz, 1951.

613. Troedsson, Carl Birger. *Two standpoints of modern architecture: Wright and Le Corbusier*. Gothenberg: Gumperts, 1951.

614. Wright, Frank Lloyd. *The arts and industry in a controlled economy*. Chicago: Henry George School of Social Science, 1951. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

### Periodicals

615. Bottoni, Piero. "Alla direzione della rivista *Metron*, Roma." *Metron*, 43(September-December 1951), 6. Italian: "To the review *Metron*, Rome."

616. Gilbert, Katharine. "Clean and organic: a study in architectural semantics." *JSAH*, 10(October 1951), 3-7.

617. Goulder, Grace. "Home by Frank Lloyd Wright, architectural innovator." *Cleveland Plain Dealer Pictorial Magazine*, (28 October 1951). Weltzheimer house.

618. Roth, Alfred. "Geschenkartikel-Laden in San Francisco." *Werk*, 38(December 1951), 379-82. German: "Gift shop in San Francisco." Morris gift shop.

619. Wright, Frank Lloyd. "Force is a heresy." *Wisconsin Athenaeum*, 2(Spring 1951), 10-11. Reprinted in Pfeiffer ed *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995.

620. Wright, Frank Lloyd. "Quality, not quantity, seen as big need by Mr. Wright." *Southern* [organ of Florida Southern College], 65(23 November 1951), 2. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

621. Wright, Frank Lloyd. "Sir Edward [*sic*] Lutyens: the memorial volumes [book review]." *Building*, 26(July 1951), 260-62.

622. Wright, Frank Lloyd. "When free men fear." *Nation*, 172(2 June 1951), 527-28.

623. *Architectural Forum*. "Desert house is roofed with a movable dome to shade it in summer, open it in winter." 95(June 1951), 150-52. See also "House of contrasts plays textured concrete block against smooth redwood finishes," *ibid.*, 153-55.

624. *Architectural Forum*. "A four-color portfolio of the recent work of the Dean of contemporary architects, with his own commentary on each building." 94(January 1951), 73-108. There is an essay by Wright, entitled, "A dialogue" (reprinted as "Whatever his age ... to the young man in architecture" in Pfeiffer ed. *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995). Photographs by Ezra Stoller include the S.C. Johnson and Son research tower (Wright's comments are reprinted in Kaufmann and Raeburn, eds., *Frank Lloyd Wright: writings and buildings*, New York: 1960); Adelman, Friedman, Jacobs, Pew, and Lowell Walter houses; and Florida Southern College chapel.

Also issued as a 32-page booklet, distributed in connection with a preview the "Sixty Years of Living Architecture" exhibition, Gimbel's department store, Philadelphia. There is an essay by Wright: "Dear children" (reprinted in Pfeiffer ed *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995). A 16-page Italian version, *Mostra di Frank Lloyd: catalogo itinerario*, was published for the Florence showing, and reprinted in *Metron*, (May-August 1951). French and German editions were published for the Paris and Zürich seasons, respectively.

625. *Architectural Forum*. [News item: Wright receives Italian Star of Solidarity]. 95(August 1951), 68.

626. *Architectural Forum*. "People." 95(December 1951), 64. Wright elected to the American Academy of Arts and Letters. See also "New honors for FLW," *Architectural Record*, 111(January 1952), 22.

627. *House and Garden*. "Lots are circular in this 50-house group." 49(February 1951), 52-55, 100, 111. Pleasantville.

628. *Interiors*. "A tradition to preserve: Wright's Robie house." 116(May 1951), 10-12.

629. *L'Architecture d'Aujourd'hui*. "Laboratoire de recherches à Racine, Wisconsin." 22(October 1951), vi-vii. French: "Research laboratory, Racine." S.C. Johnson and Son research tower.

630. *Metron*. "Messaggio a Frank Lloyd Wright." (March-August 1951), 20. Italian: "Message from Wright."

631. *Metron*. "La polemica su Wright". (September-December 1951), 8-10. Italian: "The controversy over Wright."

632. *Metron*. "Progetti e edifici di Frank Lloyd Wright." (March-August 1951), 44-87. Italian: "Wright's projects and buildings." Reprinted from *Mostra di Frank Lloyd: catalogo itinerario*, Florence. Translates Wright's 1908 *Architectural Record* piece, "In the cause of architecture", as revised for *Ausgeführte Bauten und Entwürfe*, Berlin: 1910. Also includes Giuseppe Samonà, "Sull'architettura di Frank Lloyd Wright [On Wright's architecture]", 33-42 (translated into English as "Man, matter and space: on the architecture of Frank Lloyd Wright," in *Architects' Yearbook*, 5[1953], 110-22 and reprinted in Samonà and Mayor eds. *Drawings for a living architecture*, New York: 1959). See also *L'Architettura*, 40(October 1994), 721-27.

633. *Museum News*. "Museum of non-objective art buys property." 19(15 June 1951), 2. Guggenheim Museum

634. *National Architect*. "The architecture of Frank Lloyd Wright at Florida Southern College; architecture of Robert Law Weed, A.I.A. at Florida Southern College." 7(April 1951), 4-6.

635. *Seminary News*. "The Southwest Christian seminary." 5(August 1951), 14.

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**Books, monographs and catalogues**

636. Academie van Beeldende Kunsten en Technische Wetenschappen. *Frank Lloyd Wright*. Rotterdam: Gemeente-Drukkerij, 1952. Dutch and English. Catalogue for the "Sixty Years of Living Architecture" traveling exhibit, Ahoygebouw, Rotterdam, July-August 1952. It includes Wright's "To Holland" (in English), dated 1 June 1952 that is reprinted in Pfeiffer ed *Letters to architects. Frank Lloyd Wright*, Fresno: 1984; *idem*. ed. *The complete Frank Lloyd Wright letters trilogy*, Fresno: California State University, 1987 (also in German as *Briefe von Frank Lloyd Wright an Architekten, Schüler, Bauherren*, Basel: Birkhäuser, 1992); and *idem*. ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995). "FLLW" by J.J.P. Oud is reprinted as "Wright's betekenis voor het Nieuwe Bouwen [Wright's meaning for the New Building]," *Groene Amsterdamer*, [1 July 1952]). Holland was not included in the show's original itinerary but Wright met Oud during the Paris season, and persuaded him to organize it.

Reviewed H.G.J. Schelling, "Tentoonstelling Frank Lloyd Wright te Rotterdam [Wright exhibition in Rotterdam]," *Bouwkundig Weekblad*, 70(22 July 1952), 231-32; and [Cornelis] M[us], "Tentoonstelling Frank Lloyd Wright," *Ons Huis*, (1952), 757-65. See also Oud, "Frank Lloyd Wright," *Groene Amsterdamer*, (17 May 1952), written (in part) to publicize the exhibition.

637. Behrendt, Walter Curt. "The example of Frank Lloyd Wright." In Lewis Mumford ed. *Roots of contemporary American architecture*, New York: Reinhold, 1952. The book is subtitled *A series of thirty-seven essays dating from the mid-nineteenth century to the present. Contains an introductory essay and biographies of the twenty-nine writers whose work appears herein*. It includes two Wright essays: "Nature as architect" and "The art and craft of the machine" (1901). Reprinted New York: Grove Press, 1959. Cf. an unabridged republication of the second edition, New York: Dover, 1972, illustrated for the first time.

638. Ecole Nationale Supérieure des Beaux-Arts. *Exposition de l'oeuvre de Frank Lloyd Wright, avril 1952*. Paris: L'Ecole, 1952. French: *Exhibition of the work of Frank Lloyd Wright, April 1952*. The 32-page booklet was distributed in connection with the "Sixty Years of Living Architecture" traveling exhibit. The French version includes Wright's "Message to France", that is reprinted in Pfeiffer ed *Letters to architects. Frank Lloyd Wright*, Fresno: 1984; *idem*. ed. *The complete Frank Lloyd Wright letters trilogy*, Fresno: California State University, 1987 (also in German as *Briefe von Frank Lloyd Wright an Architekten, Schüler, Bauherren*, Basel: Birkhäuser, 1992); and *idem*. ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995). There are also translated extracts from the preface of *When democracy builds*, Chicago: 1945; and "Broadacre City."

For comment and review see Michel Dufet, "L'architecte le plus étonnant: F.L. Wright présente à bientôt ses travaux à Paris [The very exciting architect Wright soon to present his works in Paris]," *Arts*, (28 March 1952), 9; Bernard Champigneulle, "Frank Lloyd Wright est venu à Paris [Wright has come to



Paris]....," *Le Figaro Literaire*, (12 April 1952), 9; and "Frank Lloyd Wright à Paris," *Art et Décoration*, (1952), 21-24; A.H. Martinie, "Frank Lloyd Wright, inventeur de la maison dans l'espace triomphe a Paris [Wright, inventor of the house in space, triumphs in Paris]," *Arts*, (17-23 April 1952), 7; "Frank Lloyd Wright à Paris," *L'Architecture d'Aujourd'hui*, 22(April 1952), xxxiii; "Frank Lloyd Wright, architecte américain," *Construction Moderne*, 68(June 1952), 224-25; and Henry Hope Reed, Jr., "Frank Lloyd Wright conquers Paris and vice versa," *Architectural Record*, 112(July 1952), 22.

"Frank Lloyd Wright," *L'Architecture Francaise*, 13(no. 123-124, 1952), published to coincide with the exhibit, includes articles by Wright, Jean Morey and L.-Q. Noviant.

639. Kunsthaus Zürich. *Frank Lloyd Wright: 60 Jahre lebendige Architektur: Ausführliches Verzeichnis mit 6 Abbildungen*. Zürich: Kunsthaus Zürich, 1952. German: *Frank Lloyd Wright: Sixty Years of Living Architecture: detailed guide with six figures*. The exhibit was in Zurich, February-March 1952. The 32-page booklet includes Wright's "To Switzerland" (reprinted in Pfeiffer, ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995); and excerpts from "When democracy builds, Chicago: 1945" and "Broadacre city".

The Swiss show is reviewed H.C., "Frank Lloyd Wright: Zurich," *Werk*, 39(March 1952), sup. 26-28 (German); and John Torcapel, "À propos de Frank Ll. Wright [Concerning Wright]," *ibid.*, (October 1952), 330-32 (French).

640. Moser, Werner Max ed. *Frank Lloyd Wright. Sechzig Jahre lebendige Architektur*. Winterthur; Munich: Verlag Buchdruckerei Winterthur, 1952. German: *Frank Lloyd Wright: Sixty Years of Living Architecture*. After the U.S. Office of Military Government agreed to sponsor the exhibition in Germany, its itinerary was revised. When it moved to the Haus der Kunst, Munich, in May 1952 this new catalogue was published.

It includes Wright's "To Germany" (reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995); "Gedanken über die Architektur Frank Ll. Wrights [Thoughts on Wright's architecture]" and "Anmerkungen zur Charakteristik der Bauten Frank Ll. Wrights [Remarks on the character of Wright's buildings]", both by Moser; "Aus einem Dialog über "Broadacre City [From a conversation about Broadacre City]" by Wright and Oskar Stonorov; "Notizen über die Frank Lloyd Wright Ausstellung [Notes on the Wright exhibition]," by Stonorov; "Zum Katalog für die Frank Lloyd Wright-Ausstellung in München, Mai 1952 [On the catalogue for the Wright exhibition ...]" by Otto Bartning; "Wir bauen mit Frank Lloyd Wright [We built with Wright]" by Herbert Jacobs; "Frank Lloyd Wright baut uns ein Heim [Wright built us a home]" by Paul and Jean Hanna; and "Leben der Studenten in Taliesin West [The life of students at Taliesin West]," by Peter Steiger.

There are other pieces by Wright: "Fallingwater" (in English); and translations of excerpts from *When democracy builds*, Chicago: 1945; "Apprenticeship training for the architect," *Architectural Record*, 80(September 1936) (reprinted in *Neue Stadt*, 6[September 1952], 396-97); "Der Romantik in der Architektur und über die Funktion der Maschine im menschlichen Leben [The romantic in architecture and about the function of the machine in human lives]"; and "Zur

Frage, warum die Fachleute das Wesen seiner Architektur [On the question, why specialists in the essence of architecture?]. There was also a paperback edition.

For review see Hans Eckstein, "Zu den F. L. Wright-Ausstellungen in Europa [On the Wright exhibition in Europe]," *Bauen und Wohnen*, (June 1952), 159; Heinrich Henning, *Neue Stadt*, 6(no. 9, 1952), 388-97; Lisbeth Sachs, *Werk*, 39(August 1952), sup. 111-12; and "Der amerikanische Ausdruck [The American expression]," *Der Spiegel*, 6(17 September 1952), 28-33. Also reviewed in English, *Architectural Forum*, 97(December 1952), 158, 166 and in Dutch, Rien B[lijstra], *Forum* [Amsterdam], 7(no. 11, 1952), 349-50.

There was no special catalogue when the exhibit opened at the Colegio Nacional De Arquitectura, Mexico City, in October 1952, coinciding with the Pan-American Congress of Architects. Wright's "Saludo amigos" is reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995. Cf. Wright, "To Espacios," *Espacios*, no. 13(1953), unpaginated.

641. Wright, Frank Lloyd. *Taliesin drawings: recent architecture of Frank Lloyd Wright selected from his drawings*. New York: Wittenborn Schultz, 1952. Only about half the buildings had been previously published. Reviewed *Architectural Forum*, 98(January 1953), 168; *House and Home*, 3(February 1953), 146; Herbert L. Smith Jr., "Wright's renderings," *Architectural Record*, 113(March 1953), 48; James W. Strutt, *RAICanada Journal*, 30(August 1953), 243; James Thrall Soby, "Unaging Frank Lloyd Wright," *Saturday Review of Literature*, 35 (4 October 1953), 58-59; W. Andrews, *Commonweal*, 59(1 January 1954), 337; *Architecture and Arts* [Australia], (January 1954), 38-39; *Domus*, (September 1954), 55.

### Periodicals

642. Gaebler, Max David et al. "A Church designed and built in the attitude of prayer, a form that serves as chapel, spire and parish hall in one ... ." *Architectural Forum*, 97(December 1952), 85-92. Reprinted as a booklet, New York: Time, 1952. Cf. "Meeting house of the First Unitarian Society of Madison, Wisconsin," *Perspecta*, (Summer 1952), 16-17.

643. Hitchcock, Henry-Russell Jr. "The evolution of Wright, Mies and Le Corbusier." *Perspecta*, (Summer 1952), 8-15.

644. Kaufmann, Edgar J. Jr. "Three new buildings on the Pacific Coast." *Architects' Yearbook*, 4(1952), 55-63. Morris gift shop.

645. Kaufmann, Edgar J. Jr. ed. "The word on design." *Interiors*, 112(December 1952), 116, 150 ff. Includes remarks from Wright's *An organic architecture*, London: 1939.

646. Leitl, Alfons. "Baukunst zwischen Mies und Frank Lloyd Wright." *Baukunst und Werkform*, (1952), 36-60. German: "Architecture between Mies and Wright."

647. Ottolenghi, Marinella. "Instantanee da un viaggio negli U.S.A." *Metron*, 7(December 1952), 15-21. Italian: "Snapshots of a US trip." Unitarian church, Madison.

648. Wright, Frank Lloyd. "Frank Lloyd Wright's masterwork, the Solomon R. Guggenheim Memorial Museum." *Architectural Forum*, 96(April 1952), 141-44.
649. Wright, Frank Lloyd. "Frank Lloyd Wright on architecture." *Architectural Forum*, 96(April 1952), 212 ff. Reprints Wright's article for Franklin Julius Meine ed. *The American peoples encyclopedia yearbook*, Chicago: Spencer Press, 1951. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995.
650. Wright, Frank Lloyd. "Organic architecture looks at modern architecture." *Architectural Record*, 111(May 1952), 148-54. The "propositions were set down in 1894." Reprinted in Fernando Puma ed. *7Arts*, New York: Permabooks, 1953; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995. For a Swedish translation see *Byggekunst*, 34(1952), 192-95; for an Italian translation see *Metron*, 8(no. 48, 1953), 7-10 (reprinted in *L'Architettura*, 39[November 1993], 804-806).
651. *Architectural Forum*. "Florida Southern College revisited for glimpses of the administration group in Wright's organic campus." 97(September 1952), 120-27. Includes essays by Wright and college President Ludd M. Spivey.
652. *Architectural Forum*. "New display method reveals FLW's work in 3 dimensions." 96(March 1952), 78. Buildings for S.C. Johnson and Son, exhibited at MoMA. Cf. "FLW in new kind of exhibit," *Architectural Record*, 111(March 1952), 374.
653. *Architectural Record*. "FLW plans block house. Any man can build it." 111(February 1952), 26.
654. *Architectural Record*. "'Honestly arrogant' F.L.L.W. restates lifelong creed." 111(May 1952), 14.
655. *Building Digest*. "15-story glass research tower built on concrete core." 12(December 1952), 404-405. S.C. Johnson and Son research tower.
656. *Cortijos y Rascacielos*. "Arquitectura moderna norteamericana." 2(no. 72, 1952), 37-40. Spanish: "Modern architecture in North America."
657. *Frank Lloyd Wright Quarterly*. "A Usonian classic; architect (1952): Frank Lloyd Wright." 1(Spring 1990), 3-5. Zimmerman house
658. *Harper's Bazaar*. [Portrait.] 85(June 1952), 70-71.
659. *House and Home*. "A house by Frank Lloyd Wright for Mr. and Mrs. Herman T. Mossberg in South Bend, Ind." 2(December 1952), 66-73.
660. *Interiors*. "New American Houses: exhibition at the Museum of Modern Art." 112(November 1952), 8, 10. Reviews the exhibition and compares Wright and Mies van der Rohe.
661. *Look*. "Journey to Taliesin West." 16(1 January 1952), 28-31.

662. *Metron*. "Residenza F. Ll. Wright a Taliesin East." 7(no. 47, 1952), 19. Italian: "Wright's house at Taliesin East."
663. *Museum News*. "Guggenheim Museum files revised building plans." 30(15 May 1952), 1.
664. *New Yorker*. "Nautilus's prune." 28(12 July 1952), 20-21.
665. *Northwest Architect*. "That haunted house." 16(November-December 1952), 3,16,18. Hills house.

## 1953

### Books, monographs and catalogues

666. Wright, Frank Lloyd. *Frank Lloyd Wright at the National Institute of Arts and Letters by the recipient of the Gold Medal for Architecture, May 27, 1953*. The Institute, n.l.: 1953. See also "Another gold medal for Wright," *Architectural Record*, 113(July 1953), 16; "Frank Lloyd Wright receives National Institute's Medal," *Architect and Engineer*, 194(July 1953), 5. The occasion is also reported in Ralph Walker, "Presentation to Frank Lloyd Wright of the Gold Medal for Architecture," *Proceedings of the American Academy of Arts and Letters and the National Institute of Arts and Letters*, second series (1954), 14-15; and Wright, "Acceptance," *ibid.*, 16-17 (reprinted in Meehan ed. *Truth against the world*, New York: 1987).
667. Wright, Frank Lloyd. *The future of architecture*. New York: Horizon, 1953. Statements on architecture, 1930-1953, include: "Modern architecture" (1931); "Two lectures on architecture" (1931); "Some aspects of the past and present of architecture" and "Some aspects of the future of architecture" (both 1937); "An organic architecture" (1939); "A conversation with Hugh Downs" (transcript of an NBC broadcast, 17 May 1953); and "The language of an organic architecture" (slightly revised and reprinted as a booklet, *Organic architecture: language of an organic architecture*, 1955; also reprinted in *Structurist*, [1971], 80-82).
- Reviewed Wayne Andrews, "Great uncompromiser," *Saturday Review of Literature*, 36(14 November 1953), 15-16; *House and Home*, 5(March 1954), 174; Max David Gaebler, *USA Tomorrow*, 1(October 1954), 90, 919; Emerson Goble, "Wright lectures on architecture," *Architectural Record*, 114(December 1953), 46, 48; Talbot Faulkner Hamlin, "To be victoriously himself," *NYTBR*, (1 November 1953), 7; Herbert Read, "Against the betrayal of architecture," *New Republic*, 129(2 November 1953), 20-21; William Knapp, "The testament of Frank Lloyd Wright," *Reporter*, 10(19 January 1954), 38-40; Adeline Tintner, "Wright speaks," *Art Digest*, 28(1 February 1954), 33; Mat Kauten, *Progressive Architecture*, 35(February 1954), 174 ff.; *House and Home*, 5(March 1954), 174; Irena Mittelman, *Journal of the Association of Engineers and Architects in Israel*, 12(May-June 1954), 7-8; Alan Colquhoun, *Architectural Review*, 118(December 1955), 401-402.

An undated less expensive edition was issued New York: New American Library, 1963. Excerpts are reprinted in "Frank Lloyd Wright: some answers," *Art News*, 52(October 1953), 42-43; "Organic," *Edge*, (August 1957), 4-5; and Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995.

A British edition, London: Architectural Press, 1955 is reviewed Thomas Stevens, *RIBA Journal*, 63(February 1956), 159; and Tamas Bojthe, *Magyar Epitomuveszet*, 8(1959), 205 (Hungarian).

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669. Wright, Frank Lloyd. *Taliesin Tract, Number One*. n.l., 1953. "Man." Dated Christmas 1953, this ephemeral is the first of a annual series promised by the Taliesin Fellowship; no further issues were published. See also *Man: Frank Lloyd Wright Birthday*, a slightly revised version of 8 June 1956. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995. Cf. *idem*, "Man," *Monthly Bulletin, Michigan Society of Architects*, 28(April 1954), 33-48, that also illustrates Wright's work.

670. *Schumacher's Taliesin line of decorative fabrics and wallpapers / designed by Frank Lloyd Wright*. New York: F. Schumacher and Co., 1955. Textile and wallpaper samples designed for Taliesin West are bound with the text.

671. *The Usonian House, souvenir of the exhibition: 60 Years of Living Architecture, the work of Frank Lloyd Wright*. New York: The Solomon R. Guggenheim Museum, 1953. A pamphlet about the Usonian house built as part of the "Sixty Years of Living Architecture" exhibit, New York, includes Wright's "Concerning the Usonian house," written in 1953.

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672. Andrews, Wayne. "Looking at the latest of Frank Lloyd Wright." *Perspectives USA*, (Summer 1953), 115-25. Cf. *idem.*, "The recent work of Frank Lloyd Wright," *Marg*, 7(December 1953), 5-10.

673. Blake, Peter. "Les architectes de la jeune generation aux Etats-Unis." *L'Architecture d'Aujourd'hui*, 50-51(December 1953), 86-90. French: "Architects of the young generation in the USA."

674. Cederna, Antonio. "Wright s'adatta a Venezia." *L'Europeo*, 403(5 July 1953), 35. Italian: "Wright adapts to Venice." Wright's proposal for the Masieri Memorial, a students' library and hall of residence on the Grand Canal, Venice.

The project caused a stir in Italy. See Elio Zorzi, "Ingiustificato allarme a Venezia per la nuova casa sul Grande Canall progettata dal famos architetto Wright [Unjustified alarm in Venice about the projected house on the Grand Canal by famous architect, Wright]," *Metron*, 8(no. 48, 1953), 64; Ernesto Nathan Rogers, "Polemica per una polemica [Controversy for a controversy]," *Casabella*, (May-June 1954), 1-4; Mario Deluigi, [Letter], *ibid.*, 202(August-September 1954), ii (with Rogers' response); Alfonso Gatto, "Destino di Angelo Masieri [The destiny of Angelo Masieri]," *Metron*, 9(January-April 1954), 35; "Frank Lloyd Wright: la casa sul Canal Grande [Wright: the house on the Grand Canal]," *ibid.*, 5-13; Sergio Bettini, "Venezia e Wright [Venice and Wright]," *ibid.*, 14-26 (reprinted as "Eventi dell' architettura, 1945-1955," *Architettura*, 39[October 1993], 713-27); Giovanni Michelucci, "Le ragioni di una polemica [The reasons for a controversy]," *Nuova Città*, (June 1954), 48-52 and "Lettere: la casa sul Canal Grande," *Metron*, (May-June 1954), 2; Carlo Ludovico Ragghianti, "Cronache: Italia moderna [Chronicles: modern Italy]," *Critica d'Arte*, 4(March 1954), 197-99 and *ibid.*, "Cronache ... eja!" *ibid.*, (July 1954), 397-400 (reprinted *Sele Arte*, 2[May-June 1954], 77-80).

Others joined the debate: see "Astragal", "Early Wright," *Architects' Journal*, 119(4 February 1954), 145, 156; "Projekt Frank Lloyd Wrights fur ein Studentenheim in Venedig [Wright's project for student housing in Venice]," *Werk*, 41(March 1954), sup. 43 (German); "Wright in Venice," *Architectural Review*, 115(April 1954), 223; John Barrington Bayley, "Frank Lloyd Wright and the grand design," *Landscape: Magazine of Human Geography*, 4(Summer 1954), 30-32; and James Maude Richards, "Venice preserv'd," *RAICanada Journal*, 31 (August 1954), 281-83 (reprinted from *The Listener*).

There was also interest in the US: see "A new debate in old Venice," *NYT Magazine*, (21 March 1954), 8-9; "Wright or wrong," *Time*, 63(22 March 1954), 92; "Question: is Venice ready for an FLLW palazzo?" *Architectural Forum*, 100(May 1954), 39; and Henry Saylor, "The editor's asides," *AIA Journal*, 22(July 1954), 24-25, 44.

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679. Nichols, Lewis. "Talk with Mr. Wright." *NYTBR*, (1 November 1953), 24.
680. Persitz, Alexandre. "Frank Lloyd Wright." *L'Architecture d'Aujourd'hui*, 24(December 1953), 10-25. French. Mostly images: Boulder house; Johnson Wax research tower; Guggenheim Museum. Interest in the latter project, although diminished, continued throughout 1953; see "Naughty nautilus," *Time*, 62(10 August 1953), 70; and "Solomon R. Guggenheim Museum," *Museums Journal*, 53(December 1953), 230-31.
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683. Sisi, Enrico. "L'urbanistica di F.L. Wright." *Bolletino Tecnico* 10(1951), unpaginated. Italian: "Wright's city planning."
684. Thomas, Mark Hartland. "F.L.W. again." *Architectural Design*, (December 1953), 347-49. David Wright house; Price Tower.
685. Tselos, Dimitri. "Exotic influences in the architecture of Frank Lloyd Wright." *Magazine of Art*, 46(April 1953), 160-69, 184.
686. Völckers, Otto. "Über die Baukunst Frank Lloyd Wright's." *Glas Forum*, (1953), 39-40. German: "About Wright's architecture." For an English translation see *AIA Journal*, 28(August 1957).
687. Wright, Frank Lloyd. "Against the steamroller." *Architectural Record*, 113(May 1953), 283-84. See also comment by James Maude Richards, 284-85.
688. Wright, Frank Lloyd. "For a democratic architecture." *House Beautiful*, 95(October 1953), 316-17. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995.
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697. *Architectural Forum*. "Frank Lloyd Wright's concrete and copper skyscraper on the prairie for H.C. Price Co." 98(May 1953), 98-105 and cover.
698. *Bouw*. "Nieuw kantoorgebouw van Frank Lloyd Wright." 8(10 October 1953), 792. Dutch: "Wright's new office building."



699. *Bouw*. "Woestijnhuis van Wright." 8(3 October 1953), 774-75. Dutch: "Desert house by Wright." David Wright house; translated from *House and Home*, 3(June 1953), 99-107. See 704 below.

700. *Bulletin of Florida Southern College, Lakeland*. "The Frank Lloyd Wright campus: Florida Southern College, 1953." 69(April 1953), the issue. Includes a reprint from *Architectural Forum*, 97(September 1952), 120-27.

701. *Business Week*. "Frank Lloyd Wright: at 84, still fighting." (17 October 1953), 30-31.

702. *Harper's Bazaar*. "Himself." 207(December 1953), 87-89.

703. *House and Home*. "Frank Lloyd Wright and 1,000,000 houses a year." 3(March 1953), 105.

704. *House and Home*. "Frank Lloyd Wright: this new desert house for his son is a magnificent coil of concrete block." 3(June 1953), 99-107. David Wright house.

705. *House and Home*. "A new house by Frank Lloyd Wright opens up a new way of life on the old site." 4(November 1953), 122-27. Neils house.

706. *House and Home*. "This new house by ... Wright is a rich textbook of the principles he pioneered." 3(March 1953), 106-113. Brown house, Kalamazoo.

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708. *L'Architecture d'Aujourd'hui*. [Special issue: 20th century US architecture]. 24(December 1953).

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710. *Newsweek*. "Man of culture." 42(2 November 1953), 64.

711. *Newsweek*. "Wright is right." 41(11 May 1953), 97-98. Speech to Western Hospitals Association annual conference, Salt Lake City.

712. *Newsweek*. [Portrait.] 42(10 August 1953), 43.

713. *Northwest Architect*. "Wright labels architecture totalitarian." 17(July-August 1953), 43.

714. *RAICanada Journal*. "Helio-laboratory for Johnson Wax Co., Racine, Wis." 30(April 1953), 104-107.

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717. Taro, Amano ed. *Frank Lloyd Wright*. Tokyo: Shokokusha, 1954. Japanese. Also in published in softcover.

718. Wright, Frank Lloyd. *The natural house*. New York: Horizon, 1954. "Book 1: 1936-1953" includes previously published essays: "Organic architecture" (*Architects' Journal*, 1936); "Building the new house"; "In the nature of materials: a philosophy"; "The Usonian house I"; and "The Usonian House II" (from *An autobiography*, 1943). "Concerning the Usonian house" was written in 1953. "Book 11: 1954" contains specially written chapters: "Integrity: in a house as in an individual"; "From the ground up"; "Grammar: the house as a work of art"; "The Usonian automatic"; and "Organic architecture and the Orient."

Reviewed Wayne Andrews, "Architect's creed," *Saturday Review of Literature*, 37(18 December 1954), 17, 41; Lionel Brett, "Wright's houses," *Arts Digest*, 29(1 January 1955), 16; Emerson Goble, "FLIW tells how to build your own," *Architectural Record*, 117(January 1955), 46; "Frank Lloyd Wright and the natural house," *House and Home*, 7(January 1955), 166-68; Lawrence E. Mawn, "Unrestrained as usual," *Progressive Architecture*, 36(March 1955), 216, 218; Frederick A. Gutheim, *Perspectives USA*, (August 1955), 150-55; *Architecture and Arts* [Australia], (November 1955), 40 (excerpts are cited *ibid.*, [May 1956], 21); and Robert Woods Kennedy, *New Republic*, (30 October 1971), 30-32.

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See also Robert Woods Kennedy, "The 'natural house'," *New Republic*, 165(30 October 1971), 30-32.

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721. Campo, Santiago del. "An afternoon with Frank Lloyd Wright." *Américas*, 6(April 1954), 9-12, 44-46.

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724. Raggiamenti, Carlo Ludovico. "Lecture di Wright [1 and 2]." *Critica d'Arte*, (January 1954), 67-82; (July 1954), 355-83. Italian: "Readings of Wright."

725. Reed, Henry Hope Jr. "Viollet-le-Duc and the USA: a footnote to history." *Liturgical Arts*, 23(November 1954), 26-28.

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734. *Art Digest*. "Drawing for the Solomon R. Guggenheim Museum." 28(January 1, 1954), 11.

735. *Architecture and Arts* [Australia]. "Frank Lloyd Wright on ornament." (July 1955), 19. Citation from *The natural house*.

736. *Building Materials Digest*. "18-story tower cantilever structure of concrete and glass: dramatic Frank Lloyd Wright design." 14(December 1954), 425. H.C. Price Tower. The interest of editors in the building continued through the year. See "Wright completes skyscraper," *Progressive Architecture*, 37(February 1956), 87-90; "Frank Lloyd Wright: after 36 years his tower is completed," *Architectural Forum*, 104(February 1956), 106-113; "The H.C. Price tower," *Architectural Record*, 119(February 1956), 153-60 (includes essays by Wright, Edgar J. Kaufmann Jr., Harold C. Price and Joe D. Price. Reissued as a booklet and reprinted in William A. Coles and Henry Hope Reed Jr., *Architecture in America: a battle of styles*, New York: Appleton-Century-Crofts, 1961).

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738. *House and Home*. "Seven lessons from Frank Lloyd Wright." 6(November 1954), 98-105. Anthony house.

739. *House Beautiful*. "*House Beautiful* dedicates this exhibition to Frank Lloyd Wright." 96(October 1954), 176-77. "The arts of daily living" exhibit mounted by the magazine and the Los Angeles County Fair.

740. *Look*. [Portrait.] 18 (September 7, 1954), 58.

741. *Newsweek*. [Portrait.] 43(14 June 1954), 73.

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Beautiful, 1955. Published with the November 1955 issue of *House Beautiful*. It is augmented and updated by *idem.*, *Frank Lloyd Wright: selected works by Wright*, published with the October 1959 edition of the journal, and by James Muggenburg, *Frank Lloyd Wright in print: 1959-1970; a bibliography*, Chicago: 1970.

746. Kaufmann, Edgar J. Jr. ed. *An American architecture*. New York: Horizon, 1955. An anthology of Wright's statements (some previously unpublished) 1894- 1954. Citations are reprinted in the *Formgivers at mid-century* exhibition catalogue, New York: Time, 1959 (again reprinted 1960).

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762. Wright, Frank Lloyd. "Ein Dialog." *Der Aufbau*, 10(January 1955), 75. German: "A dialog."
763. Wright, Frank Lloyd. "Frank Lloyd Wright on restaurant architecture." *Food Service Magazine*, 20(November 1958), 17-21, 32. Text of an interview, reprinted in Meehan ed. *The master architect: conversations with Frank Lloyd Wright*. New York: 1984.
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765. *Architectural Forum*. "Frank Lloyd Wright completes a long, low industrial arts building for Florida Southern University ... and begins a civic center for the capital of his home state." 102(April 1955), 114-21. Monona Terrace.
766. *Architectural Forum*. "Frank Lloyd Wright designs a small commercial installation ... ." 103(July 1955), 132-33. Max Hoffman Jaguar showroom.

767. *Architectural Forum*. [Monona Terrace]. 102(April 1955), 120-21.
768. *Architectural Forum*. "World's greatest architecture." 102(June 1955), 139. Excerpts from Wright's speech to the Wisconsin Architects Association Convention. See also *Architecture and Arts* [Australia], (September 1955), 19.
769. *Architectural Record*. "New era for Wright at 86: the marketplace redeemed?" 118(October 1955), 20. Soft furnishings for F. Schumacher and Co.; carpets for Karastan. See also "FLLW designs home furnishings," *House and Home*, 9(January 1956), 188, that mentions furniture for Heritage-Henredon.
770. *Design*. "Frank Lloyd Wright." 56(June 1955), 103-104.
771. *Diplomat*. "Frank Lloyd Wright discusses taste, inheritance, and creative environment in an exclusive interview with I. Monte Radlovic, editor." 7(October 1955), 24, 68.
772. *House and Home*. "FLIW'S characteristic double-decker flat top." 7(April 1955), 116-21. See also "FLIW's double-decker flat-top idea was adapted in Utah builder house," *ibid.*, 122-25. Miller house.
773. *House Beautiful*. "The dramatic story of Frank Lloyd Wright." 98(November 1955), the issue. Includes an introduction by Wright, "Faith in your own individuality" (reprinted Pfeiffer ed. *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995), and articles by Joseph A. Barry, James Marston Fitch, Elizabeth Gordon, John de Koven Hill, Robert Mosher, Cecile Starr, Richard Williams, and Bruno Zevi. Reissued in hard cover. Much of the content is reprinted in *Architecture and Arts* [Australia], (January 1956). See also Karpel, *What men have written about Frank Lloyd Wright*, New York: 1955.
774. *National Parks Magazine*. "Wright architecture rejected by park service." 29(January-March 1955), 4. Yosemite National Park restaurant (project).
775. *Newsweek*. "The atomic Mr. Wright" 45(15 May 1955), 98. Reports speech at Institute of Contemporary Art, Boston.
776. *Werk*. [Portrait.] 42(December 1955), sup. 241-42.

## 1956

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777. Nestingen, Ivan A. [*Report of Ivan A. Nestingen*] to members of the Mayor's Monona Terrace Commission. Madison: The Commission, 1956.
778. Wright, Frank Lloyd. *Sixty years of living architecture, series nine, Chicago: early Chicago buildings; later cantilever structures including Mile-High Illinois*. Chicago, 1956. Catalogue of Chicago's "Frank Lloyd Wright Day" celebrations, 17 October 1956, includes images of Wright's work, a list of awards, references to an exhibition at the Hotel Sherman, and an insert about the

mile-high skyscraper project. See also "Frank Lloyd Wright Day proclaimed in Chicago ... ," *Architectural Forum*, 105(November 1956), 21. Cf. "Milestones and memoranda on the work of Frank Lloyd Wright," *Land Economics*, 32(November 1956), 361-68, which publishes the captions from the exhibition.

779. Wright, Frank Lloyd. *The story of the tower: the tree that escaped the crowded forest*. New York: Horizon, 1956. A monograph purporting to include all Wright's writings on the H.C. Price Tower, revised and updated. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings*. Vol. 5, New York: 1995.

780. *The Price Tower, Bartlesville, Oklahoma, February 9, 1956*. n.l: n.p. An illustrated promotional brochure includes photographs and plans of the tower, with Wright's commentary.

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780. Eaton, Leonard Kimball. "Louis Sullivan and Hendrik Berlage: a centennial tribute to two pioneers." *Progressive Architecture*, 37(November 1956), 138-41, 202-204 ff.

781. Hill, John de Koven. "A fine old stable becomes a fine new house." *House Beautiful*, 98(February 1956), 104-107, 142. Coonley stables.

782. Hill, John de Koven. "The look of American life at the top level." *House Beautiful*, 98(November 1956), 258-65. Harold Price and Harold Price Jr. houses.

783. Kennedy, Warnett. "Famous living architects: Frank Lloyd Wright." *RAI Canada Journal*, 33(May 1956), 187-88. Transcription of one of a series of CBC radio broadcasts.

784. Kaufmann, Edgar J. Jr. and John Knox Shear. "Ward Willitts house ... ." In *Architectural Record*, 120(July 1956), 194. See also Kaufmann and Pietro Belluschi, "S.C. Johnson and Son buildings ... ," *ibid.*, 205.

785. McCoy, Esther. "Roots of California contemporary architecture" *Arts and Architecture*, 73(October 1956), 14-17, 36-39. Comments on an exhibition of the 1900- 1935 work of Wright (i.a), sponsored by the Los Angeles City Art Department. See also "Roots of contemporary California architecture," *Pacific Architect and Builder*, 62(December 1956), 10-11.

786. Pellegrin, Luigi. "Alla ricerca del primo Wright." *L'Architettura*, 2(June 1956), 126-31. Italian: "In search of the early Wright." See also *idem.*, "La decorazione funzionale del primo Wright [The functional decoration of early Wright]," *ibid.*, 2(July 1956), 198-203.

787. Robinson, Kenneth J. "From Taliesin to Shepherds Bush: *The Journal* entertains—and is entertained by—Frank Lloyd Wright." *Architects' Journal*, 124(26 July 1956), 109-111.

788. Rowe, Colin. "Chicago frame." *Architectural Review*, 120(November



1956), 285-89. Includes Wright's office and residential buildings and projects. Revised in *Architectural Design*, 40(December 1970), 641-47 and reprinted in *idem.*, *The mathematics of the ideal villa and other essays*, Cambridge, Mass.; London: MIT Press, 1976, 89-117.

789. Tselos, Dimitri. "Frank Lloyd Wright e arquitetura mundial." *Habitat*, 6(February 1956), 11-15. Portuguese: "Frank Lloyd Wright and world architecture." Cf. *idem.*, "Frank Lloyd Wright: Klassiker der modernen Weltarchitektur [Wright: classics of modern world architecture]," *Universitas*, (1959), 355-62 (German) and "Frank Lloyd Wright and world architecture," *JSAH*, 28(March 1969), 58-72.

790. Walker, Ralph A. "Frank Lloyd Wright: his contribution to our American culture." *Land Economics*, 32(November 1956), 357-60.

791. Wright, Frank Lloyd. "Arizona and Taliesin". *Arizona Highways*, 32(February 1956), 1-4. See also Wright, "Architecture: organic expression of the nature of architecture," *ibid.*, 12-29. There is an introduction by Raymond Carlson.

792. Wright, Frank Lloyd. "Frank Lloyd Wright a suoi critici." *Casabella*, (June-July 1956), 6-7. Italian: "Wright to his critics."

793. Wright, Frank Lloyd. "The shape of the city." *American Municipal Association. Proceedings*, (1956), 30-34. Text of a speech, 26 November 1956.

794. *Architects' Journal*. [Portrait.] 124(2 August 1956), 150.

795. *Architectural Forum*. "Cities: medieval or modern." 105(August 1956), 151, 168, 172. Excerpts from a discussion between Wright and real estate developer William Zeckendorf, telecast by NBC.

796. *Architectural Forum*. "Proposed Greek Orthodox church in Milwaukee, Wis." 105(October 1956), 17. Annunciation Greek Orthodox Church.

797. *Architectural Forum*. "Skies clearing for Wright's ramp museum, synagogue." 104(February 1956), 9. Guggenheim Museum; Beth Sholom Synagogue. See also "Spiral museum: work begins after 12-year delay on Wright's design." *ENR*, 156(10 May 1956), 27; "Guggenheim Museum to rise: victory for Wright in 12-year design battle," *Architectural Forum*, 104(June 1956), 13; and Hilton Kramer, "The new Guggenheim Museum," *Arts*, 30(June 1956), 11.

798. *Architectural Forum*. "Taliesin endowment begun." 105(November 1956), 21.

799. *Architectural Forum*. "Wright sketches 510-story office tower; round, blue roof Greek Orthodox Church." 105(October 1956), 17. Mile High skyscraper (project); Annunciation Greek Orthodox Church.

800. *Architectural Record*. "Bust of Wright presented to him at convention of Architectural Woodwork Institute." 120(December 1956), 28.

801. *Architectural Record*. "Churches." 120(December 1956), 177-80. Unity Temple. See comment by Alan Burnham and Burford Pickens in "One hundred years of significant building," *ibid.*, 180.
802. *Architectural Record*. "Ward W. Willitts house, Highland Park, Illinois, 1902." 120(October 1956), 194.
803. *Architecture and Arts* [Australia]. "Exhibition house by Frank Lloyd Wright." (January 1956), 44. Usonian house, "Sixty Years of Living Architecture" exhibition, New York.
804. *Arquitecto Peruano*. "Un peruano visita Taliesin en Arizona." 22(January-February 1956, 222-23. Spanish: "A Peruvian visits Taliesin in Arizona." Images only.
805. *Builder*. "Broadside from FLW." 191(27 July 1956), 132. Cf. Clough Williams-Ellis, *Architect errant*, London: Constable, 1971, 187-88; 209-210.
806. *Bulletin of Florida Southern College*. "The Frank Lloyd Wright campus." 72(January 1956), 1-17, 20.
807. *Bulletin of the American Institute of Architects. Chicago Chapter*. "Frank Lloyd Wright." 4(no. 3, 1956), 24.
808. *Colliers*. "Listen to ... Frank Lloyd Wright." 138(3 August 1956), 20-21.
809. *ENR*. "Famous designers disagree." 156(3 May 1956), 27. Differences between Wright and Italian engineer Pier Luigi Nervi.
810. *House and Home*. "Four houses." 9(May 1956), 164-68. Mossberg, Walker, Neils, and David Wright houses.
811. *House and Home*. "Frank Lloyd Wright." 9(June 1956), 164-68.
812. *House and Home*. "Here is prefabrication's biggest news for 1957." 10(December 1956), 117-21. Van Tamelen house.
813. *House and Home*. "Merchandising." 9(April 1956), 140-41.
814. *House and Home*. "This rich and rhythmic house expresses 32 simple and basic design ideas of Frank Lloyd Wright ... Zimmerman house, Manchester, N.H." 10(September 1956), 136-41. Cf. "Architecture of ideas," *ibid.*, 21 (March 1962), 116-27; see also 174.
815. *House Beautiful*. "How fresh and fitting is the furniture of Frank Lloyd Wright in traditional rooms." 98(June 1956), 114-17.
816. *Household*. "A modern house in the old west." 56(June 1956), 25-27, 70. Blair house.
817. *L'Architettura*. "Frank Lloyd Wright a Roma." 2(October 1956), 456. Italian: "Wright in Rome."
818. *New Yorker*. "Wright revisited." 32(15 June 1956), 26-27.

819. *Newsweek*. "Tall tale: Wright's dream for Chicago." 48(10 September 1956), 98 ff. "The Illinois" mile-high skyscraper. See also "Wright sketches 510-story office tower ...," *Architectural Forum*, 105(October 1956), 17; "Wright proposes mile-high skyscraper," *Science Digest*, 40(November 1956), 77; "Frank Lloyd Wright's mile-high office tower," *Architectural Forum*, 105(November 1956), following 107; "The Illinois," *Architectural Record*, 120(November 1956), 11; "La contraddizione che non c'è [The contradiction that isn't]," *L'Architettura*, 2(February 1957), 740 (Italian); "The mile high Illinois." *Architectural Record*, 121(March 1957), 250; "Frank Lloyd Wright will 1600 Meter hohen Wolken Kratzer in Chicago bauen [Wright wants to build a 1,600 meter high skyscraper in Chicago]," *Neue Heimat* (1957), 31-33 (German).

820. *Sinkentiku*. [Emergence of new constructivism.] 31(June 1956), 57-62. Japanese.

821. *Time*. [Portrait.] 67(11 June 1956), 69.

822. *Time*. [Portrait.] 68(2 July 1956), 51.

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823. Schumacher, F. *Schumacher's Taliesin line of decorative fabrics and wallpapers. Designed by Frank Lloyd Wright*. Chicago: E.W. Bredemeier and Co. Sample Books, 1955. The book contains samples of thirteen fabric and four wallpapers designed or chosen by Wright.

For comment see "A master architect creates fabric and wallpaper designs," *American Fabrics and Fashions*, (Winter 1955-56), 50-51; "New era for Wright at 86: the marketplace redeemed?" *Architectural Record*, 118(October 1955), 20; "Frank Lloyd Wright projects," *Interiors*, 114(June 1955), 130; "Taliesin to the trade," *ibid.*, 115(October 1955), 130-33; "FLLW designs home furnishings," *House and Home*, 9(January 1956), 188.

824. Scott, Edward B. *The saga of Lake Tahoe: a complete documentation of Lake Tahoe's development over the last one hundred years*. Crystal Bay, Lake Tahoe, Nevada: Sierra-Tahoe Publishing, 1957.

825. Wright, Frank Lloyd. *Oasis: plan for Arizona State Capitol submitted by Frank Lloyd Wright, architect. February 15, 1957*. Phoenix: s. n. [The Author?], 1957. A publicity announcement intended to enlist voter support for Wright's design. The building was not realized. See also "FLLW fighting to design new Arizona Capitol," *Architectural Forum*. 106(April 1957), 7, 9 and insert "Proposed state capitol for Arizona by Frank Lloyd Wright"; "Wright picks a fight in Arizona: architect scorns a skyscraper and offers a weird substitute," *Life*, 42(13 May 1957), 59; and "Una democrazia festosa e aderente alle tradizioni: il 'Capitol' dell'Arizona [A joyful democracy faithful to traditions; the Arizona Capitol]." *L'Architettura*, 3(August 1957), 250 (Italian). See also John H. Fisher, "Arizona ethics [letter]," *Architectural Forum*, 106(July 1947), 89.

826. Wright, Frank Lloyd. *A testament*. New York: Horizon, 1957. The first part of the book is autobiographical, the other about architecture.

Reviewed Henry-Russell Hitchcock, "Architecture and the architect," *NYTBR*, (17 November 1957), 44; John La Farge, "The master of Taliesin," *America*, 98(30 November 1957), 297-98; Frank Getlein, *New Republic*, 137(December 1957), 28; *House and Home*, 13(January 1958), 135-41; Barry Byrne, "On Frank Lloyd Wright," *Liturgical Arts*, 26(February 1958), 61; Charles Moore, "Gospel according to Wright," *Architectural Record*, 123(February 1958), 58, 62; Edgar J. Kaufmann, Jr., "Constructive vision," *Progressive Architecture*, 39(March 1958), 246-48; and Sibyl Moholy-Nagy, "Frank Lloyd Wright's testament," *College Art Journal*, 18(Summer 1959), 319-29.

Excerpts are reprinted in "A master builder's philosophy...," *House and Home*, 13(January 1958), 135-41. Also reprinted in part in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*, New York: 1960, and in its entirety in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995.

A less expensive edition was issued by Bramhall House, New York. A British edition, published by Architectural Press, London, 1959, is reviewed Fello Atkinson, *Architectural Record*, 128(August 1960), 99 and Martin Brace, *RIBA Journal*, 67(July 1960), 340. Excerpts are translated into Italian as "La memoria, l'abuso e l'apostasia [The memory, the abuse and the apostasy]." *L'Architettura*, 6(December 1960), 551. A full Italian translation, *Testamento*, was published Turin: Einaudi, 1963; reviewed Sara Rossi, *Architettura*, 9(December 1963), 647. It was reprinted 1973.

Also in German as *Ein Testament: zur neuen Architektur*, Reinbek: Rowholt, 1966. A Japanese translation was published Tokyo: Shokokusha, 1966 and a Hungarian version, *Testamentum*, Budapest: Gondolat, 1973.

827. *The first hundred years, 1857-1957: Spring Green's official centennial booklet*. Baraboo, Wisconsin: Sauk County Publishing, 1957

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828. Adams, Richard P. "Architecture and the romantic tradition: Coleridge to Wright." *American Quarterly*, 9(Spring 1957), 46-62.

829. Boyd, Robin. "Two ways with modern monuments." *Architects' Journal*, 125(April 1957), 523, 525. Fallingwater; Robie house.

830. Buitenhuis, Peter. "Aesthetics of the skyscraper: the views of Sullivan, Jarnes and Wright." *American Quarterly*, 9(Fall 1957), 316-24.

831. Elken, Ants. "Pilgrimage to the midwest." *RAICanada Journal*, 34(November 1957), 420-21.

832. Gross, Martin L. "Master of the broken rule." *True*, 38(May 1957), 18-26, 122-26.

833. Huxtable, Ada Louise. "Larkin Company administration building, 1904, Buffalo, New York ... ." *Progressive Architecture*, 38(March 1957), 141-42.

834. Johnson, Philip Cortelyou. "100 years, Frank Lloyd Wright and us." *Pacific Architect and Builder*, 63(March 1957), 13, 35-36. Partial transcript of a talk to the Washington State Chapter, AIA. Reprinted *idem.*, *Writings*, New York: Oxford University Press, 1979.

835. Johnson, Philip Cortelyou and Eero Saarinen. "Conversations regarding the future of architecture." *Print*, 11 (February-March 1957), 37-39. Includes a discussion of Wright; based on the sound recording of the same name.

836. Kaufmann, Edgar J. Jr. "Frank Lloyd Wright: three new churches." *Art in America*, 45(Fall 1957), 22-25. Beth Sholom Synagogue; Annunciation Greek Orthodox Church; and Christian Science Church, Bolinas (project).

837. Kaufmann, Edgar J. Jr. and Alan Burnham. "F.C. Robie house ... ." *Architectural Record*, 121(February 1957), 200. See also *ibid.*, 121(May 1957), 203-208.

838. Pellegrin, Luigi. "La sintesi culturale del primo Wright." *L'Architettura*, 2(January 1957), 666-71. Italian: "The cultural synthesis of early Wright."

839. Pellegrin, Luigi. "L'ora 'classica' di Wright." *L'Architettura*, 11(February 1957), 742-45. Italian: "Wright's 'classical' hour."

840. Saarinen, Aline B. "Tour with Mr. Wright." *NYT Magazine*, (22 September 1957), 22-23, 69-70. Guggenheim Museum. Reprinted in *The Solomon R. Guggenheim Museum. Architect: Frank Lloyd Wright*. New York: 1960.

841. Schall, James V. "An architect in the capital." *America*, 98(30 November 1957), 265. Wright's speech at the Washington Institute of Contemporary Arts, 14 October 1957.

842. Stengade, Erik. "Frank Lloyd Wright," *Arkitekten*, 59(no. 10, 1957), 145-55. Danish.

843. Tawfiq Ahmad 'abd al-Gawad. [Frank L. Wright visits Cairo]. *Majállat al-'Imara*, 3(1957), 37-41. Arabic

844. Völckers, Otto. "Save the Robie house!" *AIA Journal*, 28(August 1957), 247-48. The house was threatened with demolition. See response from Karl Kamrath, *ibid.*, (November 1957), 20. Cf. David Ray, "Epitaph for a landmark," *Nation*, 185(28 September 1957), 196 and inside cover (response: Albert Guerard, "Move the house," *ibid.*, [26 October 1957], inside cover).

But see also "Chicagoans rally to save Wright's Robie house," *Architectural Forum*, 106(March 1957), 9; "The value of used architecture: Robie house, Chicago," *Architectural Forum*, 106(April 1957), 107-108; and "A tradition to preserve: Wright's Robie house," *Interiors*, 116(May 1957), 10, 12.

The attenuated saga had a happy ending: see "Robie house saved." *Historic Preservation*, 10(no. 1, 1958), 14; "A famous house rescued," *Architectural*

*Forum*, 108(February 1958), 69; and "'House of the century' gets a reprieve from demolition," *House and Home*, 13(February 1958), 68.

845. Wiener, Paul Lester. "Titan of Taliesin." *Saturday Review of Literature*, 40(21 December 1957), 18-19.

846. Wright, Frank Lloyd. "Architecture and music." *Saturday Review of Literature*, 40(28 September 1957), 72-73.

847. Wright, Frank Lloyd. "Frank Lloyd Wright town hall lecture, Ford Auditorium, Detroit, October 21, 1957." *Monthly Bulletin, Michigan Society of Architects*, 31(December 1957), 23 ff. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.

848. *Architectural Forum*. "Spite bill hits at FLLW Madison civic center." 107(August 1957), 7. Monona Terrace. Cf. "Wisconsin governor signs spite bill that kills Frank Lloyd Wright's Madison civic center," *ibid.*, (November 1957), 7, 9.

849. *Architectural Forum*. "Wedding chapel by FLLW with fountain below." 107(October 1957), 7. Hotel Claremont, Berkeley (project).

850. *Architectural Forum*. "Wright, Sandburg steal Chicago dynamic show." 107(December 1957), 12, 14. See also "Chicago dynamic," *AIA Journal*, 29(January 1958), 18-20, that publishes excerpts from a conversation among Alistair Cooke, Wright and Carl Sandburg.

851. *Architectural Forum*. "Wright to design Baghdad opera: opera and poetry." 106(March 1957), 97.

852. *Architectural Record*. "One hundred years of significant building, 9: houses since 1907." 121(February 1957), 199-206. Includes: Robie and Coonley houses; Taliesin West and Fallingwater.

853. *Architectural Record*. "Perspectives." 121 (April 1957), 9. Robie house.

854. *Architecture and Arts* (Australia). "City in the sky—one mile high!" (June 1957), 62. Image only.

855. *Bouwkundig Weekblad*. "Verjaardagsportret van een bouwmeester." 75(25 May 1957), 340-41. Dutch: "Birthday portrait of a master architect." Translation of Relman Morin, "Wright: much-slandered, much-acclaimed but justly arrogant at 88 years old," *Los Angeles Times*, (4 June 1956).

856. *Coronet*. "Frank Lloyd Wright: architecture's stormy colossus." 42(August 1957), 83-93.

857. *ENR*. "At 88, Frank Lloyd Wright still has a ... career on the upgrade." 159(5 December 1957), 108 ff.

858. *House and Home*. "1900's: birth of an idea." 11(May 1957), 116. Robie house.

859. *House Beautiful*. "Our strongest influence to enrichment." 99(January 1957), 40-47, 99, 105-106.

860. *Interiors*. "View into unboxed space at Wright's Taliesin West." 117(August 1957), 101.

861. *Look*. "A visit with Frank Lloyd Wright." 21(17 September 1957), 28-34, 37.

862. *New Yorker*. "Lunch hour." 33(10 August 1957), 17-18. Guggenheim Museum.

863. *Newsday*. "Meeting of the Titans." (20 April 1957), 1M-4M. Transcribes a conversation between Wright and Carl Sandburg. Reprinted in Meehan ed. *The master architect: conversations with Frank Lloyd Wright*. New York: 1984.

864. *Time*. [Portrait.] 70(11 November 1957), 47.

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866. Hitchcock, Henry-Russell Jr. "Frank Lloyd Wright and his California contemporaries." In *Architecture: nineteenth and twentieth centuries*. Harmondsworth: Penguin, 1958. Reprinted Harmondsworth; Baltimore: 1963, 1968 and Harmondsworth; New York, 1977.

867. Jackson, J.W. *The Metzner law, facts and fiction?* Madison: The Author, [1958?]. Monona terrace (tract).

868. Manson, Grant Carpenter. *Frank Lloyd Wright to 1910: The first golden age*. New York: Reinhold; London: Chapman and Hall, 1958. Based on Manson's PhD thesis, Harvard University. Reviewed *Architectural Forum*, 108(April 1958), 157; Harold Allen Brooks, "The spontaneous genius," *Progressive Architecture*, 39(September 1958), 226-230; David Gebhard, *College Art Journal*, 18(Spring 1959), 277-79; William Henry Jordy, *Arts*, 32(September 1958), 16; Edgar J. Kaufmann Jr., "Manson's Wright, Volume I," *Interiors*, 117(March 1958), 20; Hugh Morrison, "Wright's early years portrayed," *Architectural Record*, 125(January 1959), 60, 64; A.D. Foise, *Library Journal*, 83(1 March 1958), 758; *Booklist*, 54(15 April 1958) 474; Dirmitri Tselos, *JSAH*, 17(Winter 1958), 39; and *Werk*, 46(October 1959), sup. 222-23 (German). New edition, New York: van Nostrand Reinhold, 1979. The promised two additional volumes never appeared.

Published in Italian as *Frank Lloyd Wright: la prima era d'oro*, Rome: Officina, 1969; reviewed Agnoldomenico Pica, *Domus*, (April 1970), 10.

869. Midland Art Association. *The work of Frank Lloyd Wright: the Midland Art Association, Midland, Michigan, January 11th to 31st, 1959*. Midland: The Association, 1958. Single sheet catalog.

870. Mumford, Lewis. *From the ground up*. New York: Harcourt Brace, 1958. Reprints Mumford's essays (some are revised). See especially chapter 9, "A Fujiyama of architecture" and chapter 10, "A phoenix too infrequent," from *New Yorker*, 29(28 November 1953), 80-82 ff. and (12 December 1953), 105-110 ff.

871. Wright, Frank Lloyd. "Frank Lloyd Wright." In Charles Preston and Edward A. Hamilton eds. *Mike Wallace asks: highlights from 46 controversial interviews*. New York: Simon and Schuster, 1958. Wright appeared on the ABC's *The Mike Wallace Interview* TV program in September 1957. Fully transcribed in Meehan ed. *The master architect: conversations with Frank Lloyd Wright*. New York: 1984).

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873. Bendiner, Alfred. "How Frank Lloyd Wright got his medal." *Harper's Magazine*, 216(May 1958), 30-35. Wright receives the Gold medal of the AIA's Philadelphia Chapter.

874. Berton, Pierre. "Frank Lloyd Wright and the Toronto City Hall [interview]." *Builder*, 195(10 October 1958), 615.

875. Blake, Peter. "Frank Lloyd Wright: master of architectural space." *Architectural Forum*, 109(September 1958), 120-25, 196-97. For readers' responses, see *ibid.*, (November 1958), 86-87.

876. Buffinga, A. "De profeet Lloyd Wright." *Bouw*, 13(8 March 1958), 246. Dutch: "Wright the prophet."

877. Cohen, George. "Frank Lloyd Wright's Guggenheim Museum." *Concrete Construction*, 3(March 1958), 10-13. See also "The Guggenheim progresses," *Progressive Architecture*, 39(January 1958), 77; *Architectural Record*, 123(May 1958), 10-13; Herbert Mitang, "Sidewalk views of that museum," *NYT Maga-*



zine, (12 October 1958), 14, 73; and Edgar J. Kaufmann Jr., "The form of space for art: Wright's Guggenheim Museum," *Art in America*, 46(Winter 1958-1959), 74-77.

878. Kultermann, Udo. "Frank Lloyd Wright und seine Nachfolge" *Bauen und Wohnen*, 12(October 1958), 253-54. German: "Wright and his successors."

879. Oboler, Arch. "He's always magnificently Wright." *Reader's Digest*, 72(February 1958), 49-54. Arch Oboler house.

880. Robie, Frederick C. and Frederick C. Robie Sr. "Mr. Robie knew what he wanted." *Architectural Forum*, 109(October 1958), 126-27, 206, 210. Robie house.

881. Scully, Vincent Joseph Jr. "Modern architecture: towards a redefinition of style." *Perspecta*, 4(1958), 5-10. Transcribes a talk on Wright's influence on the Dutch group De Stijl. Reprinted *College Art Journal*, (no. 2, 1958), 140-59. See also *idem.*, *Modern architecture. The architecture of democracy* (New York: 1961; London: 1968), in which the ideas are expanded.

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886. Wright, Frank Lloyd. "Frank Lloyd Wright talks on prefabrication." *House and Home*, 13(April 1958), 120-22. Marshall Erdman houses. Reprinted in Pfeiffer ed. *Frank Lloyd Wright collected writings. Vol. 5*, New York: 1995.

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888. Wright, Frank Lloyd. "Mr. Wright's agronomy." *Architectural Forum*, 108(February 1958), 150.

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890. Wright, Frank Lloyd. "What is architecture?" *Architectural Forum*, 108(May 1958), 102. Excerpts from *An organic architecture*, London: 1939.
891. Wright, John Lloyd. "In my father's shadow." *Esquire*, 49(February 1958), 55-57. For further comment, see "Story of an architectural conflict," *Capital Times* [Madison], (3 January 1958).
892. *Architectural Forum*. "No Oscar for Wright." 108(May 1958), 79, 81. Wright was offered a part in Charles Vidor's film "A Farewell to Arms."
893. *Architectural Forum*. "Wright designs an elementary school 'teaching laboratory' for Wichita University." 109(July 1958), 9. Juvenile Cultural Study Center, University of Wichita. See also "Four current projects in the news," *Architectural Record*, 124(July 1958), 148-49 and "P/A news bulletins." *Progressive Architecture*, 39(July 1958), 45.
894. *Architectural Forum*. "Wright to design dome theater for Mike Todd." 108(February 1958), 61. Todd-AO Universal Theatre (project).
895. *Architectural Record*. "Frank Lloyd Wright: a selection of current work." 123(May 1958), 167-90. Includes several buildings—Dallas Theater Center; Annunciation Greek Orthodox Church; Beth Sholom Synagogue; Guggenheim Museum (with a statement by Wright, "The Solomon R. Guggenheim Memorial.")—and projects: Monona Terrace; Florida Southern College Music Building; Bramlett motel, Memphis; and Christian Science Church, Bolinas.
896. *Architectural Record*. "Frank Lloyd Wright employs Revere copper [advertisement]." 123(March 1958), 66-67. Hagan house.
897. *Architectural Record*. "Meetings and miscellany." 123(May 1958), 24. Wright receives a medal from the National Concrete Masonry Institute.
898. *ENR*. "Autoist gets eyeful for tankful." 161(30 October 1958), 28. Lindholm service station. Cf. "New art form in Minnesota," *Fortune*, 58(October 1958), 71.
899. *Esquire*. "The latter days of Frank Lloyd Wright." 49(February 1958), 52-54.
900. *House and Home*. "3 new houses by Frank Lloyd Wright." 14(August 1958), 101-113. Schultz, Austin houses.
901. *House and Home*. "America's foremost architect speaks on prefabrication and the role of creative man in the machine age." 13(April 1958), 120-22. Marshall Erdman houses. Reprinted in Meehan ed. *Truth against the world*, New York: 1987.
902. *New Republic*. "Flat on our faces." 139(8 September 1958), 14-15. Interview.
903. *New Yorker*. "Commencement." 34(14 June 1958), 26-27. Note on Wright's appearance at Sarah Lawrence College, New York City.

904. *Pacific Architect and Builder*. "FLLW has friends, foes in civic center feud." 64(May 1958), 8. Marin County Civic Center.

## 1959

### Books, monographs and catalogues

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906. Cohen, Mortimer Joseph. *Beth Sholom synagogue: a description and interpretation*. Elkins Park: The Synagogue, 1959. Also in paperback. Reviewed *Prairie School Review*, 2(no. 1, 1965), 26.

907. Forsee, Aylesa. *Frank Lloyd Wright—rebel in concrete*. Philadelphia: Macrae Smith, 1959. Juvenile biography. Reviewed *Kirkus*, 27(1 July 1959), 454; T.C. Kelly, *Library Journal*, 84(15 November 1959), 3639; *Wisconsin Library Bulletin*, 56(January 1960), 74; and *Booklist*, 569(15 January 1960), 299. Also published in Italian as *Frank Lloyd Wright—architetto ribelle*, Rome: Opere Nuove, 1961 and in Portuguese as *Frank Lloyd Wright, vida e obra*, Belo Horizonte: Editora Italiana, 1962.

908. F. Schumacher and Co. *A collection of wall coverings, companion fabrics and borders*. N.p., n.l., 1959. Photographic catalogue of decorative designs by Wright. See "Architects as wallpaper designers," *Architectural Review*, 128 (August 1960), 140.

909. Marshall Erdman and Associates. *Frank Lloyd Wright prefabricated houses manufactured by Marshall Erdman and Associates, Inc.* Madison: Marshall Erdman and Associates, Inc., 1959. Brochure.

910. Mumford, Lewis. *Frank Lloyd Wright y otros escritos*. Buenos Aires: Infinito, 1959. Spanish: *Frank Lloyd Wright and other writings*.

911. Neutra, Richard Joseph. *A la muerte de un gran hombre, Frank Lloyd Wright*. Madrid : n.p., 1959. Spanish: "On the death of a great man ... ." Reprinted from *Revista Informes de la Construcción*, no. 116 (1959), organ of the *Instituto Técnico de la Construcción y del Cemento*.

912. Samonà, Giuseppe and A. Hyatt Mayor eds. *Frank Lloyd Wright. Drawings for a living architecture*. New York: Horizon, 1959. A selection of original sketches and presentation drawings 1885-1958, published for the Edgar J. Kaufmann Charitable Foundation and the Bear Run Foundation. There are essays: "The architecture of Frank Lloyd Wright" by Samonà (reprints "Man, matter and space: on the architecture of Frank Lloyd Wright," *Architects' Yearbook*, 1953) and "Frank Lloyd Wright's drawings" by Mayor.

Reviewed Frederick Gutheim, "Wright's creative process shown in drawings," *Architectural Record*, 126(December 1959), 66, 70; "FLLW's drawings,"

*Architectural Forum*, 3(December 1959), 119-26; Fello Atkinson, *Architectural Review*, 128(August 1960), 99; D.J. Hurley, "Wrightian triplet ...," *Liturgical Arts*, 28(August 1960), 114-15; John M. Jacobus Jr., *College Art Bulletin*, 42(June 1960), 166-67; William Henry Jordy, *Arts*, 34(May 1960), 19, 71; Henry-Russell Hitchcock Jr., *JSAH*, 19(October 1960), 129-31; and Edgar A. Tafel, *Progressive Architecture*, 41(December 1960), 184, 190.

913. Solomon R. Guggenheim Foundation. *The Solomon R. Guggenheim Museum 1959*. New York: The Foundation, 1959. Souvenir booklet of the opening.

914. Wright, Olgivanna Lloyd. *Our house*. New York: Horizon, 1959. Selections from a Madison Capital Times column. Reviewed *Booklist*, 55(1 May 1959), 475; *Architectural Forum*, 110(June 1959), 193; Iola Haverstick, *Saturday Review of Literature*, 42(11 July 1959), 32; *Wisconsin Library Bulletin*, 55(September 1959), 444; and Lincoln Kirstein, *Nation*, 189(12 December 1959), 448.

915. *Florida Southern College, Lakeland, Florida: The Frank Lloyd Wright campus*. Lakeland: The College, 1959. Illustrated brochure.

### Periodicals

916. Atkinson, Fello. "Frank Lloyd Wright, 1869-1959." *Architects' Journal*, 129(16 April 1959), 571-73. Wright died on 9 April 1959. Tributes and obituaries proliferated in the USA and elsewhere; see separate entries.

917. Banham, Reyner. "Master of freedom." *New Statesman*, 57(18 April 1959), 543-44. Eulogy.

918. Blake, Peter. "The Guggenheim: museum or monument?" *Architectural Forum*, 111(December 1959), 86-93, 180, 184. Translated into Japanese, *Kokusai Kentiku*, 27(March 1960), 48-54 and partly reprinted Sweeney, "Chambered nautilus on Fifth Avenue," *Museum News*, 38(January 1960). See also "Guggenheim Museum spirals toward completion: photographs reveal interiors at last," *Progressive Architecture*, 40(July 1959), 75-77.

The opening caught the attention of the US architectural press but the building had a varied reception. See Robert M. Coates, "The art galleries: the Guggenheim and Zorach," *New Yorker*, 35(31 October 1959), 179-82; George McAuliffe, "The Guggenheim: great architecture, difficult installation," *Industrial Design*, 6(November 1959), 66-69; Thomas B. Hess, "First view of the Guggenheim," *Art News*, 58(November 1959), 46-47 (reprinted in part, *ibid.*, 91[November 1962], 112); "Last monument," *Time*, 74(2 November 1959), 67; Katharine Kuh, "Architecturally successful but the paintings died," *Saturday Review of Literature*, 42(7 November 1959), 36-37; Russell Lynes, "Mr. Wright's museum," *Harper's Magazine*, 219(November 1959), 96-100; Lewis Mumford, "What Wright hath wrought," *New Yorker*, 35(5 December 1959), 105-106 ff. (reprinted in *idem.*, *The highway and the city*, New York: 1963, and

partly reprinted Sweeney, "Chambered nautilus on Fifth Avenue," *Museum News*, 38[January 1960]; Hilton Kramer, "New Guggenheim Museum," *Arts*, 34(December 1959), 48-51; Matthew Peters, "Two domes," *Architectural Forum*, 111(December 1959), 205; "A westerner views the museum," *Pacific Architect and Builder*, 65(December 1959), 50; "Frank Lloyd Wright's sole legacy to New York," *Interiors*, 119(December 1959), 88-95; "Buildings in the news," *Architectural Record*, 126(December 1959), 12; and Edgar J. Kaufmann Jr., "The form of space for art: Wright's Guggenheim Museum," *Architectural Forum*, 46(Winter 1958-59), 74-77.

There was also international interest: see "Il Museo Guggenheim si e aperto al pubblico [Guggenheim Museum open to the public]," *Casabella.*, (December 1959), 50 (Italian); and "Art d'aujourd'hui, musée de demain [Art of today, museum of tomorrow]," *L'Oeil*, 60(December 1959), 106-111 (French).

919. Bloc, Andre, Marcel Lods and Alexandre Persitz. "Frank Lloyd Wright 1869-1959." *L'Architecture d'Aujourd'hui*, 30(April 1959), 2-3. French. Obituaries.

920. Bloc, Andre. "Depuis Wright, quoi de neuf?" *Arts*, (22-29 April 1959), 1, 9. French: "Since Wright, what is new?"

921. Boyd, Thomas J. "Seamless-roll terne roofing." *Progressive Architecture*, 40(June 1959), 170-75. Claremont hotel wedding chapel.

922. Bush-Brown, Albert. "The honest arrogance of Frank Lloyd Wright." *Atlantic*, 204(August 1959), 23-26. For Robert Lloyd Wright's reply see *ibid.*, (October 1959), 32-33.

923. Carlos, John James. "Frank Lloyd Wright: Michelangelo of the 20th century." *Architectural and Engineering News*, 1(May 1959), 7. Eulogy.

924. Cooke, Alistair. "Memories of Frank Lloyd Wright." *AIA Journal*, 32(October 1959), 42-44. Reprinted from *Manchester Guardian Weekly*, (16 April 1959), and reprinted in *idem.*, *Memories of the great and the good*. New York: Arcade Publishing, 1999, 31-38.

925. Dudok, Willem Marinus. "Bij het overlijden van Frank Lloyd Wright." *Bouwkundig Weekblad*, 77(7 November 1959), 532-34. Dutch: "On the death of Frank Lloyd Wright."

926. Eaton, Leonard Kimball. "Frame of steel." *Architectural Review*, 126(November 1959), 289. E Z Polish Factory.

927. Ferraz, Geraldo. "Posição de Frank Lloyd Wright." *Habitat*, 9(March 1959), 1. Portuguese: "The position of Wright."

928. Fitch, James Marston. "Frank Lloyd Wright, 1869-1959." *Architectural Forum*, 110 (May 1959), 108-115. The tribute is followed by brief comments from architects and clients: Alvar Aalto, Anshen and Allen, Pietro Belluschi, Robert Dowling, Albert M. Greenfield, Walter Gropius, Joseph Hudnut, H.P.

Johnson, Philip Johnson, A. Quincy Jones, Louis Kahn, Edgar J. Kaufmann, Robert Moses, Lewis Mumford, Richard Neutra, Harold C. Price, Ludwig Mies van der Rohe, John Wellborn Root, Eero Saarinen, Jose Luis Sert, Ludd M. Spivey, Edward Durell Stone, Oskar Stonorov, James Johnson Sweeney, William W. Wurster, William Zeckendorf, and Bruno Zevi.

929. Gebhard, David. "A note on the Chicago Fair of 1893 and Frank Lloyd Wright." *JSAH*, 18(May 1959), 63-65. Includes a rare image of the Cummings Real Estate office, River Forest.

930. Gill, Brendan. "Notes and comment." *New Yorker*, 35(18 April 1959), 33-34. Obituary. Also published in German as "Eine begegnung mit Frank Lloyd Wright [A meeting with Frank Lloyd Wright]," *Bauen und Wohnen*, 13(June 1959), 66, 68.

931. Hitchcock, Henry-Russell. "Frank Lloyd Wright, 1867-1959." *RIBA Journal*, 66(August 1959), 341-42. Cf. *idem.*, "Frank Lloyd Wright, 1867(?) - 1959," *Art News*, 58(May 1959), 25.

932. Holden, Arthur Cort. "Is this death? for Frank Lloyd Wright [poem]." *AIA Journal*, 31 (June 1959), 33.

933. Huxtable, Ada Louise. "Triple legacy of Mr. Wright." *NYT Magazine*, (15 November 1959), 18-19.

934. Jones, Cranston. "Pride and prejudices of the master." *Life*, 46(27 April 1959), 54-56. See also "The finale at 89 for a fiery genius," *ibid.*, 53.

935. Jordan, Robert Furneaux. "Frank Lloyd Wright: a personal impression." *Architect and Building News*, 215(15 April 1959), 464-67.

936. Jordy, William Henry. "Frank Lloyd Wright, 1869-1959." *Arts*, 33(May 1959), 15, 68.

937. Kellogg, Cynthia. "Wright ready-made." *NYT Magazine*, (25 October 1959), 62-64. Rudin house. Cf. "Frank Lloyd Wright designed this big 'one-space' prefab," *House and Home*, 16(August 1959), 176-77.

938. Kiesler, Frederick. "Frank Lloyd Wright." *It Is*, (Autumn 1959), 27. Obituary.

939. Levin, Earl A. "Frank Lloyd Wright: an appreciation." *Habitat*, 2(May-June 1959), 21-24. Eulogy.

940. McQuade, Walter. "Architecture." *Nation*, 189(7 November 1959), 335-38.

941. Moholy-Nagy, Sibyl. "Frank Lloyd Wright and the ageing of modern architecture." *Progressive Architecture*, 40(May 1959), 136-42. For reader's responses see "Critique of Wright's contribution draws comment," *ibid.*, (July 1959), 51 ff; *ibid.*, (September 1959), 40. Also in *Perspective*, (1959), 40-45.

942. Morassutti, Bruno. "Ricordo di Frank Lloyd Wright." *Domus*, (July 1959),

25-26. Italian: "In memory of Frank Lloyd Wright." Obituary.

943. Moser, Werner Max. "Frank Lloyd Wright." *Bouwkundig Weekblad*, 77(7 November 1959), 535-43. Dutch. Obituary.

944. Moser, Werner Max. "Die Bedeutung Frank Lloyd Wrights für die Entwicklung der Gegenwartsarchitektur." *Werk*, 46(December 1959), 423-27. German: "Wright's meaning for the development of modern architecture."

945. Moser, Werner Max. "Hommage à Frank Lloyd Wright, 1867-1959." *Architecture: Formes et Fonctions*, 6(1959), 115. French: "Homage to Wright, 1867-1959." Obituary.

946. Oud, Jacobus Johannes Pieter. "Frank Lloyd Wright." *Groene Amsterdammer* (18 April 1959), 9. Dutch. Obituary.

947. Perkins, G. Holmes. "Tributes to Frank Lloyd Wright 1869-1959." *Architectural Forum*, 110(June 1959), 234. Obituary.

948. Rago, Louise Elliott. "Spirit of the desert—Frank Lloyd Wright's last interview: why people create." *School Arts*, 58(June 1959), 27-30. Reprinted in Meehan ed. *The master architect: conversations with Frank Lloyd Wright*, New York: 1984.

949. Reus, Jim de. "What we learned from Frank Lloyd Wright." *House and Home*, 15(February 1959), 126-33. Lamberson house.

950. Richards, John Noble. "Frank Lloyd Wright's funeral, April 12, 1959: impressions written on an airplane." *AIA Journal*, 31 (May 1959), 44. See also "Frank Lloyd Wright," *ibid.*, 42-43. Obituary.

951. Roth, Alfred. "Frank Lloyd Wright 8. Juni 1869 bis 9. April 1959." *Werk*, 46(May 1959), front. German. Obituary.

952. Samton, Claude. "Frank Lloyd Wright." *Cuadernos de Arquitectura*, (April-June 1959), 61-64. Portuguese. Obituary.

953. Seaux, J. "Frank Lloyd Wright." *Habiter*, 10(November 1959), 389-90. French. Obituary.

954. Sekler, Eduard F. "Frank Lloyd Wright zum Gedächtnis" *Der Aufbau*, 14(August 1959), 299-302. German: "In memory of Frank Lloyd Wright." Obituary.

955. Sostres Maluquer, J. M. "Frank Lloyd Wright, el genio de la transición." *Cuadernos de Arquitectura*, (no. 35, 1959), 2-4. Spanish: "Frank Lloyd Wright, genius of the transition." Obituary.

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- Wright, 1869-1959." *RAICanada Journal*, 36(June 1959), 202-204. Obituary.
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961. Wright, Frank Lloyd. "Frank Lloyd Wright: ein Testament." *Werk*, 46(December 1959), 427-28. German. Translated excerpts from *A testament*. New York: 1957.
962. Zevi, Bruno Benedetto. "Taliesin continua." *L'Architettura*, 5(October 1959), 366-67. Italian: "Taliesin goes on." See also "Taliesin continua," *ibid.*, 6(March 1961), 732-33.
963. *Architect and Building News*. "Frank Lloyd Wright." 215(15 April 1959), 467. Note on Wright's death.
964. *Architectural and Engineering News*. "Taliesen [sic] workshops." 1(May 1959), 4-5. Note that Wright's work will be continued by the Frank Lloyd Wright Foundation.
965. *Architectural Forum*. "Frank Lloyd Wright." 110(June 1959), 115-46. Special portfolio reviewing Wright's career. Reprinted as a book, *Frank Lloyd Wright: a special portfolio*. New York: Time Inc., 1959.
966. *Architectural Forum*. "FLIW's drawings." 111(December 1959), 119-26. Color illustrations from Wright, *Drawings for a Living Architecture*, New York: 1959.
967. *Architectural Forum*. "Wright dies at 89." 110(May 1959), 5. Note on Wright's death.
968. *Architectural Forum*. "Wright's Imperial Hotel, Tokyo." 110(June 1959), 11.
969. *Architectural Forum*. "Wright's legacy: culture in the southwest." 111 (August 1959), 9. Grady Gammage Auditorium; Dallas Theater Center.
970. *Architectural Record*. "Frank Lloyd Wright, 1869-1959." 125(May 1959), 9. Note on Wright's death.
971. *Architectural Record*. "Watch on Wright landmarks." 126(September 1959), 9. Sixteen buildings recommended as landmarks by the AIA and the National Trust for Historic Preservation.
972. *Architectural Review*. [Obituary]. 125(June 1959), 373.



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973. *Arquitectura México*. "Frank Lloyd Wright y México." (June 1959), 119. Spanish: "Frank Lloyd Wright and Mexico."

974. *Arts and Architecture*. [Obituary]. 76(May 1959), 12.

975. *Arts*. "Frank Lloyd Wright est mort." (22-29 April 1959), 1. French: "Wright is dead."

976. *Baukunst und Werkform*. "Zum Tode Frank Lloyd Wrights." 12(June 1959), 330. German: "On Wright's death."

977. *Baumeister*. "Zum Tode von Frank Lloyd Wright." 56(June 1959), 410-11. German: "On Wright's death."

978. *Bouw*. "Frank Lloyd Wright†." 14(18 April 1959), 417; (25 April 1959), 447. Dutch. Note on Wright's death.

979. *Bouwwereld*. "Architect Frank Lloyd Wright." 7(21 April 1959), 3. Dutch. Note on Wright's death.

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981. *Casabella*. [Frank Lloyd Wright]. (May 1959), 1-28. Italian. Includes "L'ultimo incontro con Frank Lloyd Wright [The last encounter with Wright]" by Ernesto Nathan Rogers; "Wright e lo 'spazio vissuto' [Wright and the live-in space]" by Enzo Paci; "La tecnica e Frank Lloyd Wright [Technique and Wright]" by Sibyl Moholy-Nagy; "Il divenire di Wright [The coming of Wright]" by Gilio Dorfles; "Wright e l'opinione comune [Wright and public opinion]" by Filippo Sacchi; "Della profezia dell'architettura [On the profession of architecture]" by E. Persico; and "Il museo Solomon R. Guggenheim of New York [The Guggenheim Museum in New York]". For a Japanese translation of the latter see *Kokusai Kentiku*, 27(January 1960), 22-31.

982. *Commonwealth*. [Obituary]. 70(24 April 1959), 94.

983. *House and Home*. "Frank Lloyd Wright (1869-1959)." 15(May 1959), 95, 98. Obituary.

984. *House and Home*. "Frank Lloyd Wright's own home in the desert." 15(June 1959), 88-98. Taliesin West.

985. *House Beautiful*. "Your heritage from Frank Lloyd Wright." 101(October 1959). Special issue includes: "How Frank Lloyd Wright used music" and "Shelter that encloses without confining" by Curtis Besinger; "The essence of Frank Lloyd Wright's contribution", "Wright's way with little things", and "Exploding the box to gain spaciousness" all by Elizabeth Gordon; "The open plan—a way to gain spaciousness" by Guy Henle; and "Interior space as architectural poetry" by John de Koven Hill. Also published in hardcover as, *Your heritage from Frank Lloyd Wright*, New York: House Beautiful, 1959.

986. *Japan Architect*. [Obituary]. 34(July 1959), 3. Japanese.

987. *L'Architettura*. "Frank Lloyd Wright." 5(August 1959), 282. Obituary.
988. *L'Architettura*. "[Obituary]." 5(May 1959), 4-5.
989. *L'Architettura*. "Le ultime creazioni di Frank Lloyd Wright." 5(November 1959), 472-83. Italian: "Frank Lloyd Wright's last creations." Projects for Jones Trinity chapel; Lenkurt Electric administration building and factory; Donahoe house.
990. *L'Architettura*. [Portrait]. 5(August 1959), 282.
991. *Life*. "The finale at 89 for a fiery genius." 46(27 April 1959), 53. Obituary.
992. *Life*. "The house one man built." 47(28 December 1959), 92. Berger house.
993. *Monthly Bulletin, Michigan Society of Architects*. "Frank Lloyd Wright." 33(January 1959), 34-35. Notice of an exhibition at Midland, Michigan, January 1959.
994. *Monthly Bulletin, Michigan Society of Architects*, "Work of Frank Lloyd Wright in Michigan." 33(December 1959), 17-32. Includes photographs of the Affleck, Anthony, Goetsch-Winkler, McCartney, Meyer, Meyer May, Palmer, Smith and Wall houses. Provides a complete list of houses built in the state. Reissued as a booklet; (reprinted, March 1969).
995. *Nation's Schools*. "Frank Lloyd Wright." 63(June 1959), 47-48.
996. *New Republic*. "Frank Lloyd Wright." 140(20 April 1959), 4. Obituary.
997. *Newsweek*. "The great dissenter." 53(20 April 1959), 98-99. Obituary.
998. *Pacific Architect and Builder*. "Two projects in California's Marin County, one in Montana among Frank Lloyd Wright's last." 65(June 1959), 12-13. Marin County Civic Center; Christian Science Church, Bolinas; Lockridge Medical Clinic.
999. *Pacific Architect and Builder*. "Who's W(right) in Montana?" 65(August 1959), 48.
1000. *Pacific Arts Association Bulletin*. "Frank Lloyd Wright." (Summer 1959), 2-19, 21-27. Special issue on Wright. Includes articles by Walter R. Bimson, Eugene Masselink and Harry Wood.
1001. *Progressive Architecture*. "Christmas present for Dallas: a theater by Wright." 40(December 1959), 79. Dallas Theater Center.
1002. *Progressive Architecture*. "Frank Lloyd Wright 1869-1959." 40(May 1959), 135. Obituary.
1003. *Progressive Architecture*. "P/A news report." 40(August 1959), 79. Cass house, Staten Island.

1004. *RIBA Journal*. [Obituary]. 66(August 1959), 369.

1005. *Sele Arte*. "Frank Lloyd Wright." 7(July-August 1959), 3-14. Italian. Obituary.

1006. *South African Architectural Record*. [Special issue.] 44(September 1959), 18-40. Includes "Frank Lloyd Wright" by John Fassler; "After the great man's death" by Richard Neutra; "Form and function: a study of Frank Lloyd Wright's theory of organic architecture" by Gilbert Herbert; and a letter by Montie Simon.

1007. *Southwest Builder and Contractor*. "Local contractor, architect, discuss home built by Frank Lloyd Wright fifty years ago." 133(24 April 1959), 13.

1008. *Time*. "Native genius." 73(20 April 1959), 80, 83. Obituary.

# 1960-1969

## 1960

### Books, monographs and catalogues

1009. Andrews, Leonard E.B. ed. *Dallas Theater Center*. Dallas: The Center, 1960. There are articles by Paul Baker, Allen R. Bromberg, Eliot Elisofon, Aline de Grandchamp, Harwell Hamilton Harris, Gene McKinney, Virgil Miers, W. Kelly Oliver, John Rosenfield, Jane Scholl, Robert D. Stecker, Lon Tinkle and Ramsey Yelvington. Also published in paperback.

1010. Blake, Peter. *The master builders*. New York: Alfred A. Knopf; London: Gollancz, 1960, reprinted 1961. Reviewed *TLS*, (11 November 1960), 720; Albert Christ-Janer, *Saturday Review of Literature*, 43(12 November 1960) 28; Wolf Von Eckhardt, *Library Journal*, 85(15 November 1960), 4134; *AIA Journal*, 34(November 1960), 84; *Booklist*, 57(15 December 1960), 234; Lincoln Kirstein, *Nation*, 191(24 December 1960), 509; Reyner Banham, *New Statesman*, 60(31 December 1960), 1044; Gerald Barry, *Architectural Review*, 129(April 1961), 227; George Fitch, "Hero of the future: the city," *Progressive Architecture*, 421(April 1961), 204, 210; D.J. Hurley, *Liturgical Arts*, 299(May 1961), 82-83; Robert C. Weinberg, *Journal of the American Institute of Planners*, 27(November 1961), 352-53; Theodore M. Brown, *JSAH*, 20 (December 1961), 200-201; and Luciano Semerani, *Casabella*, (October 1962), 56 (Italian).

Revised and reissued in paperback as *The master builders. Le Corbusier, Mies van der Rohe, Frank Lloyd Wright*, New York: Norton, 1976. Reprinted with a new preface, 1996.

Published in Spanish as *Maestros de la arquitectura: Le Corbusier, Mies van der Rohe, Frank Lloyd Wright*, Buenos Aires: Victor Lerú, 1963 (reprinted 1973). For an Italian translation see *Tre maestri dell'architettura moderna*, Milan: Rizzoli, 1963; for German see *Drei Meisterarchitekten: Le Corbusier,*

*Mies van der Rohe, Frank Lloyd Wright*, Munich: Piper, 1962.

The Wright section appeared as a separate paperback edition, *Frank Lloyd Wright: architecture and space*, Baltimore; Harmondsworth: Penguin, 1964; reviewed *Prairie School Review*, 2 (no. 1, 1965), 25; and Jiri Hruia, *Architektura CSR*, 24(1965), 615-16 (Czechoslovakian). Translated into Portuguese as *Frank Lloyd Wright e o dominio do espaco*, Rio de Janeiro: Record, 1966; and into Polish as *Frank Lloyd Wright—architektura i przestrzeń*, Warsaw: Wydawnictwa Artystyczne i Filmowe, 1990.

1011. Caronia, Giuseppe. *L'opera e il messaggio di Frank Lloyd Wright*. Palermo: Editrice Artigiana Italiamondo, 1960. Italian: *The work and message of Frank Lloyd Wright*. Published in conjunction with a conference held in the Architecture Faculty, University of Palermo, Sicily, 26 March 1960.

1012. Kaufmann, Edgar J. Jr. and Ben Raeburn eds. *Frank Lloyd Wright: writings and buildings*. London; New York: Meridian, 1960. An anthology of Wright's writings is grouped into seven sections, each introduced by the editors. It includes "Roots—to 1893"; "Roots—prairie architecture 1893-1910"; "Prairie architecture"; "The art and craft of the machine" (reprinted in full for the first time); "Designing Unity Temple"; "Discovery"; "The sovereignty of the individual"; "Taliesin 1911-1916. Taliesin"; "In the cause of architecture"; "Japan 1916-1922. The Imperial Hotel"; "Great projects and small houses 1920-1929. La Miniatura"; "The concept and the plan"; "The nature of materials"; "Style"; "Fellowship 1930-1945. To the young man in architecture"; "Chicago's century of progress"; "The city"; "Democracy in overalls"; "Fallingwater"; "St. Mark's-in-the-Bouwerie"; "What is architecture?"; "World architecture 1946-1959. The destruction of the box" (previously unpublished); "The new theater"(previously unpublished); "On the Johnson Laboratory"; "On the Price Tower"; "Integrity"; "The grammar of architecture"; "Organic architecture and the Orient"; "Influences and inferences"; and "The new architecture: principles". Also published in paperback. Reprinted 1968, 1974.

Reviewed *Kirkus*, 28(1 April 1960), 322; A.D. Poise, *Library Journal*, 85(1 June 1960), 2164; *Booklist*, 56(1 July 1960), 649; *Wisconsin Library Bulletin*, 56(July 1960), 219; D.J. Hurley, "Wrightian triplet," *Liturgical Arts*, 28(August 1960), 114-15; Mildred F. Schmertz, "A Wright anthology," *Architectural Record*, 129(August 1960), 84; Harry Wood, *School Arts*, 60(November 1960), 49; Robert C. Weinberg, "A distillation of FLLW." *AIA Journal*, 34(November 1960), 62-64; and *idem.*, *American Institute of Planners Journal*, 27(November 1961), 354.

Also published in Spanish as *Frank Lloyd Wright: sus ideas y sus realizaciones*, Buenos Aires: Victor Lerú, 1962 and in German as *Frank Lloyd Wright: Schriften und Bauten*, Munich: Langen, Müller, 1963 (reviewed Silvia Kogler, *Du*, 24[1964], 64-65). Published in Japanese, Tokyo: ADA Edita, 1976.

1013. Linder, Paul; Luis Mior Quesada and Hector Velarde. *Frank Lloyd Wright: un homenaje*. Lima: Sociedad de Arquitectos del Peru, 1960. Spanish: *Frank Lloyd Wright: a tribute*.

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1088. *Architectural Record*. "First building in Wright's Marin Center to be completed this month." 131(June 1962), sup. 4-5. Administration Building, Marin County Civic Center. Cf. "First phase of Marin County Center is completed," *ibid.*, 132(November 1962), 12. See also "Wright post office," *Progressive Architecture* 43(September 1962), 76; "Rolling shapes for rolling Marin Hills," *Architecture West*, 68(October 1962), 6-7; and "The good building is one that makes the landscape more beautiful than it was before ... ," *Architectural Forum*, 117(November 1962), 122-29.

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1136. *Architectural Forum*. "Udall aids FLLW landmarks." 120(May 1964), 7. Robie and Pope-Leighey houses; Imperial Hotel.

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## 1968

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1241. Fanelli, Giovanni. *Architettura moderna in Olanda 1900-40* Florence: Marchi and Bertolli, 1968. Italian: *Modern architecture in Holland*. Translated into Dutch, with a turgid English summary, as *Moderne Architectuur in Nederland 1900-1940*, The Hague: Staatsuitgeverij, 1978. Discusses Wright's influence in Holland. Reprinted 1981.

1242. Ferrell, Wilfred A. and Nicholas A. Salerno eds. *Strategies in prose*. New York: Holt, Rinehart and Winston, 1968. Includes "Taliesin" by Frank Lloyd Wright (from *An autobiography*, 1932) and "Frank Lloyd Wright" by Ashley Montagu. Reprinted 1970, 1973 and 1978 and in 1983 as *Strategies in prose: a thematic reader*.

1243. Historic American Buildings Survey. *The Robie house: Frank Lloyd Wright*. Palos Park: Prairie School Press, 1968. Reproduces measured drawings completed by the Survey, August 1963. Reviewed Robert R. Cuscaden, *Prairie School Review*, 5(no. 4, 1968), 28.

1244. James, Cary. *The Imperial Hotel: Frank Lloyd Wright and the architecture of unity*. Rutland, Vermont: Charles E. Tattle, 1968. Mostly photographs (taken 1965); includes a brief introduction, and quotations from Wright's *An autobiography*. Reprinted as *Frank Lloyd Wright's Imperial Hotel*, New York: Dover, 1988. First edition reviewed Edgar A. Tafel, *Prairie School Review*, 5(no. 4, 1968), 27; *TLS*, (28 November 1968), 1330; David Gebhard, *Library Journal*, 93(15 December 1968), 4643; Lawrence Alloway, *Nation*, 207(16 December 1968), 663; Wolf von Eckardt, *Book World*, (29 December 1968), 11; *idem.*, *Choice*, 6(March 1969), 47; Harold Allen Brooks, "Preserved within a book," *Progressive Architecture*, 50(July 1969), 150, 156; and Alan M. Fern, *Landscape*, 18(Fall 1969), 37.

1245. Naden, Corinne J. *Frank Lloyd Wright, the rebel architect*. New York: Franklin Watts, 1968. Juvenile biography.

1246. Peters, William Wesley et al. *Madison Civic Auditorium for Madison*,

*Wisconsin: designated first stage of construction, Monona Basin Project, Madison, Wisconsin.* Spring Green: Frank Lloyd Wright Foundation, 1968.

1247. Richards, Kenneth G. *People of destiny: Frank Lloyd Wright.* Chicago: Childrens Press, 1968. Juvenile biography.

1248. Watanabe, Yoshio, Tachu Naito et al. [*Imperial Hotel 1921-67.*] Tokyo: Kajima Institute, 1968. Japanese. Mostly images.

### Periodicals

1249. DeNevi, Donald D. "The education of a genius: analyzing major influences on the life of America's greatest architect." *Young Children*, 23(March 1968), 233-40.

1250. DeNevi, Donald D. "The Taliesin thesis and Frank Lloyd Wright." *Art Education*, 21 (December 1968), 13-15.

1251. Licht, Ira. "Stained glass panels of Frank Lloyd Wright." *Arts Magazine*, 43(November 1968), 34-35. Exhibition of panels from Darwin D. Martin house at Richard Feigen Gallery, New York. Cf. "Reviews and previews," *Art News*, 67(November 1968), 79; "On exhibition," *Studio*, 176(December 1968), 274. The windows were again exhibited at the Gallery late in 1970.

1252. MacCormac, Richard Cornelius. "The anatomy of Wright's aesthetic." *Architectural Review*, 143(February 1968), 143-46. A comment by Derek Bottomley, with MacCormac's reply, is published *ibid.*, 144 (August 1968), 148. The original article is also published in Japanese (with English summary) in *A + U*, (March 1979), 3-6. Reprinted in Brooks ed. *Writings on Wright*, Cambridge, Mass.: 1981.

1253. McCoy, Robert E. "Rock Crest/Rock Glen: prairie planning in Iowa." *Prairie School Review*, 5(no. 3, 1968), 5-39. City National Bank and hotel, Stockman house, and Melson house (project).

1254. Ragon, Michel. "Wright, un genio solitario." *Punto*, 7(June 1968), 10-22. Italian: "Wright: a solitary genius."

1255. Rubino, Luciano. "Flashes su Frank Lloyd Wright." *L'Architettura*, 13(February 1968), 690-94; (March 1968), 758-64; (April 1968), 830-34; (May 1968), 60-64; (June 1968), 130-34; (August 1968), 340-44; (September 1968), 410-14; (October 1968), 480-84; (December 1968), 620-24. Italian: "Flashes of Wright." Includes Wright's Oak Park house and studio, Walter Gale, Thomas H. Gale, R.P. Parker, Robie, Sturges, Pew and Christian houses, Unity Temple, Hillside Home School II, Taliesin East, "Wingspread", Jacobs house II, Usonia house I, and Johnson Wax buildings.

1256. Tafel, Edgar A. and R.C. Haskett. "Tragedy of the Imperial." *Architectural Forum*, 128(January-February 1968), 15. Following its demolition, the Imperial Hotel continued to attract international attention. See Shinjiro Kirishiki, "The story of the Imperial Hotel," *Japan Architect*, 138(January-February 1968), 132-38 [Japanese and English]; Gio Ponti and Maurice Hogenboom, "Tokyo:

Imperial Hotel, 1922-1967," *Domus*, (February 1968), 5-11 (English and Italian); *Architectural Review*, 143(March 1968), 175 and 178; "L'Hotel Imperiale di Tokyo: estremi soccorsi [extreme assistance]," *L'Architettura*, (March 1968), 704 (Italian); Bunji Kobayashi, "Frank Lloyd Wright's Imperial Hotel in Tokyo," *Historic Preservation*, 20(April-June 1968), 62-68; Priscilla Dunhill, "Requiem for a masterpiece," *Architectural Forum*, (May 1968), 70, 75; [The now destroyed Imperial Hotel], *Japan Architect*, (July 1968), 14 (Japanese); "Requiem per l'Imperial Hotel," *L'Architettura*, 14(September 1968), 385 (Italian); and *Japan Illustrated*, (1968), 61-65 (Japanese).

1257. Twombly, Robert C. "Frank Lloyd Wright in Spring Green, 1911-1932." *Wisconsin Magazine of History*, 51 (Spring 1968), 200-217. Reprinted in *Wisconsin stories*, Madison: State Historical Society of Wisconsin, 1980.

1258. *Architectural Forum*. "Playful precedent." 128(March 1968), 84-85. Coonley playhouse stained glass windows.

1259. *Architecture Canada*. "Four unitarian churches." 45(February 1968), 31-42. Unity Temple.

1260. *North Carolina Architect*. "Frank Lloyd Wright items offered for sale by his son." 15(October 1968), 20-22.

1261. *Progressive Architecture*. "Drums along Monona." 49(December 1968), 48.

1262. *Progressive Architecture*. "FLW." 49(September 1968), 140-43.

1263. *Progressive Architecture*. "Wright's Madison plan comes to life." 49(May 1968), 66-67. Monona Terrace.

## 1969

### Books, monographs and catalogues

1264. Andrews, Wayne. "Frank Lloyd Wright." In *Architecture in New York: a photographic history*. New York: Atheneum, 1969. Includes Boynton, Davidson, Friedman, Heath, and Martin houses, Larkin administration building; and Guggenheim Museum. Reprinted, Syracuse University Press, 1995.

1265. Braatz, Wolfgang ed. *Frank Lloyd Wright: humane architecture*, Gutersloh; Berlin: Bertelsmann, 1969. German. Includes a list of buildings compiled by Bruce F. Radde originally published in Kaufmann and Raeburn eds. *Frank Lloyd Wright: writings and buildings*. New York: 1960.

1266. Bullock, Helen Duprey and Terry Brust Morton eds. *The Pope-Leighy [sic] House*. Washington, D.C.: National Trust for Historic Preservation, 1969. Reprinted from *Historic Preservation*, 21 (April-September 1969), the anthology includes: "Documents" by Ellen Beasley; "Frank Lloyd Wright: his concepts and career" by Harold Allen Brooks; "The challenge of being a Taliesin Fellow" by Gordon Chadwick; "The Usonian Pope-Leighey House" by Edgar J. Kaufmann, Jr.; "A testimony to beauty" by Marjorie F. Leighey; "The threat, rescue and

move" by Morton; "Furniture and decoration" by John N. Pearce; "Twenty-five years later: still a love affair" by Loren B. Pope; "The challenge of constructing a Wright House" by Howard C. Rickert; and "Siting and landscaping" by Joseph Watterson. Reviewed Donald G. Kalec, *Prairie School Review*, 8(no. 1, 1971), 20-21; correction: 8 (no. 3, 1971), 18.

1267. Eaton, Leonard Kimball. *Two Chicago architects and their clients: Frank Lloyd Wright and Howard van Doren Shaw*. Cambridge, Mass.; London: MIT Press, 1969. Reviewed David Gebhard, *Library Journal*, 95(1 February 1970), 485; *TLS*, (19 March 1970), 302; *Virginia Quarterly Review*, 46(Spring 1970), 71; Robert L. Townsend, *RIBA Journal*, 77(May 1970), 232-33; *Choice*, 7(June 1970), 593; J.E. Burchard, *Journal of American History*, 57(June 1970), 179; Harold Allen Brooks, *Progressive Architecture*, 51(August 1970), 100; Martin Pawley, "To carrying through one architectural revolution—\$30-40,000,000," *Architectural Design*, 40(August 1970), 414-15; Norris Kelly Smith, *JSAH*, 29(May 1970), 205-206; J. Carson Webster, *Prairie School Review*, 7(no. 1, 1970), 20-21; John Summerson, *Encounter*, 35(September 1970), 38; and James F. O'Gorman, *Art Quarterly*, 33(Winter 1970), 446-47.

1268. Frank Lloyd Wright Foundation. *Selected drawings for the Cloverleaf Housing Project, Pittsfield, Massachusetts*. Scottsdale: The Foundation, 1969. Over the next ten years the Foundation produced several similar publications. Apart from *General index to the work of Frank Lloyd Wright* (1970), they comprise mostly images, and vary in size: *Skyscraper regulation, 1926* (1969); *The Frank L. Smith Bank Building: a catalogue of drawings* (1970); *The W. Irving Clark residence: a catalogue of drawings* (1970); *The Pittsburgh Point Park Community Center: a catalogue of drawings* (1971); *Frank Lloyd Wright: fifty-nine drawings* (1976); *Frank Lloyd Wright drawings: the Warren Hickox house* (1977); *Frank Lloyd Wright: nineteen Arizona drawings* (1978); *Frank Lloyd Wright drawings: the Arthur Heurtley house* (1978); *Frank Lloyd Wright drawings: the Capital Journal building*. (1979); *Frank Lloyd Wright drawings: Administration building, S. C. Johnson and Son, Inc.* (1979); *Frank Lloyd Wright drawings: research building and tower, S. C. Johnson and Son, Inc.* (1979); and *Frank Lloyd Wright drawings: the Robert Roloson houses* (1979).

1269. Gowans, Alan. *King Carter's church*. Victoria, B.C.: University of Victoria Maltwood Museum, 1969. The lengthy subtitle reads "*being a study in depth of Christ Church, Lancaster County, Virginia as an image of American living through two centuries considering the origins and meaning of its forms as originally conceived by Robert Carter and designed by Christopher Wren and their metamorphosis for later cultural expression from Jefferson to Frank Lloyd Wright*". Reviewed Marcus Whiffen, *JSAH*, 29(May 1970), 202-204.

1270. Harris, Harwell Hamilton. *Architecture as an art*. Clinton, Iowa: Fingernail Moon Press, 1969. Privately printed, limited edition essay about Hollyhock house, originally intended for the never-published catalogue of a MoMA exhibition, "Two great Americans" (1940), that included the work of Wright and filmmaker David W. Griffith. See Hitchcock, *In the nature of materials: 1887-*

1941, New York: 1942 and Mies van der Rohe in Johnson, *Mies van der Rohe*, New York: 1947, for other essays meant for the catalogue.

1271. Herbert, Gilbert. *Frank Lloyd Wright, the architect and his era*. Haifa: Technion, Israel Institute of Technology, 1969. Technion pamphlet series, no. 8.

1272. Nott, Charles Stanley. "Taliesin and the Frank Lloyd Wrights." In *Journey through this world: the second journal of a pupil; including an account of meetings with G.L. Gurdjieff, A.R. Orage, and P.D. Ouspensky*. London: Routledge and Kegan Paul, 1969. See also *idem.*, *Teachings of Gurdjieff, the journal of a pupil; an account of some years with G.I. Gurdjieff and A.R. Orage in New York and at Fontainebleau-Avon*, London: Routledge and Kegan Paul, 1961.

1273. Oak Park Public Library. *Frank Lloyd Wright, a bibliography: the local authors collection*. Oak Park, Illinois: The Library, 1969.

1274. Parke-Bernet Galleries. *Japanese prints; including, Masanobu, Harunobu, Koryusai, Shunsho, Shunko, Shunei, Kiyonaga, Utamaro, Toyokuni II, Hokusai, Hiroshige and works by other artists. Formerly in the Frank Lloyd Wright collection, now the property of the estate of the late Blanche B. McFetridge*. New York: The Galleries, 1969. Catalogue of an auction held 20-21 November 1969.

1275. Sanderson, Warren ed. *Frank Lloyd Wright festival. Oak Park-River Forest, Ill. May 30-July 4, 1969*. Oak Park: Oak Park-River Forest Chamber of Commerce, 1969. An undated edition, titled *Frank Lloyd Wright architecture: Oak Park [and] River Forest, Illinois* was published in 1973.

1276. Wright, Frank Lloyd. *Skyscraper regulation, 1926 Frank Lloyd Wright*. Frank Lloyd Wright Foundation, c1969. See 1268 above.

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1277. Banham, Reyner. "The wilderness years of Frank Lloyd Wright." *RIBA Journal*, 76(December 1969), 512-19. A reply from Sandra Millikin, with Banham's rejoinder, is published in *ibid.*, 77(January 1970), 3. Banham's piece is reprinted in Mary Banham et al. eds. *A critic writes: essays by Reyner Banham*, Berkeley: University of California Press, 1996.

1278. DeNevi, Donald D. "Nature as a teacher." *Science and Children*, 7(November 1969), 11-14. Wright's theory on nature as architectural inspiration.

1279. Fanelli, Giovanni. "Wright oltre il mito organico." *Necropoli*, (March-June 1969), 55-74. Italian: "Wright beyond the organic myth."

1280. Finch, Christopher. "Frank Lloyd Wright." *Design Quarterly*, (no 74-75, 1969), 13-15.

1281. Greenberg, Allan. "Lutyens' architecture restudied." *Perspecta*, (1969), 144-47. Includes a section, "Lutyens and Frank Lloyd Wright."

1282. Hoffmann, Donald. "Frank Lloyd Wright and Viollet-le-Duc." *JSAH*, 28(October 1969), 173-83.
1283. Kaufman, Edgar J. Jr. "Frank Lloyd Wright: the eleventh decade" *Architectural Forum*, 130(June 1969), 38-41. Reprinted in Gutheim ed. *In the cause of architecture*, New York: 1975, 1987.
1284. Marlin, William. "Taliesin 1969: sagging and cracking, but alive with a message of man." *Inland Architect*, 13(July 1969), 22-25.
1285. O'Gorman, James F. "Henry Hobson Richardson and Frank Lloyd Wright." *Art Quarterly*, 32(Autumn 1969), 292-315.
1286. Olson, Allen R. and Albert L. Hoffmeyer, eds. "Frank Lloyd Wright." *Northwest Architect*, 33(July-August 1969), 23-56, 59 ff. Includes "Reflections of Taliesin" by John Henry Howe.
1287. Patrulius, Radu. "Frank Lloyd Wright: 100 ani de la nastere." *Architectura*, 17(1969), 26-29. Romanian: "Frank Lloyd Wright: birth centenary."
1288. Ragghianti, Carlo Ludovico. "Architettura liberatrice." *Critica d'Arte*, (September 1969).
1289. Rebay, Roland von. "Der aktuelle hundertjahrige." *Baumeister*, 66(June 1969), 804-808. German: "The current century."
1290. Saltzstein, Joan W. "Taliesin through the years." *Wisconsin Architect*, 40(October 1969), 14-18.
1291. Segal, Walter. "Great original: Frank Lloyd Wright 1869-1959." *Architects' Journal*, 149(11 June 1969), 1546-48.
1292. Short, Ramsay. "Taliesin intact: Frank Lloyd Wright." *Listener*, 82(20 November 1969), 699. Short produced a BBC-TV documentary on Wright.
1293. Spade, Rupert. "The other side of Mayor Daley, or the day Frank Lloyd Wright changed trains." *Architectural Design*, 39 (November 1969), 583.
1294. Tselos, Dimitri. "Frank Lloyd Wright and world architecture." *JSAH*, 28(March 1969), 58-72. A belated follow-up of *idem.*, "Exotic influences in the architecture of Frank Lloyd Wright," *Magazine of Art*, 46(April 1953) includes Wright's previously unpublished response.
1295. Wille, Peter. "Frank Lloyd Wright." *Building Ideas* [Australia], 4(December 1969), 2-11.
1296. Wille, Peter. "Frank Lloyd Wright in Victoria: one hundred years after his birth he still practises vicariously in Melbourne." *Architect* [Victoria, Australia], 3(November-December 1969), 21-25.
1297. Wright, Henry. "Unity Temple revisited" *Architectural Forum*, 130(June 1969), 28-37.



1298. Zevi, Bruno Benedetto. "Frank Lloyd Wright, domani." *L'Architettura*, 15(November 1969), 422-484. Italian: "Frank Lloyd Wright tomorrow"; French, German, Spanish, English summaries. See also Edward Frank, "Filosofia organica, architettura organica e Frank Lloyd Wright [Organic philosophy, organic architecture and Wright]," *ibid*.

1299. *AIA Journal*. "High bids cloud future of Madison auditorium." 51(June 1969), 24, 28. Monona Terrace.

1300. *AIA Journal*. "Wright centennial to give Oak Park a festive look: tours set for architects." 51(May 1969), 12, 16.

1301. *Historic Preservation*. [Pope-Leighey House]. 21 (April-September 1969), the issue. Reprinted as Bullock and Morton eds. *The Pope-Leighy [sic] House*. Washington, D.C.: 1969; see 1266.

1302. *Inland Architect*. "Sandbags in Racine." 13(August-September 1969), 18-19. S.C. Johnson and Son administration building.

1303. *Inland Architect*. "Wright on Sheridan Road." 13(October 1969), 14-15. Bach house.

1304. *Interiors*. "Chicago resurrections: Frank Lloyd Wright's Robie house." 128(May 1969), 114-117. Reissued as a booklet. Cf. "Resurrection of Robie house," *Architectural Design*, 39(August 1969), 411.

1305. *L'Architettura*. "Lo scempio del Guggenheim Museum." 14(January 1969), 634. Italian: "Destruction of the Guggenheim Museum."

1306. *Sunset*. "Frank Lloyd Wright was also a gifted landscape architect." 142(February 1969), 70-73. Taliesin West.

# 1970-1979

## 1970

### Books, monographs and catalogues

1307. Cavanaugh, Tom R. and Payne E.L. Thomas. *A Frank Lloyd Wright house: Bannerstone House, Springfield, Illinois*. Springfield: Charles C. Thomas, 1970. Dana house. Reprinted 1972, 1975.

1308. Culmsee, Carlton Fordis. "Wright and his helix." In *Shapes for the deep unrest, three essays: the radiant apex, Wright and his helix, mold of fire*. Logan: Utah State University Press, 1970. Guggenheim Museum.

1309. Dezzi Bardeschi, Marco. *Frank Lloyd Wright*. Florence: Sansoni, 1970. Italian. Second edition 1977. Also published in German: Lucerne; Freudensstadt; Vienna: Kunstkreis, 1971; in English: London; New York; Sydney; Toronto: Hamlyn, 1972; and in Spanish: Barcelona: Nauta, 1972, 1974.

1310. Futagawa, Yukio and Arata Isozaki. *Frank Lloyd Wright: Johnson and Son, administration building and research tower, Racine, Wisconsin. 1936-9*. Tokyo. A.D.A. Edita, 1970. Japanese. Mostly images.

1311. Futagawa, Yukio and Paul Rudolph. *Frank Lloyd Wright: Kaufmann house, Fallingwater, Bear Run, Pennsylvania, 1936*. Tokyo: A.D.A. Edita, 1970. Japanese and English. Mostly images. Reprinted 1974.

1312. Hitchcock Henry-Russell Jr. et al. *The rise of an American architecture*. New York: Praeger; London: Pall Mall Press, 1970. "This book was conceived as counterpart to an exhibition opening under the same name ... at the Metropolitan Museum of Art in May of 1970."

1313. Moses, Robert. "Frank Lloyd Wright." In *Public works: a dangerous trade*. New York: McGraw-Hill, 1970. Guggenheim Museum, Kinney house.

1314. Reif, Rita. "Darwin D. Martin House, Buffalo, New York, Frank Lloyd Wright's 'Prairie House'." In *Treasure rooms of America's mansions, manors and houses*. New York: Coward-McCann, 1970, 294-98.

1315. Tiltman, Hubert Hessel. *The Imperial Hotel story*. n.l., n.p. [Tokyo: The Hotel?], 1970. Printed on the occasion of the opening of the new main building of the Imperial Hotel, March 1970. There was a second edition.

### Periodicals

1316. Angrisani, Marcello. "Architettura: forma o funzione?: Reyner Banham e l'environmentalism." *Casabella*, 34(August 1970), 67-74; 34(October 1970), 41-46. Italian: "Architecture: form or function?: Reyner Banham and environmentalism."

1317. Baldrige, J. Alan. "Wright House for the right buyer." *AIA Journal*, 53(January 1970), 68. Walser house. Cf. "Wright house in danger of dissection," *Progressive Architecture*, 51(January 1970), 25.

1318. Crawford, Alan. "Ten letters from Frank Lloyd Wright to Charles Robert Ashbee." *Architectural History*, 13(1970), 64-73. Letters written between 3 January 1902 and 11 May 1939. Reprinted as a booklet.

1319. Eerhart, Ben. "Het voormalig Imperial Hotel van Frank Lloyd Wright te Tokyo." *Tijdschrift van A. en B.K.*, (no. 2, 1970), 35-37. Dutch: "The former Imperial Hotel."

1320. Glueck, Grace. "New York gallery notes." *Art in America*, 58(September-October 1970), 39. Exhibition of stained glass windows from the Darwin D. Martin house at the Feigen Gallery. See also "Recent acquisitions 1968-1969," *Bulletin of Rhode Island School of Design*, 56(Summer 1970), 55-56; *Architectural Record*, 148(October 1970), 36; and *Art News*, 69(November 1970), 71.

1321. Hartwell, Patricia. "Gala at Taliesin—brightest easter in the valley." *Phoenix*, 5(March 1970), 20-23 .

1322. Johnson, Donald Leslie. "Notes on W.B. Griffin's 'Knitlock' and his architectural projects for Canberra." *JSAH*, 29(May 1970), 189-90.

1323. Koppes, Neil. "Frank Lloyd Wright's circular sun house." *Phoenix*, 5(July 1970), 54-56. Lykes house.

1324. Kostka, Robert. "Bruce Goff and the new tradition." *Prairie School Review*, 7(no. 2, 1970), 5-15.

1325. March, Lionel. "Imperial city of the boundless west: the impact of Chicago on the work of Frank Lloyd Wright." *Listener*, 83(30 April 1970), 581-84.

1326. Mix, Sheldon A. "The Oak Park years: a walking tour of the Frank Lloyd Wright houses in Oak Park and River Forest." *Chicago*, 7(April 1970), 31-35, 79-80, 82.

1327. Montgomery, Roger and Lucille Dandeleit. "Frank Lloyd Wright's Hall of Justice." *Architectural Forum*, 133(December 1970), 54-[59]. Subtitled "Two personal responses to the Hall of Justice, latest completed element in Frank Lloyd Wright's ambitious Marin County Civic Center Complex in California."
1328. Rowe, Colin. "Chicago frame." *Architectural Design*, 40(December 1970), 641-47.
1329. Shank, Wesley I. "The residence in Des Moines." *JSAH*, 29(March 1970), 56-59. Reviews the Sedgwick S. Brinsmaid house (architect Arthur Heun, 1898), with references to Wright's contemporary work.
1330. Sorell, Susan Karr. [Joseph Lyman Silsbee issue]. *Prairie School Review*, 7(no. 4, 1970), the issue. Includes "Silsbee: the evolution of a personal architectural style" and "A catalogue of work by ... Silsbee", both by Sorell, and "The earliest work of Frank Lloyd Wright" by Wilbert R. Hasbrouck.
1331. Turak, Theodore. "Jenney's lesser works: prelude to the prairie style." *Prairie School Review*, 7(no. 3, 1970), 20.
1332. Wegg, Talbot. "FLLW versus the USA." *AIA Journal*, 53(February 1970), 48-52. Cloverleaf, Pittsfield housing project.
1333. Wille, Peter. "Wright wrong." *Architect* [Australia], 3(May-June 1970), 15. Letter about Wright's birth date .
1334. Zevi, Bruno Benedetto. "L'idea di Oskar Stonorov." *L'Architettura*, 16(July 1970), 142-43. Italian: "The idea of Oskar Stonorov."
1335. *Architectural Record*. "First Christian Church of Phoenix." 147(June 1970), 42.
1336. *Architectural Record*. "Landmarks: bad news with a few bright spots." 148(November 1970), 36. Demolition of Lake Geneva Inn; doubts about future of hotel, Mason City, and Hickox house.
1337. *Architectural Review*. "Restored Wright." 147(February 1970), 157. Darwin D, Martin house. Cf. "Masterpieces of two Sullivan students: one is destroyed, one saved," *ibid.*, 147(April 1970), 40.
1338. *Camera*. "The Johnson building, Racine, USA." 49(May 1970), 21, 23-25. Images only.
1339. *Inland Architect*. "Design for dining." 14(July 1970), 16-17. Spring Green restaurant.
1340. *Inland Architect*. "Weiner and Wright." 14(May 1970), 19. Portrait sculpture of Wright by Egon Weiner.
1341. *Kentiku*. (June 1970), 13-24. Japanese. Includes an article on Wright's *The Industrial Revolution runs away* (1969) by Masami Tanigawa and a transla-

tion of Hines, "Frank Lloyd Wright: the Madison years" from *Wisconsin Magazine of History*, 50(Winter 1967).

1342. *Kindai kenchiku*. 24(February 1970), 49-95. Japanese. Includes essays: "The proposal of Wright for nature" by T. Kurosawa and H. Fujii; "Liberation for humans" by Olgivanna Lloyd Wright; and a re-appraisal of Wright by Masami Tanigawa.

1343. *L'Architettura*. "Richard Neutra: ultime opere, ultime scritti." 16(November 1970), 422-72. Italian: "Richard Neutra, last works, last writings." Includes 1924 photographs of Wright, Neutra, and Erich Mendelsohn at Taliesin. There is also an editorial, "Dal triangolo Loos-Mendelsohn-Wright [Of the Loos-Mendelsohn-Wright triangle]" by Bruno Zevi.

1344. *Prairie School Review*. "New Larkin administration building." 7(no. 1, 1970), 14-19.

1345. *Prairie School Review*. "Unity Temple restoration." 7(no. 3, 1970), 13-16. Reissued as a booklet.

## 1971

### Books, monographs and catalogues

1346. Gebhard, David and Harriette von Breton. *Lloyd Wright, architect: 20th century architecture in an organic exhibition*. Santa Barbara: University of California, 1971. The exhibition catalog describes Lloyd Wright's contributions to many of his father's buildings.

1347. Nihon Daigaku. Tanigawa Laboratory. *Aisaku Hayashi house, Tokyo, Japan*. Tokyo: The Laboratory, 1971. Japanese. Mostly images. The set of measured drawings was first of a series: see also *idem.*, *School of the Free Spirit, Frank Lloyd Wright (1971)*; and *Motion picture theater (Japan) 1918-: Frank Lloyd Wright (1973)*.

1348. Salsini, Paul. *Frank Lloyd Wright: the architectural genius of the twentieth century*. Charlotteville, New York: SamHar Press, 1971. Juvenile biography. Reprinted 1982.

1349. Stevensville Historical Society. *Montana Genesis*. Missoula: Mountain Press Publishing, 1971. Image of Bitter Root Inn

### Periodicals

1350. Bowman, Ned A. "Stalking theatre scenography through the American southwest with gun and camera." *Theatre Design and Technology*, (October 1971), 4-13. Includes Grady Gammage Auditorium, Taliesin West.

1351. Brooks, Harold Allen. "Chicago architecture: its debt to the arts and crafts." *JSAH*, 30(December 1971), 312-17. Paper at the Society of Architectural Historians annual meeting, Chicago, January 1971; Wright house and studio.

1352. Cordier, Gilbert. "Architectonic reflexions on the written work of F.L.

Wright c. e. Le Corbusier." *Review of the International Union of Architects*, (no. 12, 1971), 34-67. French and English.

1353. Donovan, L.K. "Wanted: a sympathetic purchaser." *AIA Journal*, 54(January 1971). Hickox house.

1354. Ehrmann, Jacques. "Live in Utopia?: *habiter l'utopia?*" *Perspecta*, (no. 13-14, 1971), 209-219.

1355. Eisenstaedt, Alfred and Loudon Wainwright. "Guardian of a great legacy." *Life*, 70(11 June 1971), 44-55.

1356. Hallmark, Donald Parker. "Richard W. Bock, sculptor: the mature collaborations." *Prairie School Review*, 8(no. 2, 1971), 5-29. Includes early Wright buildings.

1357. Michels, Eileen. "The early drawings of Frank Lloyd Wright reconsidered." *JSAH*, 30(December 1971), 294-303. For comment see Curtis Besinger, *ibid.*, 31 (October 1972), 216-20.

1358. Richards, James Maude and Abraham Rogatnick eds. "Venice: problems and possibilities." *Architectural Review*, 149(May 1971), the issue. Masieri memorial.

1359. Smith, Nancy K. Morris ed. "Letters, 1903-1906, by Charles E. White, Jr. from the studio of Frank Lloyd Wright." *Journal of Architectural Education*, 25(Fall 1971), 104-112.

1360. Tafel, Edgar A. "Windows by Frank Lloyd Wright." *Stained Glass*, 66(Summer 1971), 20-21.

1361. Tulecke, Rose and Jerome B. Tulecke. "Summer sojourn in Spring Green." *Phoenix*, 6(October 1971), 23-24, 60.

1362. Zevi, Bruno Benedetto. "Bomba Mendelsohniana: perché la quarta, se spreca la terza?" *L'Architettura*, 17(May 1971), 2-3. Italian: "Bomb Mendelsohniana: why the fourth, if the third was wasted?"

1363. Zevi, Bruno Benedetto. "Urbanistica/architettura e la commedia Gropius +/-:/x Wright." *L'Architettura*, 16(March 1971), 702-703. Italian: "City planning/ architecture and the comedy Gropius +/-:/x Wright." German, French, English summaries.

1364. *Architectural Design*. "Will the real communist please stand up." 41(August 1971), 516.

1365. *Architectural Forum*. "Parasol for the arts." 135(July-August 1971), 5. Marin County Civic Center.

1366. *Architectural Record*. "Dallas Theater Center." 149(February 1971), 42.

1367. *Architectural Record*. "Early Wright work destroyed." 149(April 1971), 41. Harlan house.

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1452. *AIA Journal*. "Funds sought for restoration of Wright building in Oak Park." 62(September 1974), 66. Wright home and studio.

1453. *Architects' Journal*. "Strong room." 160(18 September 1974), 655. Kaufmann office, Pittsburgh, rebuilt in Victoria and Albert Museum, London.

1454. *Architecture Plus*. "Wright in Japan." 2(September-October 1974), 115. Exhibit at Takumi Gallery, Koriyama.

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**1975**

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Andrew Devane; "Now more than ever" by Elizabeth Wright Ingraham; "Toward an American architecture" by Karl Kamrath; "A humane and environmental architecture" by Victor Hornbein; "Wright: the eleventh decade" by Edgar J. Kaufmann, Jr., and "A language after Wright" by Bruno Zevi. Reviewed John Vinci, *Chicago History*, 49(Fall 1975), 179-80.

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1465. Higgens, Frances H. *Oral history: Frances H. Higgens interviewed by Carla Ehat 1975*. San Rafael: Anne T. Kent California Room Oral History Project, 1975. Transcript of reminiscences of early days in Oak Park, Illinois and of her neighbor, Wright.

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1474. Geran, Monica. "Frank Lloyd Wright revisited." *Interior Design*, 46(November 1975), 96-101. Subtitled, "Today, as in 1939, the Johnson Wax Administration building stands as a monument to the architect/designer's timeless talents."

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1483. Sembach, Klaus-Jurgen. "Funf villen des fruhen 20. jahrhunderts." *Du*, 35(September 1975), 10-49. German: "Five early twentieth century villas." Includes Robie and Coonley houses.

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1488. Wright, Frank Lloyd. "The master's work." *American Art Review*, 2(May-June 1975), 133-36. Reprinted from *Genius and the mobocracy*, New York: 1949.

1489. *AIA Journal*. "Wright windows stolen from Rochester house." 64(July 1975), 14. Boynton house.

1490. *Architectural Digest*. "Frank Lloyd Wright revisited." 32(January-February 1975), 92-99. Redecoration of interiors of a house in New York State.

1491. *Architectural Record*. "Benefit tour of FLLW homes nets \$24,000." 158(September 1975), 37.
1492. *Architectural Record*. "Marin County court house, California." 157(June 1975), 109.
1493. *Building*. "Max Fry: inspirations, friendships, and achievements of a lifetime in the modern movement." 229(31 October 1975), 52-58.
1494. *Interior Design*. "Designers showcase: Frank Lloyd Wright's Charnley House, Chicago." 46(November 1975), 118-19.
1495. *Interiors*. "Wrightian revival: bold, colorful FLLW designs visually unify the restored Arizona Biltmore Hotel." 135(October 1975), 76-81.
1496. *Metropolitan Museum of Art Bulletin*. [Images of Coonley playhouse stained glass windows]. 33(Winter 1975-1976), 235.
1497. *National Sculpture Review*. "Bock collection at Greenville College." 24(Summer-Fall 1975), 5. Exhibit includes several works related to Wright.
1498. *Preservation News*. "Trust acquires Wright home." (October 15, 1975), 1-6. Wright home and studio.
1499. *Princeton Museum Record*. [Image of furniture and living room, Coonley house]. 34(no. 2, 1975), 4.
1500. *Progressive Architecture*. "In progress: Teliesin [*sic*] design for hotel wing." 56(October 1975), 52-53. Arizona-Biltmore Hotel.

## 1976

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1501. Cowles, Linn Ann. *An index and guide to An autobiography, the 1943 edition by Frank Lloyd Wright*. Hopkins: Greenwich Design, 1976.
1502. Duis, Perry. *Chicago: creating new traditions*. Chicago: Chicago Historical Society, 1976. Includes discussion of Wright and other Prairie School architects.
1503. Futagawa, Yukio and Bruce Brooks Pfeiffer. *Frank Lloyd Wright: Pfeiffer Chapel, Florida Southern College, Lakeland, Florida, 1938; Beth Sholom Synagogue, Elkins Park, Pennsylvania, 1954*. Tokyo: A.D.A. Edita, 1976. English and Japanese. Mostly images. There is an essay by Pfeiffer.
1504. Futagawa, Yukio and Bruce Brooks Pfeiffer. *Houses by Frank Lloyd Wright 2*. Tokyo: A.D.A. Edita, [1976]. Japanese and English. Mostly images. Includes Affleck, Baird, Bogk, Boomer, H.C. Price, H.C. Price Jr., Hanna, Hoffman, Jacobs II, Kalil, Laurent, Lewis, Lykes, Mossberg, Pew, Pope-Leighey, Robert Wright, Schwartz, Smith, Sturges, Walker, Wall, Walter, Willey, and Zimmerman houses; Fallingwater; and Wingspread. There is an essay, "The Usonian house" by Pfeiffer.

1505. Izzo, Alberto and Camillo Gubitosi eds. *Frank Lloyd Wright: disegni, 1887-1959*, Florence: Centro Di, 1976. Italian: *Frank Lloyd Wright: drawings 1887-1959*. Catalogue of a traveling exhibition of photos of Wright's drawings, organized by the Institute of Architectural Analysis, University of Naples, in collaboration with the Frank Lloyd Wright Foundation, and mounted first at the Palazzo Reale, Naples, December 1976-January 1977.

Reviewed *L'Architettura*, 22(February 1977), 549, 604-605; Bruno Zevi, *Architecture*, (February 1977), 35; Agnoldomenico Pica, "F.L. Wright inediti e non, trecento disegni in mostra a Napoli [Wright, known and unknown, 300 drawings on show in Naples]," *Domus*, 569(April 1977), 1-5; and *Architecture*, (June 1977), 42-61.

The show moved to L'École Spéciale d'Architecture, Paris, June-July 1977 (catalogue translated into French as *Frank Lloyd Wright: dessins, 1887-1959*); Museum of Finnish Architecture, Helsinki, August-September 1977; Künstlerhaus, Vienna, November 1977 (reviewed *Werk*, 64[November-December 1977], 90 ff.); Eidgenössische Technische Hochschule, Zürich, January 1978; École Polytechnique Fédérale, Lausanne, February 1978 and the Fakultät für Architektur, Karlsruhe University, March-April 1978.

An English edition of the catalogue was distributed by Academy Editions, London: 1977. It includes the editors' introduction and "The architectural innovations of Frank Lloyd Wright" by Marello Angrisani. It is reviewed John Henry Howe, *Frank Lloyd Wright Newsletter*, 1(November-December 1978), 7-8; and William Chaitkin, *Architectural Design*, 48(no. 11-12, 1978), 583-87. Revised as *Frank Lloyd Wright, three-quarters of a century of drawings*, London: Academy, 1981 and New York: Horizon Press, 1982.

1506. Kimball, (Sidney) Fiske et al. *Nineteenth and twentieth century architecture*. New York: Garland, 1976. Includes "Frank Lloyd Wright and the 'academic tradition' of the early eighteen-nineties" by Henry-Russell Hitchcock Jr., reprinted from *Journal Of the Warburg and Courtauld Institutes*, 7(January-June 1944).

1507. Masuda, Akihisi and Masami Tanigawa. *Furanku Roido Raito no sekai*. Tokyo: Gihodo Shuppan Kabushiki Kaisha, 1976. Japanese: *The world of Frank Lloyd Wright*. Reviewed *Frank Lloyd Wright Newsletter*, 1(January-February 1978), 4.

1508. Rogers, Hope. *Grandpa Wright*. Vinton: Ink Spot Press, 1976. Biography of William Cary Wright, father of Frank Lloyd Wright. .

1509. Sergeant, John. *Frank Lloyd Wright's Usonian houses: the case for organic architecture*. New York: Whitney Library of Design, 1976. Reviewed Edgar A. Tafel, *Architectural Record*, 160(November 1976), 43 (replies from Sergeant and Robert C. Twombly, *ibid.*, 161 [March 1977], 4). Also reviewed H. Ward Jandl, *Library Journal*, 101(1 December 1976), 2474; Leonard Kimball Eaton, *TLS*, (28 January 1977), 167; Donald Hoffmann, *JSAH*, 36(May 1977), 128-29; Jane C. Loeffler, *AIA Journal*, 66(May 1977), 68, 72 (for William Allin Storrer's response see *ibid.*, [October 1977], 2 ff.); D. Lea, *Architectural Design*,

47(1977), 378-80; Twombly, *Progressive Architecture*, 59(February 1978), 98, 100. Reprinted New York: 1984.

1510. Sprague, Paul E. *Guide to Frank Lloyd Wright and Prairie School architecture in Oak Park*. Oak Park: Bicentennial Commission of the American Revolution and Oak Park Landmarks Commission, 1976. An annotated guide with maps includes a foreword by Harold Allen Brooks, an introduction, and a short biography of the respective architects. Reviewed *AIA Journal*, 65(July 1976), 200; and Bernard Gillespie, *Canadian Architect*, 24(January 1979), 6.

Reprinted 1978, 1982. New edition published Oak Park: Landmarks Commission, 1986 and reprinted Chicago Review Press, 1991.

1511. Wodehouse, Lawrence. "Frank Lloyd Wright." In *American Architects from the Civil War to the First World War: a guide to information sources*. Detroit: Gale Research, 1976. Annotated bibliography.

1512. Wright, Frank Lloyd. *Buildings plans and designs*. Tokyo: ADA Edita, 1976. Mostly images. Foreword by William Wesley Peters; introduction and notes by Wright.

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1513. Bowly, Devereaux, Jr. "Saving the idea of Wright's 1895 'model tenement'." *Inland Architect*, 20(February 1976), 18-20. Francisco Terrace.

1514. Brown, Dan. "Wright Prairie house burns in Oak Park." *Architectural Record*, 159(April 1976), 34. Hills house. Reprinted from *World News*, Chicago.

1515. Downs, Arthur Channing, Jr. "Victorian premonitions of Wright's prairie house in Downing and Scott." *Nineteenth Century*, 2(Summer 1976), 35-39.

1516. Gutheim, Frederick Albert. "Frank Lloyd Wright and the American home." *Architect and Builder* [South Africa], 26(February 1976), 2- 4.

1517. Jacobs, Herbert Austin. "Our Wright houses." *Historic Preservation*, 28(July-September 1976), 9-13. Usonia No. 1 House.

1518. Jensen, Robert. "Where F.L. Wright meets Le Corbusier." *Parametro*, 7(March 1976), 48-51, 63-64. Paolo Soleri's Arcosanti.

1519. Quimby, Ian M.G. ed. "Oriental influence on American decorative arts." *JSAH*, 35(December 1976), the issue. See especially "Japanese influence on the early designs of Frank Lloyd Wright" by C. Craig Miller, *ibid.*, 300-308.

1521. Riecken, Andrea. "Cinquenta anos da Casa da Casacata, s'imbolo do modernismo americano." *Projeto*, (July 1987), 174-78. Spanish: "Fifty years of Fallingwater, symbol of American modernism."

1522. Sergeant, John. "Woof and warp: a spatial analysis of Frank Lloyd Wright's usonian houses." *Environment and Planning B*, 3(1976), 211-24. Expands Appendix I of *idem.*, *Frank Lloyd Wright's Usonian houses: the case for organic architecture*, New York: 1976.

1523. Skurka, Norma. "Revisiting Frank Lloyd Wright." *New Yorker*, (4 January 1976), 36-37. Hoffman house. Cf. "Frank Lloyd Wright revisited." *Architectural Digest*, 32(January-February 1976), 92-99.

1524. Sprague, Paul E. "Frank Lloyd Wright home and studio: homeward bound." *Historic Preservation*, 28(July-September 1976), 4-8. See also Eric Johannesen's response, *ibid.*, 29(January-March 1977), 47.

1525. *AIA Journal*. "'Japan's Williamsburg' gets part of Wright's Imperial." 65(August 1976), 8-9.

1526. *AIA Journal*. "Mile high skyscraper—'The Illinois.' Frank Lloyd Wright, 1956." 5(November 1976), 59. Abridged from "The Illinois," *Architectural Record*, 120(November 1956), 11.

1527. *Casabella*. [Drawing of mile high skyscraper]. 40(October 1976), 26.

1528. *Interiors*. [Table for the Imperial Hotel, Tokyo]. 136(August 1976), 89. Image only.

1529. *Progressive Architecture*. "Wright/Gropius homes certain/uncertain." 57(November 1976), 25.

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1530. Fishman, Robert. *Urban Utopias in the twentieth century: Ebenezer Howard, Frank Lloyd Wright and Le Corbusier*, New York: Basic Books, 1977. Published version of the author's PhD thesis, "Ideal cities: the social thought of Ebenezer Howard, Frank Lloyd Wright and Le Corbusier," Harvard, 1974.

Reviewed *Library Journal*, 103(15 February 1978), 477; *Choice*, 159(March 1978), 112; *Economist*, 267(22 April 1978), 136; W.F. Smith, *American Academy of Political and Social Science Annals*, 437(May 1978), 180; Brian Horrigan, *JSAH*, 37(December 1978), 299-300; Trevor Boddy, *Queen's Quarterly*, 86(Spring 1979), 134-35; Eric Reade, *International Journal of Urban and Regional Research*, 4(June 1980), 308-309.

Reprinted Cambridge, Mass.: MIT Press, 1982 and in paperback as *Urban Utopias in the twentieth century*, Cambridge, Mass.: MIT Press, 1994. Also published in French as *L'utopie au XXe siècle: Ebenezer Howard, Frank Lloyd Wright, Le Corbusier*. Brussels: Pierre Mardaga, 1979.

1531. Frank Lloyd Wright Home and Studio Foundation Restoration Committee. *The plan for restoration and adaptive use of the Frank Lloyd Wright home and studio*. Oak Park: The Committee, 1977. Second edition, University of Chicago Press, 1979; reviewed "'The plan' describes restoration of Wright Home," *Milwaukee Journal*, (28 January 1979), Part 7, 9; Edgar A. Tafel, *AIA Journal*, 68(May 1979), 264 ff.; and Donald Hoffman, *JSAH*, 38(December 1979), 395-96.

1532. Hoag, Edwin and Joy Hoag. *Masters of modern architecture: Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Walter Gropius*. Indianapolis; New York: Bobbs-Merrill, 1977. Juvenile biography.

1533. Johnson, Donald Leslie. *The architecture of Walter Burley Griffin*. Melbourne: Macmillan, 1977.

1534. Kehoe, Suzan von Lengerke. *The Emil Bach house. Commission on Chicago Historical and Architectural Landmarks*. Chicago: The Commission, 1977.

1535. Ricke, Helmut and Johan W. Ambaum, *Leerdam unica: 50jaar modern Nederlands glas*. Rotterdam: Museum Boijmans van Beuningen, 1977. Dutch: *Leerdam unica: Fifty years of modern Dutch glass*. Catalogue of exhibition, July-September 1977. The show moved to the Düsseldorf Kunstmuseum, Germany, and the catalogue was translated as *Leerdam unica: 50 Jahre modernes niederländisches Glas*. Wright made designs for the famous firm in the 1920s.

1536. Scholl, Walter Otto. *Frank Lloyd Wright, Pablo Picasso, Arnold Schoenberg: signposts of a new civilizational context* [microform]. Ann Arbor: University Microfilms International, 1977. Thesis, Ohio University.

1537. Tanigawa, Masami. [*Attempt at numbering the opus of Frank Lloyd Wright*]. Tokyo: 1977. Japanese.

1538. Tanigawa, Masami. *Raito to Nihon*. Tokyo, 1977. Japanese: *Wright in Japan*.

1539. Wilson, Richard Guy and Sidney K. Robinson. *The Prairie School in Iowa*. Ames: State University Press, 1977. Reviewed Jay C. Henry, *JSAH*, 38(March 1979), 66-67. Reprinted 1987.

1540. Wright, Frank Lloyd. *Frank Lloyd Wright: decorative arts*. Spring Green: Frank Lloyd Wright Memorial Foundation, 1977.

1541. Wright, Frank Lloyd. *Frank Lloyd Wright: selected drawings portfolio*. New York: Horizon, 1977-1982. Volume one of three is a portfolio of fifty color drawings, selected and arranged by A.D.A. Edita, Tokyo and printed in Japan. There is an introduction by Olgivanna Lloyd Wright. The series was released in limited editions of 500, 700 and 500 numbered copies, respectively. Reviewed Bruce Brooks Pfeiffer, *Frank Lloyd Wright Newsletter* 19(January-February 1978), 4.

1542. *The Critical Experience, "Jefferson and Wright" Briefing Book: Video-taping with Program Participants*. Columbia University, February 21-22, 1977. New York: Cable Arts Foundation, 1977.

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1543. Bantzer, Effi. "Pearl Palace, Teheran, Iran." *Bauen und Wohnen*, 32(no. 7-8, 1977), 297-300. German.

1544. Beeby, Thomas. "Flowering grid." *Architectural Review*, 162(October 1977), 223-27.
1545. Dring, William B. [Letter]. *Historic Preservation*, 29(January-March 1977), 47. Restoration of Wright home and studio.
1546. Grabow, Stephen. "Frank Lloyd Wright and the American city: the Broadacres debate." *Journal Of The American Institute Of Planners*, 43(April 1977), 115-24.
1547. Hall, Helen. "New England gives the lead: the preservation of modern architecture." *Country Life*, 161(21 April 1977), 1053-54. Pope-Leighey house and Wright home and studio.
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1549. Peatross, C. Ford. "Architectural collection of the Library of Congress." *Quarterly Journal of the Library of Congress*, 34(July 1977), 276-77.
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1551. *Architectural Design*. [Unexecuted design for all-steel houses (1937)]. 47(no. 3, 1977), 175. Image only.
1552. *Artforum*. [Image of Getty tomb bronze gates, 1890]. 16(October 1977), 45.
1553. *Casabella*. "Wright put right." (no. 422, 1977), 2.
1554. *Domus*. [Image of Trinity Chapel, Norman]. (March 1977), 724.
1555. *Progressive Architecture*. "Doing it Wright." 58(January 1977), 28.
1556. *Progressive Architecture*. "Frank Lloyd Wright's hotel sold." 58(November 1977), 24. News items: Arizona-Biltmore and Taliesin West.
1557. *Publishers Weekly*. "Story behind the book *An autobiography*." 212(July 25, 1977), 55. Interview with publisher Ben Raeburn.

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1558. Benetka, Sandra and Thomas A. Heinz. *Oak Park, River Forest, Forest Park map*. Illinois: Pensayer, 1978.
1559. Fanelli, Giovanni. *Architettura, edilizia, urbanistica: Olanda, 1917-1940*. Florence: F. Papafava, 1978. Italian: *Architecture, building industry, urbanism: Holland 1917-1940*. Wright's influence in Holland.
1560. Frank, Edward. *Pensiero organico e architettura Wrightiana*. Bari: Dedalo Libri, 1978. Italian: *Organic thought and Wrightian architecture*.

1561. Haight, Deborah S. and Peter F. Blume. *Frank Lloyd Wright: the library from the Francis W. Little House, Allentown Art Museum*. Allentown.: The Museum, 1978. Reviewed "Room from Wright prairie house goes on permanent exhibition at Allentown, Pennsylvania art museum," *Architectural Record*, 163(June 1978), 35; *Frank Lloyd Wright Newsletter*, 11(November-December 1978), 7.

1562. Hanks, David A. *The decorative designs of Frank Lloyd Wright*. Washington D.C.: Renwick Gallery of the National Collection of Fine Arts, 1978. Catalogue of exhibition, December 1977-July 1978. The exhibit moved to the Grey Art Gallery and Study Center, New York University, September-November 1978; and to the David and Alfred Smart Gallery, University of Chicago, January-February, 1979.

For review of the show see "Renwick exhibit explores Wright's artifacts," *Industrial Design*, 25(March 1978), 8; S.S. Szenasy, *Residential Interiors*, 3(May 1978), 86-89; *Progressive Architecture*, 59(May 1978), 39 ff.; "Universe designed by Wright," *Interiors*, 13(May 1978), 4; *Interior Design*, 49(July 1978), 50-51; J. Perl, *Arts Magazine*, 53(December 1978), 8; L.S. Shapiro, *Craft Horizons*, 38(December 1978), 72-73; Janet Koplos, "Wright's furniture: form versus function," *New Art Examiner*, 6(February 1979), 10; and *Bauen und Wohnen*, 34(March 1979), 71 (German).

The catalogue was re-published as a book: New York: E.P. Dutton; Don Mills, Ontario: General Publishing; London: Studio Vista, 1979. Reviewed Martin Filler, "Writing on Wright," *Art in America*, 67(October 1979), 77-79; A. van Buren, *Artforum*, 18(November 1979), 68-69; L. den Arend, *Cosa*, 30(December 1979); Paul E. Sprague, *JSAH* 39(March 1980), 83-84; and William Chaitkin, *International Architect*, 1 (no. 3, 1980), 62-63.

Reprinted 1985 and in paperback, New York: New American Library, 1987, and again Mineola: Dover, 1999.

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1565. Kief-Niederwöhrmeier, Heidi. *Der Einfluss Frank Lloyd Wrights auf die mitteleuropäische ein Zelhausarchitektur*. Stuttgart: Krämer, 1978. German: *Wright's influence on mid-European domestic architecture*. The published version of a thesis from Darmstadt Technischen Hochschule is revised as *Frank Lloyd Wright und Europa: Architekturelemente, Naturverhältnis, Publikationen, Einflüsse* [Wright and Europe: architectural elements, nature relationships, publications, influence]. Stuttgart: Krämer, 1983. See also *idem.*, "Frank Lloyd Wright," *Baumeister*, 81 (May 1984), 19-27.

1566. Koehler, Cortus T. *Frank Lloyd Wright, organic architect and planner*. Monticello, Ill.: Vance Bibliographies, 1978. Bibliography.

1567. Meehan, Patrick Joseph. *Frank Lloyd Wright on urban design and planning*. Monticello, Ill.: Council of Planning Librarians, 1978. Bibliography.

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1569. Sweeney, Robert Lawrence. *Frank Lloyd Wright: an annotated bibliography*, Los Angeles: Hennessey and Ingalls, Inc., 1978. Reviewed Kathryn Smith, *Frank Lloyd Wright Newsletter*, 1 (November-December 1978), 9; Bill Schmidt, *ibid.*, 8-9; Martin Filler, "Writing on Wright," *Art in America*, 67(October 1979), 77-79; and David Gebhard, *JSAH*, 39(December 1980), 336.

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1571. Ven, Cornelis J.M. van de, *Space in architecture; the evolution of a new idea in the theory and history of the modern movements*. Assen; Amsterdam; Van Gorcum, 1978. Published version of a 1974 thesis. Revised 1987.

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1573. Banham, Reyner. "The services of the Larkin 'A' Building." *JSAH*, 37(October 1978), 195-97. Reviewed T.A.H., *Frank Lloyd Wright Newsletter*, 1 (September-October 1978), 6.

1574. Blanc, Alan John. "Forty years on: Fallingwater, Frank Lloyd Wright's most famous house." *Building Design*, (9 June 1978), 24.

1575. Blundell-Jones, Peter. "Frank versus classic." *AA Quarterly*, 10(no.1, 1978), 10-20.

1576. Cranshawe, Roger. "Frank Lloyd Wright's progressive utopia." *AA Quarterly*, 10(no. 1, 1978), 3-9.

1577. Filler, Martin. "Splendid spinoff: Aye Simon reading room, Solomon R. Guggenheim Museum, New York." *Progressive Architecture*, 59(October 1978), 68-71.

1578. Greene, Elaine. "Preservation in Rochester." *American tradition*, (1978), 144-47. Boynton house.
1579. Gueft, Olga. "In the forest on the way to Bear Run." *Interiors*, 137(May 1978), 150-51. Proposed visitor center for Fallingwater. See R. Bozic and T.G. Hare, "Fallingwater feedback," *Progressive Architecture*, 59(July 1978), 10.
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1586. Puma, Jerome. "The Larkin Building, Buffalo, New York: history of the demolition." *Frank Lloyd Wright Newsletter*, 1(September-October 1978), 2-6.
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1594. *Frank Lloyd Wright Newsletter*. "Buildings: Pence project, Hilo, Hawaii." 1(July-August 1978), 1-2. Plan of house for Mr. Martin Pence, 1938 (never built).

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1597. Couser, G. Thomas. *American autobiography: the prophetic mode*. Amherst: University of Massachusetts Press, 1979. Includes Wright.

1598. Graf, Otto Antonia. *Geschichte einer vierfachen Freude: zum Werk Frank Lloyd Wright's*. 2 vols. Vienna: Origenes, 1979, 1980. German: *History of a quadruple joy: the work of Frank Lloyd Wright*. Revised as *Die Kunst des Quadrats: zum Werk von Frank Lloyd Wright [The art of the square: the work of Frank Lloyd Wright]*, Vienna: H. Bohlhaus, 1983; reviewed Peter Blundell-Jones, *Architectural Review*, 176(August 1984), 64; and Anthony Michael Alofsin, *JSAH*, 47(December 1988), 428-30.

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1600. Spencer, Brian A. ed. *The Prairie school tradition / the Prairie Archives of the Milwaukee Art Center*. New York: Whitney Library of Design, 1979. Published to coincide with "An American architecture: its roots, growth and horizon" exhibition, Fall 1977. Reissued as *The Prairie School tradition: Sullivan, Adler, Wright and their heirs*, New York: Watson-Guptill, 1985. For a report of the associated conference, see John Sergeant, "Organic architecture," *AA Quarterly*, 10(no. 1, 1978), 22-23.

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1602. Thrift, Charles Tinsley Jr. ed. *Of fact and fancy... at Florida Southern College*. Lakeland: College Press, 1979.

1603. Twombly, Robert C. *Frank Lloyd Wright, his life and his architecture*. New York: John Wiley and Sons, 1979. Reviewed Martin Filler, "Writing on Wright," *Art in America*, 67(October 1979), 77-79 (cf. *idem.*, "Lives of the modern architects," *New Republic*, [21 June 1999], 32-38); and Donald Hoffman, *JSAH*, 38(December 1979), 395-96. Paperback edition 1987.

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1604. Amaya, Mario. "Frank Lloyd Wright and American furniture." *Connoisseur*, 200(January 1979), 55-57. Armchair; print table; hexagonal table with six triangular stools; window.

1605. Banham, Reyner. "Buffalo industrial." *Little journal/The Western New York Chapter of the Society of Architectural Historians*, 3(February 1979), 12-19. Larkin Administration building.

1606. Brooks, Harold Allen. "The destruction of the box." *Frank Lloyd Wright Newsletter*, 2(1979), 1-8. Cf. *idem.*, "Frank Lloyd Wright and the destruction of the box," *JSAH*, 38(March 1979), 7-14. Reply by Dora P. Crouch, *ibid.*, 39(October 1980), 255.

1607. Burghardt, Marlies. "Phoenix—eine Stadt am Rande der Wueste." *Neue Heimat*, 26(no. 7, 1979), 36-45. German: "Phoenix—a town on the edge of the desert."

1608. Crosbie, Michael J. "In the spirit of commitment and vision, Frank Lloyd Wright at Florida Southern College." *Crit*, 6(Fall 1979), 24.

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The changed design was well-received. See Andrea Riecken, "Un novo anexo para o Guggenheim Museum [A new annex for the Guggenheim]," *Projeto*, (February 1987), 46-49 (Spanish); "Il Guggenheim forse salvo [Perhaps the Guggenheim is safe]," *L'Architettura*, 33(March 1987), 165 (Italian); Paul M. Sachner, "A far, far better thing," *Architectural Record*, 175(April 1987), 45; "What Wright has wrought," *Metropolis*, 6(April 1987), 20-21; "Modifiche all'ampliamento del Guggenheim Museum [Revised design for Guggenheim]," *Domus*, (May 1987), 9 (Italian); Joseph Giovannini, "Museum piece," *Artforum*, 25(May 1987), 2-5; Martin Filler, "Growing pains: new expansion proposals at the Whitney and Guggenheim museums," *Art in America*, 75 (July 1987), 14-19 and Mark Stevens, "Somewhere, Wright is smiling," *Art News*, 86(November 1987), 238.

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2117. *American Craft*. "Hanging lamp, 1903 (leaded stained glass)." 47(June-July 1987), 48-49. Image only.

2118. *Antiques*. "Window (with geometric motif) (1912)." 131(January 1987), 280. Image only.

2119. *Apollo*. "Oak high-back spindle side chair [Warren Hickox house]." 126(September 1987), 91. Image only.

2120. *Architectural Design*. "Frank Lloyd Wright designs: manifesto, Chicago; exhibit." 57 (no. 3-4, 1987), v.

2121. *Architecture*. "Talesen conference report; school's accreditation." 76(December 1987), 19, 24.

2122. *Friends of Fallingwater Newsletter*. [Stephen Spender visit]. (November 1987). The issue also contains conservation news.

2123. *L'Architettura*. "Fallingwater, 50 anni—il Guggenheim forse salvo." 33(March 1987), 165. Italian: "Fallingwater, 50 years old—perhaps the Guggenheim is safe."

2124. *Metropolis*. "All things Wright and wonderful." 6(March 1987), 24-25. Reproduction of Wright's domestic furnishings.

2125. *The Prairie House Journal*. The periodical was published Ann Arbor, Michigan, by Domino's Farms Inc., whose owner Thomas Monaghan was a collector of Wrightiana. Some volumes include supplements and folders with plates. Publication continued through 1999.

2126. *Process: Architecture*. "The Masieri Memorial, 1953." (October 1987), 108-109. Japanese and English.

## 1988

### Books, monographs and catalogues

2127. Abernathy, Ann and John G. Thorpe eds. *The Oak Park home and studio of Frank Lloyd Wright*. Oak Park: Wright Home and Studio Foundation, 1988.

2128. Alofsin, Anthony Michael ed. *Frank Lloyd Wright. an index to the Talesin correspondence*. 5 vols. New York; London: 1988. Includes an essay,

"Frank Lloyd Wright as a man of letters". Reviewed Jack Quinan, *JSAH*, 48(September 1989), 300-301; Patrick Joseph Meehan, *Architecture*, 78(December 1989), 124-25 ff. (cf. *Design Book Review*, [Spring 1990], 66); and Curtis Besinger, *Journal of Architectural Education*, 43(Winter 1990), 54-57.

2129. Bolon, Carol Radcliffe, Robert S. Nelson and Linda Seidel eds. *The nature of Frank Lloyd Wright*. Chicago; London: University of Chicago Press, 1988. Papers from the University's Art Department symposium, October 1984, to celebrate the Robie house's 75th anniversary. Includes an introduction by Vincent Joseph Scully Jr.; "Wright on nature and the machine" by Joseph Connors; "Wright's own houses and his changing concept of architectural representation" by Neil Levine; "Schooling the Prairie School: Wright's early style as a communicable system" by David van Zanten; "Meeting nature face to face" by Donald Hoffmann; "Architectural practice and social vision in Wright's early designs" by Gwendolyn Wright; "Frank Lloyd Wright's other passion" by Julia Meech-Pekarik; "Wright and landscape: a mythical interpretation" by Thomas H. Beeby; and "The prairie in literary culture and the Prairie Style of Frank Lloyd Wright" by Larzer Ziff.

Reviewed David Gilson de Long, *Interior Design*, 60(September 1989), 170 ff.; Peter Blundell Jones, *Architectural Review*, 186(October 1989), 12; and Robert Twombly, "Word glut: marketing Frank Lloyd Wright," *Design Book Review*, (Spring 1990), 61-65.

2130. Bugbee, Gordon Pritchard. *Domino's mansion: Thomas Monaghan, Gunnar Birkerts and the spirit of Frank Lloyd Wright*. Troy: Planning Research Organization for a Better Environment Press; 1988. Second edition, Paul Chu Lin ed., Carbondale: Southern Illinois University Press, 1995.

2131. Christie, Manson and Woods International Inc. *Important Frank Lloyd Wright and American arts and crafts furnishings, including ceramics: the properties of the estate of Mr. and Mrs. Leon Saltz, The Walnut Creek Historical Society and various other properties, Saturday June 11, 1988, at 10:00 a.m. precisely (lots 1-142)*. New York: Christie's, 1988. Auction catalog.

2132. City of Los Angeles Department of Cultural Affairs. *Frank Lloyd Wright in Los Angeles, 1919-1926: an architecture for the southwest*. Los Angeles: The Department, 1988. Catalogue of an exhibition at the Los Angeles Municipal Art Gallery, Barnsdall Park, January-March 1988, sponsored by the Department and the USC School of Architecture. Reviewed Robert Lawrence Sweeney, "Wrights and wrongs," *L.A. Architect*, (March 1988), 8-9; and Neil Jackson, "Two Wright angles," *Building Design*, (March 1988), 11, 24-25.

2133. Conan, Michel ed. *Frank Lloyd Wright et ses clients: essai sur la demande adressée par des familles aux architectes / recherche effectuée dans le cadre du Programme Conception et usage de l'habitat du Plan-construction et architecture, [par le] CSTB, Centre Scientifique et Technique du Bâtiment, Service Sciences Humaines*. Paris: Plan Construction et Architecture, 1988.

French: *Frank Lloyd Wright and his clients; essay on the demands addressed by the families to architects. Research under the aegis of the Program design and use of habitat program of Plan-construction and Architecture [by] the Building Industry Scientific and Technical Centre [CSTB], Social Sciences Service.*

2134. Fishman, Robert. "The post-war American suburb: a new form, a new city." In Daniel Schaffer ed. *Two centuries of American planning*, London: Mansell, 1988. Cf. *idem.*, "Prospect. Urban decentralization and the new American landscape, 1946-." *Landscape Architecture*, 78(December 1988), 156.

2135. Frank Lloyd Wright Foundation. *Frank Lloyd Wright decorative designs collection*, n.l.: The Foundation, 1988. Catalogue of reproductions authorized by the Foundation and produced by Atelier International, Oakbrook Esser Studios, Schumacher, and Tiffany and Co.

2136. Gebhard, David and Scot Zimmerman. *Romanza: the California architecture of Frank Lloyd Wright*. San Francisco: Chronicle, 1988. Reviewed Peter Blundell Jones, *Architectural Review*, 186(October 1989), 12. Reissued as *The California architecture of Frank Lloyd Wright*. San Francisco: Chronicle, 1997.

2137. Historic Madison, Inc. *Contemporaries of Frank Lloyd Wright: the 1988 alternate parade of homes presented by Historic Madison, Inc.* Madison: Historic Madison, 1988. Brochure.

2138. Madison Public Library. *Architecture of Frank Lloyd Wright in Wisconsin*. Madison: The Library, 1988. Abstracted from Storrer, *The Architecture of Frank Lloyd Wright: a complete catalog*, Cambridge, Mass.: 1978.

2139. Madison Public Library. *By and about Frank Lloyd Wright*. Madison: The Library, 1988. Bibliography.

2140. Nuttgens, Patrick ed. *Mackintosh and his contemporaries in Europe and America*. London: J. Murray, 1988. Reviewed Pat Kirkham, *Journal of Design History*, 1(no. 2, 1988), 147-48; and Stephen Games, *Charles Rennie Mackintosh Society Newsletter*, (Spring 1988), 8-9.

2141. Pfeiffer, Bruce Brooks and Gerald Nordland eds. *Frank Lloyd Wright: in the realm of ideas*. Carbondale: Southern Illinois University Press, 1988. The catalogue of a traveling exhibition organized by the Scottsdale Arts Center Association includes "Frank Lloyd Wright's concept of democracy: an American architectural jeremiad" by Narciso G. Menocal; "Organic architecture: the principles of Frank Lloyd Wright" by Aaron G. Green; "Frank Lloyd Wright in 1893: the Chicago context" by Jack Quinan; and "The second career: 1924-1959" by Pfeiffer.

The exhibition, announced "Another look at Frank Lloyd Wright," *Interior Design*, 58(December 1987), 42-3, was first mounted at the Dallas Museum of Art, Texas, January-March 1988. It moved to the National Museum of American History, Washington D.C., June-September 1988; Center for the Fine Arts,

Miami, December 1988-March 1989; Museum of Science and Industry, Chicago, June-September 1989 (augmented and renamed "Frank Lloyd Wright: ideas and treasures"); Scottsdale Center for the Arts, January-March 1990; and San Diego Museum of Art, June-August 1990. It was shown in Japan in 1990 and 1991, with a catalogue edited by Richard Carney et al. (Japanese; title and captions in English).

For review and comment see Mitchell B. Rouda, "... Wright exhibit opens in Dallas," *Builder*, 11(January 1988), 146-47, 150; Julia Collins, "Wright's realm of ideas," *ID: magazine of international design*, 35(January-February 1988), 86; Kathryn Collmer, "Designs for living," *Southwest Art*, 17(February 1988), 86; David Dillon, "Usonian house anchors disjointed Wright exhibit," *Architecture*, 77(March 1988), 30, 34; Sandy Heck, "FLW: organic delight," *Architectural Review*, 183(March 1988), 4. (cf. *idem.*, "Wright's ideas in Dallas," *Architectural Record*, 176 [March 1988] 65; and *A + U*, [April 1988], 15-18 [Japanese and English]); James A. Murphy, "FLLW exhibit opens in Dallas," *Progressive Architecture*, 69(March 1988), 37-38; Deborah Slaton, "In the realm of ideas," *Inland Architect*, 33(July-August 1989), 24, 28; Patrick Pinnell, "Mr. Wright comes to Washington," *Museum and Arts Washington*, 4(July-August 1988), 30; John Gillis, "Wright and wrong ideas," *Reason*, 20(March 1989), 48-50; and Robert Twombly, "Word glut: marketing Frank Lloyd Wright," *Design Book Review*, (Spring 1990), 61-65.

See also Judith Arango, "Automatic house," *Design Week*, 3 (9 December 1988), 21; Mary Rawcliffe Colton, "Ramona Sakiestewa: the Wright commissions: Usonian house, Dallas Museum of Art; traveling exhibit," *Shuttle Spindle and Dyepot*, 20(Spring 1989), 17-19; "'Automatic' house on tour," *ENR*, (March 1989), 32; and Timothy W. Luke, *Shows offorce: power, politics, and ideology in art exhibitions*. Durham: Duke University Press, 1992.

2142. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright. Vol. 7. Monograph 1942-1950*. Tokyo: ADA Edita, 1988. Japanese and English.

2143. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright. Vol. 8. Monograph 1951-1959*. Tokyo: ADA Edita, 1988. Japanese and English.

2144. Treiber, Daniel. *Frank Lloyd Wright*. Paris: Hazan, 1986. French. British edition London; New York: Spon, 1995. Also published in German, Basel: Birkhauser, 1988 and Spanish, Madrid: Akal, 1996.

2145. Western Pennsylvania Conservancy. *Frank Lloyd Wright's Fallingwater*. Pennsylvania: The Conservancy, 1988.

2146. Wright, Frank Lloyd. *In pursuit of order: Frank Lloyd Wright from 1897 to 1915*. Chicago: Struve Gallery, 1988. Catalogue of an exhibition, December 1988-January 1989.

2147. *The Ennis-Brown house*. Los Angeles: Trust for Preservation of Cultural Heritage, 1988.

2148. *Preserving Wright's heritage: third annual symposium, March 24-27, 1988*. Ann Arbor: Domino's Farms, 1988. Brochure announcing a symposium sponsored by Thomas Monaghan in cooperation with the University of Michigan's College of Architecture and Urban Planning and Extension Service, at Domino's Farms headquarters, Ann Arbor. See K. Andersen, "Showcase for an obsession," *Time*, (4 April 1988), 73-74; Robert Benson, "The Pizza Pantheon and F.L. Wright," *Progressive Architecture*, 69(May 1988), 24, 26; and Cheryl Kent, "The urge to acquire Frank Lloyd Wright," *Inland Architect*, 32(July-August 1988), 72-74.

### Periodicals

2149. Anderson, Stevens R. "The structural architecture of major modernists: illustrated by a selection of their 'divine details'." *Architecture*, 77(March 1988), 110-14. Drawings by Wright (i.a.).

2150. Banham, Reyner. "Das wohl-temperierte Haus." *Arch Plus*, (no. 93, 1988), 39-47. German: "The well-tempered house." Prairie houses.

2151. Bernier, Olivier. "The Wright bowl." *American Heritage*, (November 1988), 28.

2152. Birksted, Ian. "Private view. The ins and outs of organic art." *Architects' Journal*, 187(5 October 1988), 103.

2153. Cornoldi, Adriano et al. "[Special issue] Teorie dello spazio domestico." *Parametro*, 19(September-October 1988), 16-69, 91. Italian: "Theory of domestic space."

2154. Craig, Tracey-Linton. "Pizza entrepreneur to open Frank Lloyd Wright Museum." *Museum News*, 66(January-February 1988), 9. Thomas Monaghan, owner of Domino's Pizzas, opened a museum devoted to Wright's furniture and decorative works.

2155. Crotta, Carol A. "Living architecture: Frank Lloyd Wright." *California*, 13(November 1988), 118-24. Los Angeles houses.

2156. Davis, D. "The Wright stuff." *Newsweek*, (1 February 1988), 52-54.

2157. Drew, Philip. "The European effect: Wasmuth: the beginning of Wright's foreign influence." *Architecture Bulletin [Australia]*, (March 1988), 3, 5. The issue was published to celebrate the acquisition of *Ausgeführte Bauten* by the Royal Australian Institute of Architects.

2158. Eeles, Bruce. "Bruce Rickard on FLW." *Architecture Bulletin [Australia]*, (March 1988), 11, 15. Transcript of interview. The issue was published to celebrate the acquisition of *Ausgeführte Bauten* by the Royal Australian Institute of Architects.

2159. Filler, Martin. "The Wright Way: Frank Lloyd Wright's La Miniatura is his masterpiece of sunlight and shadow." *House and Garden*, 160(October 1988), 150-155, 231.

2160. Goldberger, Paul. "Frankie went to Hollywood." *World of Interiors*, (March 1988), 1124-31. Storer house.
2161. Hanks, David A. "Collecting Frank Lloyd Wright: vandalism or public service?: dismantlement [sic] and dispersal of Wright's interiors." *Architectural Record*, 176(July 1988), 67 ff.
2162. Heck, Sandy. "Wright stuff." *Connoisseur*, 218(February 1988), 26, 28. Reproductions of Wright furniture.
2163. Henderson, Justin. "Midwest museum for Frank Lloyd Wright." *Interiors*, 148(March 1988), 112. Building designed by Gunnar Birkerts to house Thomas Monaghan's collection of Wrightiana.
2164. Holzhueter, John A. "Frank Lloyd Wright's designs for Robert Lamp." *Wisconsin Magazine of History*, 72(Winter 1988-1989), 82-125. For comment see Marian Mumford Brown, Mary Jane Hamilton, and William Marlin, [Letters to the editor], *ibid.*, 73(Spring 1989), 42-45.
2165. Johnson, Donald Leslie. "The antipodean effect." *Architecture Bulletin* [Australia], (March 1988), 7. Discusses the reactions in Australia to Wright's architecture, with comment on Walter Burley Griffin's work. The issue was published to celebrate the acquisition of *Ausgeführte Bauten* by the Royal Australian Institute of Architects.
2166. Johnson, Donald Leslie. "Broadacres geometry: 1934-35." *Journal of Architectural and Planning Research*, 5(Summer 1988), 129-44.
2167. Kent, Cheryl. "Unanimity on Unity Temple." *Inland Architect*, 32(March-April 1988), 17, 20, 23.
2168. Koppelkamm, Stefan. "Il frammento dell'Imperial Hotel di Frank Lloyd Wright a Meiji-Mura." *Domus*, (May 1988), 10-11. Italian and English: "The fragment of Wright's Imperial Hotel at Meiji-Mura."
2169. Maimon, Jill. "Live from Pennsylvania: it's Frank Lloyd Wright." *Arts and Crafts Quarterly*, 2(no. 3, 1988), 7-9.
2170. Mansberger, Floyd and Carol Dyson. "Historical archaeology—filling in the gaps." *Construction Specifier*, (1988), 114. Dana house.
2171. Mason, B. "The Wright stuff is suddenly hot." *Business Week*, (5 December 1988), 181.
2172. McArthur, Warren. "The Arizona Biltmore, the McArthur brothers, and Frank Lloyd Wright." *Triglyph*, (Summer 1988), 36-47.
2173. Mickunas, Mark and Patricia Zingsheim. "Trier residence: one man's art." *Iowa Architect*, 36(March-April 1988), 30-33.
2174. Miller, Ross. "Burnham, Sullivan, Roark, and the myth of the heroic architect." *Museum Studies*, 13(no. 2, 1988), 93-95.

2175. Misawa, Hiroshi. [Cassina Japan Inc., Head Office; exhibit]. *A + U*, (January 1988), 6-7. Japanese
2176. Molteni, Pierluigi. "Frank L. Wright a San Francisco." *Frames, Porte and Finestre*, (January-March 1988), 58-59. Italian: "Wright in San Francisco." V.C. Morris gift shop.
2177. Nesmith, Lynn. "Unity Temple granted first easement on a religious building." *Architecture*, 77(March 1988), 26.
2178. Newton, David. "Millikin Place: Decatur's architectural park." *Historic Illinois*, 11(December 1988), 8-12. Residential neighborhood with designs by Wright, Marion Mahoney, Walter Burley Griffin and others.
2179. Pelissier, Alain. "De l'ouverture et de la fermeture: recherche sur l'espace contemporain dans les lieux de travail." *Techniques et Architecture*, (July-August 1988), 62-65. French: "Of opening and closing; research into contemporary space in the workplace;" English, Spanish summaries.
2180. Quinan, Jack. "L'ingegneria e gli ingegneri di Frank Lloyd Wright Casabella, 52(April 1988), 42-53. Italian: "Engineering and Frank Lloyd Wright's engineers;" English summary. Discusses Mendel Glickman, William Wesley Peters and Jaroslav Joseph Polivka.
2181. Reinius, Leif. "Wright contra Corbu." *Arkitektur: the Swedish Review of Architecture*, 88(March 1988), 54-59. Swedish: "Wright versus Le Corbusier."
2182. Sciliberto, Elena. "Alle origini del 'moderno' nordamericano: l'opera di Silsbee e la sua inedita Richardson House." *Architettura, Storia e Documenti*, (no. 1-2, 1988), 66-98. Italian: "To the origins of North American 'modern': the work of Silsbee and the unknown Richardson House;" English summary.
2183. Silva, Maria Angelica da. "De Wright a Pollock: o deserto, a cascata e a scena moderna americana." *Gavea*, (December 1988), 58-71. Portuguese: "From Wright to Pollock: the desert, the waterfall and the American modern scene."
2184. Smith, Kathryn. "Frank Lloyd Wright's unknown Imperial Hotel annex." *Space Design*, (July 1988), 77-80. Japanese and English.
2185. Sobin, Harris J. et al. "Additions and restorations." *Triglyph*, (Winter 1988-1989), 23-32. Adelman house.
2186. Swaback, Vernon D. "Frank Lloyd Wright." *Arizona Highways*, 64(November 1988), 36-45. Personal reminiscences of Taliesin West.
2187. Weirick, James. "Walter Burley Griffin, landscape architect: the ideas he brought to Australia." *Landscape Australia*, (August 1988), 241-46, 255-56. Griffin's career in Chicago, especially at Wright's Oak Park studio.
2188. Wesley, Richard. "The polarities of paradise in the works of Frank Lloyd Wright." *Via*, (no. 9, 1988), 52-65. Wright's Oak Park house and additions; quadruple block houses (1901).

2189. Whitmore, George. "The domino effect." *House and Garden*, 160(February 1988), 22, 26, 32. Subtitled, "Tom Monaghan's obsession with Frank Lloyd Wright has jolted the market for the master's works." See also Rich Ahern, "The neglected legacy of Frank Lloyd Wright," *Journal of the Taliesin Fellows*, (Autumn 1990), 8-12; 18. Monaghan's collection from the National Center for the Study of Frank Lloyd Wright was later dispersed; see Peter Slatin, "Wright artifact sell-off raises new questions," *Architectural Record*, 182(June 1994), 37.

2190. *Colonnade: the News Journal of the School of Architecture, University of Virginia*. "Manhattan museum additions: a discussion with Charles Gwathmey and Michael Graves." 3(Summer 1988), 15-19. Guggenheim museum.

2191. *Connaissance des Arts*. "Mile high [drawing, 1956]." (September 1988), 4; cf. *ibid.*, (October 1988), 6.

2192. *Connoisseur*. "Table lamp (ca. 1908)." 218(June 1988), 58. Image only.

2193. *Friends of Fallingwater Newsletter*. [White House Preservation Fund visit]. (August 1988). The issue also includes "Nudging nature" (profiles of volunteers at Fallingwater).

2194. *Preservation News*. "FLW Research Center debuts." 28(January 1988), 12; 20. On the opening of the Research Center of the Frank Lloyd Wright Home and Studio, October 1987.

2195. *Progressive Architecture*. "Wright buys." (January 1988), 25. Notes purchase of FLW furnishings for Dana House.

2196. *Techniques et Architecture*. "Sur la prairie: Siege de la compagnie Domino's Pizza, Ann Arbor. Michigan." (August-September 1988), 128-33. French: "On the prairie: castle of the Domino's Pizza company..."; English and Spanish summaries. Plans to construct Wright's unbuilt "Golden Beacon"; (architects: Gunnar Birkerts and Associates).

## 1989

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2197. Allen, James R. et al. *Dana-Thomas House, Springfield, Illinois: Frank Lloyd Wright, architect*. Springfield: Dana-Thomas House Foundation, 1989.

2198. Bock, Richard W. *Memoirs of an American artist: sculptor Richard W. Bock*. Los Angeles: C.C. Publishing, 1989.

2199. Cook, Michael. *An index to the Frank Lloyd Wright monograph series*. Tempe: Arizona State University, Architecture and Environmental Design Library, 1989.

2200. Frank Lloyd Wright Home and Studio Foundation. *Annual report[s]*. Oak Park: The Foundation, 1989-. First in the series, which continues.



2201. Hanks, David A. *Frank Lloyd Wright: preserving an architectural heritage: decorative designs from the Domino's Pizza collection*. New York: E. Dutton, 1989. Organized by the Smithsonian Institution, an exhibit of decorative works from Domino's National Center for the Study of Frank Lloyd Wright were shown at the Chicago Historical Society, April-June 1990; the Philadelphia Academy of Fine Arts, March-April 1991; Dallas Museum of Art, May-July 1991. There is an introductory essay, "Collecting versus preservation of Frank Lloyd Wright's decorative designs".

See also Justin Henderson, "Over 300 Wright pieces go on public display at Center for the Study of Frank Lloyd Wright in Ann Arbor," *Interiors*, 148(October 1988), 112; and "Traveling exhibit poster of Frank Lloyd Wright decorative objects," *Communication Arts Magazine*, 32(July 1990), 100 (image only).

For comment see Homan Potterton and Thomas Monaghan, "Corporate Wrights," *Apollo*, 130(December 1989), 402-403; "All's Wright with this furniture," *Americana*, (December 1989), 25; "Wright exhibit opens at Chicago Historical Society," *Wright Angles*, 16 (Spring 1990), 2; and *American History Illustrated*, 26(March-April 1991), 12.

2202. Hill, David R. *America's disparate organicists: from Frank Lloyd Wright to Paolo Soleri*. Hilliard: Society for American City and Regional Planning History, 1989.

2203. Holzhueter, John O. *Cudworth Beye, Frank Lloyd Wright, and the Yahara River Boathouse, 1905*. Madison: State Historical Society of Wisconsin, 1989. See also *idem.*, "Cudworth Beye, Frank Lloyd Wright, and the Yahara River Boathouse, 1905," *Wisconsin Magazine of History*, 72(Summer 1988), 163 ff. and "Frank Lloyd Wright's 1893 boathouse designs for Madison's Lakes," *ibid.*, 72(Winter 1988), 273-92.

2204. Kaufmann, Edgar J. Jr. *Nine commentaries on Frank Lloyd Wright*. New York: Architectural History Foundation; Cambridge Mass.: MIT Press, 1989. Reprints essays (some with revisions): "Frank Lloyd Wright's years of modernism, 1925-1935," *JSAH*, 24(March 1965); "Crisis and creativity: Frank Lloyd Wright, 1904-1914," *ibid.*, 25(December 1966); "Frank Lloyd Wright: plasticity, continuity, and ornament," *ibid.*, 37(March 1978); "Precedent and progress in the work of Frank Lloyd Wright," *ibid.*, 34(May 1980); "Form became feeling,' a new view of Froebel and Wright," *ibid.*, 40(May 1981); and "Frank Lloyd Wright's mementos of childhood," *ibid.*, 41 (October 1982).

Previously unpublished essays include "Frank Lloyd Wright's 'Lieber meister" (includes the 1925 testimony of Chicago builder, Paul Mueller from a lawsuit over the Chicago Auditorium Building); "Frank Lloyd Wright and 'The Sovereignty of the Individual'"; "The New Order of this machine age"; and "Frank Lloyd Wright and Gottfried Semper". Reviewed Patrick Joseph Meehan, *Architecture*, 79(August 1990), 126-27; *Progressive Architecture*. (July 1990), 102; Bettina Liverant, *Canadian Architect*, 35(October 1990), 8; and Alan Blanc, "More pot-boiler than Wright stuff," *World Architecture*, (no. 10, 1991), 80-81.

2205. Lind, Carla ed. *Historic structure report for the Isadore J. and Lucille Zimmerman House, 223 Heather Street, Manchester, New Hampshire prepared by Tilton and Lewis Associates.*. Manchester, N.H.: Currier Gallery of Art, 1989.

2206. Menocal, Narciso G. "Frank Lloyd Wright as the anti-Victor Hugo." In Craig Robert Zabel and Susan Scott Munshower eds. *American public architecture: European roots and native expression*, Pennsylvania State University Department of Art History, 1989. Reviewed Kenneth A. Breisch, *JSAH*, 50(March 1991), 96-98.

2207. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright selected houses. Vol. 3. Taliesin West*. Tokyo: ADA Edita, 1989. Japanese and English.

2208. Pfeiffer, Bruce Brooks. *Frank Lloyd Wright: the crowning decade, 1949-1959/selected and with commentary by Bruce Brooks Pfeiffer*. Fresno: California State University Press, 1989. Reprinted 1990.

2209. Storrer, William Allin. *The one-hundredth anniversary edition of the architecture of Frank Lloyd Wright: a guide to extant structures*. Newark: The Author, 1989. Cf. *idem.*, *The architecture of Frank Lloyd Wright: a guide to extant structures*. Paperback edition, 1997.

2210. Tanigawa, Masami. *Frank Lloyd Wright, Yamamura House: an architectural "relic" from the lean, lost years*. Tokyo: A.D.A. Edita Tokyo, 1989. Japanese and English.

2211. Wright, Frank Lloyd. *Per la causa dell'architettura*. Rome: Gangemi, 1989. Italian translation of the "In the cause of architecture" essays published in *Architectural Record*, 1908-1928.

2212. Wisconsin. Governor's Commission on Taliesin. *Report and recommendations/Governor's Commission on Taliesin*. Madison: The Commission, 1989.

2213. *Working with an architect: the Littles and Frank Lloyd Wright*, s.l.: s.n., 1989. Booklet produced for the Smithsonian Institution Travelling Exhibition Service (SITES).

### Periodicals

2214. Abernathy, Ann and Len Fieroh. "Restoring Frank Lloyd Wright's Oak Park home." *Fine Homebuilding*, (October-November 1989), 82-87.

2215. Alofsin, Anthony Michael. "Broadacre City: the reception of a modernist vision, 1932-1988." *Center*, 5(1989), 5-43.

2216. Benjamin, David. "Foundation preserves Frank Lloyd Wright designs, Ann Arbor, Michigan." *Journal of Art*, 1(April 1989), 11.

2217. Boles, Daralice Donkervoet. "From house to HQ: Charnley House restoration; headquarters for the Skidmore, Owings and Merrill Foundation." *Progressive Architecture*, 70(April 1989), 76-81.

2218. Boonyatikarn, Soontorn. "The integration of technology and design: an analysis of Fallingwater." *Avant Garde*, (Summer 1989), 38-53.

2219. Buechel, Wolfgang. "Das Glueck einer nirgends dimensionierten Ausgewogenheit." *Daidalos*, (no. 31, 1989), 66-75. German: "The fortune of a never-dimensioned harmony."

2220. Cassidy, Victor M. "Restoration of Taliesin East." *Progressive Architecture*, 70(July 1989), 19, 24.

2221. Cessa, C. de. "Capire gli invasivi. Ermeneutica per l'architettura." *L'Architettura*, 35(July-August 1989), 555. Italian: "To understand the invasion. Hermeneutics for architecture"

2222. Donahue, K. and S. Gabor. "Frank Lloyd Wright: Oak Park home and studio." *Art Education*, 42(February 1989), 33.

2223. Donohue, Judith. "Fixing Fallingwater's flaws: the leaks and deteriorating concrete." *Architecture*, 78(November 1989), 99-101.

2224. Ellis, Charlotte et al. "[Special issue] American work abroad." *Architecture*, 78(January 1989), 42-90.

2225. Fisher, Thomas R. et al. "Restoring modernism." *Progressive Architecture*, 70(April 1989), 75-97.

2226. Gentle, Thom and Victoria Jefferies. "Conservation of furniture at Frank Lloyd Wright's Fallingwater." *Association for Preservation Technology Bulletin*, 21(no. 3-4, 1989), 55-61.

2227. Gill, Brendan. "Among the survivors." *Preservation League of New York State Newsletter*, 15(no. 2, 1989), 6-7.

2228. Gomez, Edward M. "Doing right by Wright." *Art News*, (January 1989), 36-37. Subtitled, "Private owners of Wright-designed residences and nonprofit groups that restore and protect them are facing a preservationist crisis."

2229. Guise, David. "Preservation: Price Tower vacant." *Progressive Architecture*, 70(April 1989), 21, 26.

2230. Hall, Jonathan, Richard Patterson and Martin Goalen. "Wright interpretation." *Building Design*, (1 December 1989), 2. Reports Neil Levine's Sir Banister Fletcher lectures on Wright, Bartlett School, London, November 1989.

2231. Hallmark, Donald Parker. "Frank Lloyd Wright's Dana-Thomas house: its history, acquisition, and preservation." *Illinois Historical Journal*, 82(February 1989), 113-26. Reprinted as a book, Springfield: Illinois Historic Preservation Agency, 1990.

2232. Hartoonian, Gevork. "Metier: the tradition of dwelling." *Traditional Dwellings And Settlements Working Paper Series*, 16(1989), 1-21.

2233. Howard, Hugh. "Wright house forever surprises the eye." *Preservation News*, 29(October 1989), 3. Darwin D. Martin house.
2234. Kaufmann, Edgar J.Jr. "A stronghold of light: Frank Lloyd Wright's Johnson Wax Building at 50." *Interior Design*, 60(February 1989), 236-37.
2235. Klinkow, Margaret. "A day in the life of Frank Lloyd Wright." *Inland Architect*, 33(March-April 1989), 26, 70. Acquisition by the Frank Lloyd Wright Home and Studio Foundation of 18 drawings by Wright and Catherine Tobin Wright, 1888-1889.
2236. Kopp, Michael. "Mr Wright in Japan: beyond the Imperial." *Architecture*, 78(January 1989), 72-75.
2237. Littleton, Gregory. "The Wright Stuff: The Oakbrook-Esser Studio re-introduces Frank Lloyd Wright windows." *Interiors*, 148(March 1989), 54.
2238. Manson, Grant Carpenter. "The wonderful world of Taliesin; my twenty years on its fringes." *Wisconsin Magazine of History*, 73(Autumn 1989), 33-41.
2239. Matthews, A. "The leaning power of pizza." *Forbes*, 144(September 1989), 28-33. Thomas Monaghan, founder of Domino's Pizza, collection of Wrightiana. Cf. Beth Leibson, "Domino's CEO Monaghan collects the Wright stuff," *Facilities Design and Management*, 8(October 1989), 94-97.
2241. Mays, Vernon. "Revealing Wright: preliminary interior renovations, Solomon R. Guggenheim Museum, New York." *Progressive Architecture*, 70(April 1989), 82-85.
2242. Monfried, Andrea E. "Doing the Wright thing." *Progressive Architecture*, 70(November 1989), 23-24. L.A. developer Charles Klotsche employs Wright's unrealized designs: pottery house and boulder house. See also "Legacy of F.L. Wright: unfinished plans realized," *Space Design*, (August 1990), 69-76.
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2248. Patterson, Richard and Neil Levine. "Wright interpretation." *Building Design*, (1 December 1989), 2. Sir Banister Fletcher lectures on Wright.

2249. Plummer, Henry. "Special issue. The potential house: three centuries of American dwelling." *A + U*, (September 1989), 6-277. Japanese and English. Includes Storer and H.C. Price houses; Fallingwater; and Taliesin West.

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2268. *Friends of Fallingwater Newsletter*. "Frank Lloyd Wright Building Owners Conference." (January 1989). The issue also includes "Fallingwater apprentice reminiscences."
2269. *L'Architettura*. "Frank Lloyd Wright: nel regno delle idee." 35(September 1989), 664-65. Italian: "Frank Lloyd Wright: in the realm of ideas."
2270. *Sunset*. "Restoring a Frank Lloyd Wright jewel." October 1989), 108. Carlson house.
2271. *Time*. "Antoni Gaudi meets Frank Lloyd Wright." 134(no. 2, 1989), 64.



# 1990-1999

## 1990

### Books, monographs and catalogues

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2273. Brooks, Harold Allen et al. *Frank Lloyd Wright*. Barcelona: Stylos, 1990. Spanish. Reprinted Barcelona: Ediciones del Serbal, 1993.

2274. Butterfield and Butterfield, San Francisco. *The Walter Winchell files and the Peter Kump collection of Frank Lloyd Wright books, manuscripts and folios*. San Francisco 1990. Auction catalogue.

2275. Carpenters Contractors Cooperation Committee of Southern California. *Concrete in California*. Los Angeles: The Committee, 1990. Essays include "Frank Lloyd Wright's textile block system: the Freeman House" by Jeffrey Mark Chusid (cf. *Antiques and Fine Art*, 7[January 1990], 76-83. Originally presented at the Association of Collegiate Schools of Architecture Technology Annual Conference, USC School of Architecture, February 1990); and "Chicago—Los Angeles: the concrete connection" by Kathryn Smith.

2276. Davis, Douglas. *The museum transformed: design and culture in the post-Pompidou age*. New York: Abbeville Press, 1990. Guggenheim Museum. Reviewed E. V. Thaw, "Art and circuses," *New Republic*, 206(30 March 1992), 41-43.

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2278. Ford, Edward R. *The details of modern architecture*. Cambridge, Mass.: MIT Press, 1990-1996. 2 vols. Includes "Frank Lloyd Wright in Oak Park" and "Frank Lloyd Wright". Also published in German as *Das Detail in der Architektur der Moderne: zur Logik der Konstruktion bei Edwin Lutyens, Frank Lloyd Wright* [etc.], Basel: Birkhäuser, 1994.

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2280. Hasbrouck Peterson Associates. *Art glass inventory: condition survey and preliminary restoration plan: the Darwin D. Martin House, Buffalo, New York: Frank Lloyd Wright, architect, 1904*. Chicago: The Associates, 1990.

2281. Hasbrouck Peterson Associates. *Furnishings inventory: condition survey and preliminary restoration plan: the Darwin D. Martin House, Buffalo, New York: Frank Lloyd Wright, architect, 1904*. Chicago: The Associates, 1990.

2282. Hasbrouck Peterson Associates. *An historic structure report: condition survey and preliminary restoration plan: the Darwin D. Martin House, Buffalo, New York: Frank Lloyd Wright, architect, 1904*. Chicago: The Associates, 1990.

2283. Johnson, Donald Leslie. *Frank Lloyd Wright versus America. The 1930s*. Cambridge, Mass.: MIT Press, 1990. Reviewed Donald Brackett, *Azure: Design Architecture and Art*, 8 (April-May 1991), 19; John Duel, "The Wright stuff," *Architects' Journal*, 194(11 September 1991), 68; Jonathan Hale, *Architectural Record*, 179(November 1991), 53; J.F. Meikle, *Journal of American History*, 78(March 1992), 1502; Robert Twombly, *JSAH*, 51(June 1992), 210-13; and Richard Wilcock, *RIBA Journal*, 100(March 1993), 20. Paperback edition 1994.

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2285. Lyons, Nan and Ivan Lyons. *Imperial taste: a century of elegance at Tokyo's Imperial Hotel*. Tokyo: Kodansha International, 1990; New York: Kodansha, 1991.

2286. Murphy, Wendy Buehr. *Frank Lloyd Wright*. Englewood Cliffs: Silver Burdett, 1990. Juvenile biography.

2287. Pfeiffer, Bruce Brooks. *Frank Lloyd Wright drawings: masterworks from the Frank Lloyd Wright Archives*. New York: Harry N. Abrams, 1990. Published in association with the Frank Lloyd Wright Foundation and the Phoenix Art Museum, linked to an exhibition of 302 drawings, January-April 1990. The

show is announced in *Casabella*, 53(December 1989), 23.

For review and comment see W. Cheek, *Architecture*, 79(March 1990), 32; Allison Ledes, "The artistry of Frank Lloyd Wright," *Antiques*, 137(February 1990), 396 ff.; "Frank Lloyd Wright: double spotlight: Phoenix Art Museum and the Seattle Art Museum; traveling exhibit," *Southwest Art* 19(February 1990), 129; C.G. McPherson, *Arizona Highways*, 66(February 1990), 38-44; Jeffrey Cook, "Rare Wright drawings in Phoenix," *Progressive Architecture*, 71 (March 1990), 23-24; Russell T. Clement, *Library Journal*, 115(15 May 1990), 76; Stanley Allan, "Drawing the Wright way," *Inland Architect*, 34(May-June 1990), 90-96. German reviews appear in *Baumeister*, 87(January 1990), 64; and Christa Zeller, *Werk, Bauen + Wohnen*, 77(June 1990), 12-15.

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See also Pfeiffer, "Tre disegni inediti di Frank Lloyd Wright [Three previously unpublished drawings by Wright]," *Domus*, (February 1990), 72-75 (Italian), drawings selected from the show.

2288. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright selected houses. Vol. 1. Frank Lloyd Wright, William H. Winslow, Susan Lawrence Dana, Ward W. Willits, Frank Thomas, Arthur Heurtley, Darwin D. Martin, Frederick C. Robie, Avery Coonley, Meyer May, Frederik C. Bogk*. Tokyo: ADA Edita, 1990. Japanese and English. Introduction by Pfeiffer; mostly images.

2289. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright selected houses. Vol. 2. Taliesin*. Tokyo: ADA Edita, 1990. Japanese and English. Introduction by Pfeiffer; mostly images.

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2289b. Pfeiffer, Bruce Brooks and Yukio Futagawa. *Frank Lloyd Wright selected houses. Vol. 4. Fallingwater*. Tokyo: ADA Edita, 1990. Japanese and English. Introduction by Pfeiffer; mostly images.

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2291. Saliga, Pauline ed. *Fragments of Chicago's past: the collection of architectural fragments at the Art Institute of Chicago*. Chicago: The Institute, 1990. Includes "Frank Lloyd Wright and the new order" by Donald Hoffmann. Reviewed Robert Twombly, "Fragments: in festschrift and in exhibition," *Design Book Review*, (Fall 1992), 56-60.

2292. Shockley, Jay. *"The Crimson Beech" (Cass House), 48 Manor Court,*

*Richmondtown, Staten Island: "prefab No. 1" design (1956) by Frank Lloyd Wright for Marshall Erdman and Associates, Madison, Wisconsin: built 1958-59.* New York: The New York Landmarks Preservation Commission, 1990.

2293. Sprague, Paul E. ed. *Frank Lloyd Wright and Madison: eight decades of artistic and social interaction.* Madison: Elvehjem Museum of Art, 1990. Published in connection with an exhibition curated by Mary Jane Hamilton at the museum, University of Wisconsin, September-October 1988.

There are essays about individual buildings and projects, as follows. John O Holzheuter: "Wright's designs for Robert Lamp"; "The Lakes Mendota and Monona boathouses"; and "The Yahara River boathouse". Timothy Heggland: "The Gilmore house". Hamilton: "The Madison Hotel"; "The Kehl Dance Academy"; "The Phi Gamma Delta fraternity house"; "The Nakoma Country Club"; "Nakoma Memorial Gateway"; "The Rentz house"; "The Sundt house"; "The Barton cottage"; "The Fly craft studio"; "The Builders' Company concrete block plant"; "The Unitarian meeting house"; "Neurological Treatment Center (Neuroseum)"; and "The Olin Terraces and Monona terrace projects". Donald G. Kalec: "The Jacobs house I" and "The Jacobs house II". Sprague: "The Jackson house"; "The Schwenn house"; "The Brooks house"; "The Marshall Erdman prefabricated buildings"; and (with Diane Filipowicz) "The Pew house". Sprague also wrote a critical conclusion, "Recurring theoretical and practical contradictions in Wright's Madison work". Reprinted 1991. Reviewed *Form Function Finland*, (no. 3, 1993), 18-19 (Finnish and English).

2294. Wilson, Richard Guy and Sidney K. Robinson eds. *Modern architecture in America: visions and revisions.* Ames: Iowa State University Press, 1990. Includes "Frank Lloyd Wright and Victor Hugo" by Robinson; "The Wright space: the parti of the prairie house" by Walter C. Leedy, Jr.; and "Mr. Wright and Mrs. Coonley: an interview with Elizabeth Coonley Faulkner" by Theodore Turak.

2295. Zanten, David van. "Frank Lloyd Wright's kindergarten: professional practice and sexual roles." In Ellen Perry Berkeley and Matilda McQuaid eds. *Architecture: a place for women*, Washington, D.C.: Smithsonian Institution Press, 1990.

2296. *The Imperial the first 100 years, 1890-1990.* Tokyo: Imperial Hotel, 1990.

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2298. Apostolo, Roberto. "'Wingspread', l'ultima prairie house di Frank Lloyd Wright." *Frames, Porte e Finestre*, (April-June 1990), 56-63. Italian: "'Wingspread', Wright's last prairie house."

2299. Auer, Gerhard. "Licht und Ordnung. Über die Lichtentwürfe Frank Lloyd Wrights und Louis Kahns." *Architekt*, 60(September 1990), 390-94. German: "Light and order. The lighting designs of Wright and Louis Kahn."
2300. Brierly, Cornelia. "Changing patterns, 1934: historic [and other] events of a first fellowship year." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 20-23.
2301. Chusid, Jeffrey Mark. "Concrete and light: a fabric for living: the Freeman house of Frank Lloyd Wright." *Antiques and Fine Art*, 7(January 1990), 76-83.
2302. Crosbie, M.J. "Domino's effect." *Architecture*, 79(December 1990), 48.
2303. Currimbhoy, Nayana et al. "Eleventh Annual *Interiors* awards." *Interiors*, 149(January 1990), 128-65.
2304. Davis, Nicholas. "Paranoia or conspiracy: a question of Wright." *Journal of Architectural Education*, 43(Winter 1990), 62-64. Includes a response by Diane Ghirardo.
2305. Dean, Andrea Oppenheimer. "Renewing our modern legacy." *Architecture*, (November 1990), 66 ff. Guggenheim Museum.
2306. Donohue, Judith. "Restoration for Florida Southern." *Progressive Architecture*, 71(April 1990), 30-31.
2307. Donohue, Judith. "Unbuilt Wright tower considered for Pittsburgh." *Progressive Architecture*, 71(December 1990), 18
2308. Flanagan, Barbara. "The ranch sees red." *Metropolitan Home*, 22(July 1990), 52.
2309. Geiger, John. "A summer's work—not in the Taliesin drafting room." *Journal of the Taliesin Fellows*, (Autumn 1990), 13-15. Neils house.
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2312. Gorlin, Alexander C. "Frank Lloyd Wright and the Italian villa: Wright's trips to Italy." *A + U*, (October 1990), 44-57. Japanese and English.
2313. Grant, Roderick. "God is also in the Dana House details." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 13-15; 18.
2314. Grassmuck, K. "At Fla. Southern, Wright buildings are mixed blessing." *Chronicle of Higher Education*, 37(10 October 1990), 37.
2315. Harrington, Elaine. "Classical sculpture in the work of Frank Lloyd Wright." *Wright Angles*, 16(Autumn 1990), 3.

2316. Hermanns, Henner et al. [Special issue] Wie wollen wir wohnen?." *AIT*, 98(January-February 1990), 10-50. German: "How do we want to live?"

2317. Heyman, Mark. "How the Taliesin Theater acquired its door handles." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 19.

2318. Kahn, Eve M. "Restoring Fallingwater." *Metropolis*, 9(May 1990), 36.

2319. Keister, Kim. "Where will it go? Marin Countians debate jail at Wright landmark." *Preservation News*, 30(April 1990), 3, 17. See also Lynn Nesmith, "Wright done wrong," *Architecture*, 79(April 1990), 35; Alan Hess, "Jailhouse knocked," *Landscape Architecture*, 82(October 1992), 28, 30; "Where's the jail?" (18 January 1993), 21; and David B. Rosenbaum, "Out of sight, out of mind," *ibid.*, 233(12 September 1994), 18-19.

2320. Krellig, Heiner. "Frank Lloyd Wright: das Masieri Memorial in Venedig. Geschichte einer ungebauten Architektur." *Kunstchronik*, (no. 8, 1990), 419. German: "Frank Lloyd Wright: the Masieri Memorial, Venice. History of an unbuilt architecture." Refers to a Masters thesis at *Technische Universität*, Berlin.

2320. Langmead, Donald. "The evanescent architect: Robert van 't Hoff (1887-1979)." *Exedra*, 2(Winter 1990), 6-15. Van 't Hoff was Wright's first European imitator.

2321. Light, Amy Gray. "All Wright: a new collection of Frank Lloyd Wright rug designs: West Week, Los Angeles; exhibit." *Architecture*, 79(March 1990), 216.

2322. Light, Amy Gray. "The Wright way: restoring a pair of landmark structures." *Architecture*, 79(November 1990), 153. Grady Gammage auditorium; Gregor Affleck house.

2323. Manson, Grant Carpenter. "The wonderful world of Taliesin: my twenty years on its fringes." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 4-10. See also 2238.

2324. Marlin, William. "'Oh, Frahnk': FLW and Miriam Noel." *Inland Architect*, 34(September-October 1990), 24; 26; 70; 73.

2325. Masselink, Ben. "Recollection, Christmas, 1940: desert storm isolates Taliesin in a sea of mud." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 8-12; 18.

2326. Matott, J. Lawrence. "Representing traditional Japanese architecture, part 1: Introduction." *Space Design*, (July 1990), 93-96. Japanese. Influences on Wright.

2327. Miller, Robert L. "No style at all?" *Landscape Architecture*, 80(January 1990), 46-49. Subtitled "Searching for clues of modernism in the landscape."

2328. Miller, Ross. "Commentary: adding to icons." *Progressive Architecture*, 71(June 1990), 124-125. Guggenheim Museum.

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2330. Olin, Laurie. "Wide spaces and widening chaos. Individuals who shaped the profession of landscape architecture." *Landscape Architecture*, 80(October 1990), 82.
2331. Pfeiffer, Bruce Brooks. "Frank Lloyd Wright in Arizona." *Triglyph*, (Summer 1990), 2-15.
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2334. Price, Don. "Cantilever tales; architect (1939): Frank Lloyd Wright" *Old House Journal*, 18(May-June 1990), 42-47. Goetsch-Winckler house.
2335. Ross, Steven S. "Apple grows at Taliesin West." *Architectural Record*, 178(January 1990), 171-75.
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2337. Sharp, Dennis. "Wright and wrong." *Building Design*, (20 April, 1990), 46-47. Report on Edgar A. Tafel's lecture at the AA, London.
2338. Stoller, Ezra. "Paisajes arquitectonicos: seis maestros, seis imagenes." *Arquitectura Viva*, (May-June 1990), 36-39. Spanish: "Architectural landscapes: six teachers, six images." Landmark buildings by Wright and others.
2339. Stevens, Arthur Dennis. "A day at the auction, or, how to strip a Prairie house for fun and profit." *Journal of the Taliesin Fellows*, (Autumn 1990), 6-7, 18.
2340. Stevens, Arthur Dennis. "Classes at Taliesin not in the collegiate mold." *Journal of the Taliesin Fellows*, (Winter 1990-1991), 6-7.
2341. Tafel, Edgar A. "Waxing over Wright." *World Architecture*, (no. 8, 1990), 68-73. S.C. Johnson and Son buildings.
2342. Viladis, Pilar. "Wright in Hollywood." *House and Garden*, (February 1990), 80-87.
2343. Wade, M.J. "The Wright Idea." *Horizon*, 31(January 1988), 24.
2344. Whiffen, Marcus. "Seeing Wright plain." *Triglyph*, (Summer 1990), 1. Barry Byrne's reminiscences.
2345. Wright, Frank Lloyd. "Le gratte-ciel en verre." *Techniques et Architecture*, (August-September 1990), 64-65. French: "The glass skyscraper." English,

Spanish summaries. Excerpts about Johnson research tower, from *Mon autobiographie*, Paris: 1955.

2346. Wright, Lloyd. "The Wright stuff—Frank Lloyd Wright revived." *Interior Design*, (September 1990), 12. Restoration of Dana-Thomas house. See also "Restoration," *Frank Lloyd Wright Quarterly*, 1(Spring 1990), 8-9; Dennis McFadden, "A Wright restoration: the Dana-Thomas House reopens," *Inland Architect*, 34(September-October 1990), 31-39; Amy Gray Light, "Wright's legacy: restoration of the Dana-Thomas house," *Architecture*, 79(October 1990), 27-28; David Bianchette, *Historic Illinois*, 13(October 1990), 14; *Wright Angles*, 16(Autumn 1990), 1-2; *Frank Lloyd Wright Quarterly*, 1(Autumn 1990), 11-13; *American History Illustrated*, 25(November-December 1990), 10-11; Julie A. Sponsler, "Wright masterpiece restored," *Historic Illinois*, 13(February 1991), 8-12; and Anders Nereim, "Burnished jewel: Dana-Thomas house," *Architectural Record*, 179(May 1991), 88-95.

2347. Zanten, David van. "Chicago in architectural history." *Studies in the History of Art*, 35(1990), 91-99.

2348. *Architectural Record*. "The value of good architecture." 178(February 1990), 19. Usonian house for sale.

2349. *Architecture*. "Wright house." 178(March 1990), 32. Cf. "A Usonian classic: Wright's Zimmerman house opens to the public this Fall," *Frank Lloyd Wright Quarterly*, 1(Spring 1990), 3-5; and Michael Komanecky, "Realizing Wright's Usonian design for the Zimmermans," *Journal of the Taliesin Fellows*, (Autumn 1990), 19-23.

2350. *Art in America*. "Guggenheim landmarked." 78(October 1990), 47. Guggenheim Museum designated an historic and architectural landmark by the New York Landmarks Preservation Commission.

2351. *Canadian Architect*. "Perspective: two Frank Lloyd Wright houses open to the public." 35(August 1990), 4.

2353. *Casabella*. "Restaurato un edificio di Wright in Giappone." 54(May 1990), 26. Italian: "Restoration of a Wright building in Japan." Yamamura house. Cf. "Restored work of Frank Lloyd Wright: former Yamamura residence," *Japan Architect*, 65(February 1990), 8-12 (Japanese and English)..

2354. *Custom Builder*. "Deriving design from nature." 5(April 1990), 30.

2355. *Frank Lloyd Wright Quarterly*. "Hanna house earthquake; architect (1937): Frank Lloyd Wright." 1(Summer 1990), 4-6.

2356. *Frank Lloyd Wright Quarterly*. "One-of-a-kind schoolhouse sold at auction." 1(Spring 1990), 6. Wyoming Valley School.

2357. *Frank Lloyd Wright Quarterly*. "Restoration." 1(Spring 1990), 8-9. Darwin D. Martin and Dana-Thomas houses; Seth Peterson cottage.

2358. *Frank Lloyd Wright Quarterly*. "Restoration: Milwaukee creates historic

district." 1(Summer 1990), 8-9. American Systems Ready-Cut houses, Burnham Street. Issue also includes "Romeo and Juliet windmill" and "Little known manuscript by Frank Lloyd Wright".

2359. *Frank Lloyd Wright Quarterly*. "Wright fan hopes to bring tropical cottage to life." 1(Summer 1990), 7. Spivey house (project).

2360. *Frank Lloyd Wright Quarterly*. "Wright's Japanese treasures." 1(Autumn 1990), 8-10.

2361. *Friends of Fallingwater Newsletter*. [Edgar J. Kaufmann Jr. memorial]." (January 1990).

2362. *Friends of Fallingwater Newsletter*. [Topographical study of Fallingwater site]. (November 1990). Issue also includes notice of Michael Graves' visit.

2363. *House and Garden*. "The Wright way." 160(October 1988), 150.

2364. *Inland Architect*. "Wright house damaged by fire." 34(September 1990), 25. Beachy house.

2365. Not used.

2366. *Journal of the Taliesin Fellows*. "Rebuilt Hollyhock house furniture re-establishes scale for living room." (Autumn 1990), 2-3.

2367. *Ottogono*. "Cassina. Living with a genius." (September 1990), 164-67. Wright furniture reproduced by Cassina in 1989: "Taliesin 2" table, "Robie 2" low tables, and "Coonley", "Friedman" and "Robie 3" chairs.

2368. Seth Peterson Cottage Conservancy, Inc. *Wrightings: newsletter of the Seth Peterson Cottage Conservancy, Inc. for the Frank Lloyd Wright Cottage in Mirror Lake State Park*. Wisconsin Dells: The Conservancy. Periodical published after mid-1990. Mostly news items; the cottage is available for casual hire.

2369. *Sunset*. "Arizona celebrates Frank Lloyd Wright." (January 1990), 12-14.

## 1991

### Books, monographs and catalogues

2370. Bandes, Susan J. ed. *Affordable dreams: the Goetsch-Winkler house and Frank Lloyd Wright*. East Lansing: Kresge Art Museum 1991. Catalogue of an exhibition. Includes "Impressions of living with Wright" by Elizabeth Halsted; "An affordable dream and its contemporaries" by Linda O. Stanford; "Usonia II and the Goetsch-Winkler house: manifestations of Wright's early vision of Broadacre City" by Anatole Senkevitch Jr.; and "From Frank Lloyd Wright to E. Fay Jones: Alma Goetsch and Kathrine Winkler, ordinary extraordinary architectural patrons" by Diane Tepfer. Reviewed Bradley Ray Storrer, *Journal of the Taliesin Fellows*, (Winter 1992), 13, 19. See also Bandes, "Affordable dreams: Frank Lloyd Wright and mid-Michigan." *Frank Lloyd Wright Quarterly*, 1(Fall 1990), 4-7.



2371. Clarke, David S. *Frank Lloyd Wright and the Laffer curve: essays on architecture and education*. Wakefield: Hollowbrook, 1991.

2372. Costantino, Maria. *Frank Lloyd Wright*. New York: Crescent Books, 1991. Reviewed Roderick Grant, *Journal of the Taliesin Fellows*, (Winter 1991), 11. Also published as *Frank Lloyd Wright design*, London: Grange Books, 1995 and in Dutch translation, Alphen aan den Rijn: Atrium, 1995.

2373. Department of Real Estate and Urban Land Economics, University of Wisconsin. *Financial feasibility study: financing the Frank Lloyd Wright Monona Terrace: issues of equity and economic efficiency prepared ... for Future Madison Corporation*. Madison: The Department, 1991. Pamphlet.

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2937. Spirn, Anne Whiston and David Gilson de Long eds. *Frank Lloyd Wright: designs for an American landscape*, New York: Harry N. Abrams, 1996. Published in association with an exhibition organized by the U.S. Library of Congress, The Frank Lloyd Wright Foundation, and the Canadian Centre for Architecture, Montréal, and mounted at the Centre, June-September 1996. The show moved to the Library of Congress, November 1996-February 1997, then to the Whitney Museum of American Art, New York, June-September 1997.

Projects exhibited (1922-1932) include Doheny Ranch, Lake Tahoe summer colony, the A. M. Johnson desert compound, the Gordon Strong automobile objective, and San Marcos in the Desert. Essays include "Frank Lloyd Wright: architect of landscape" by Spirn; "Frank Lloyd Wright: designs for an American landscape, 1922-1932" by de Long; "Symbol and catalyst: the automobile in architectural representation before 1930" by C. Ford Peatross; "Frank Lloyd Wright chronology, 1922-1932" by Robert Lawrence Sweeney and other pieces by James H. Billington, Richard Carney and Phyllis Lambert. Also published in London: Thames and Hudson, and in French as *Frank Lloyd Wright: inventer un paysage américain, 1922-1932*, Montréal: 1996.

For book reviews see David McClelland, *Library Journal*, 121(August 1996), 70; Richard Weston, "How Wright found his mature voice," *Architects' Journal*, 204(21 November 1996), 52; Christopher Vernon, *JSAH*, 57(September 1998), 353-55; and Luigi Prestinzenza Puglisi, *Domus*, (February 1999), 85-86 (Italian).

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## 1999

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3529. *Architectural Review*. "Southern College, Florida." 211(March 2002), supp. 30-37. John McAslan and Partners remodeling of the Polk County Science Center (1938-1958), at Florida Southern College.

# Index of Works

This index refers only to the buildings and projects mentioned in "dedicated" entries in the bibliography. Of course, there are many general works on Wright that refer to larger parts of his extensive oeuvre; they are not indexed here. For a fuller list of buildings and projects, see the chronology at the beginning of this volume.

After a short time (1886-1887) in the Chicago office of architect Joseph Lyman Silsbee, Wright moved to the larger firm of Dankmar Adler and Louis Sullivan, before commencing his own practice in 1893. Buildings and projects undertaken while in the latter's employ are marked with an asterisk \*. Unrealized projects appear in *italics*.

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Darwin D. Martin gardener's cottage, 285 Woodward Ave., Buffalo, New York (1905), 2016

Darwin D. Martin house and ancillary buildings, 125 Jewett Parkway, Buffalo, New York (1904; garage and conservatory dem.), 062, 144, 281, 501, 506, 1239, 1251, 1264, 1314, 1320, 1337, 1627, 1650, 1768, 1835, 1936, 2016, 2047, 2101, 2233, 2280, 2281, 2282, 2288, 2357, 2715, 3049, 3095, 3251

Darwin D. Martin house and garage, Graycliff Lakeshore, Derby, New York (1927), 3176, 3341

David Wright guest house, Phoenix, Arizona (1954), 684, 699, 704, 810, 2386, 2601

David Wright house, 5212 East Exeter Rd., Phoenix, Arizona (1950; some sources give 1952), 684, 699, 704, 810, 2386, 2601

*Department store, Tokyo, Japan (1921)*, 1653

*Desert complex and shrine for A. M. Johnson, Death Valley, California (1921; some sources give 1922, others 1923 or 1924)*, 2674

*Development plan and public buildings for Greater Baghdad, Iraq (1957)*, 851, 885, 1044, 1592, 1664, 3230

Don M. Stromquist house, 1151 East North Canyon Rd., Bountiful, Utah (1958), 2601

Donald Lovness house, 10121 83rd St. North, Stillwater, Minnesota (1954; some sources give 1955), 1782, 1887

E. Arthur Davenport house, 550 Ashland Ave., River Forest, Illinois (1901), 1463

E. W. Cummings real estate office, Harlem Ave. and Lake St., River Forest, Illinois (1905; some sources give 1907; dem.), 929

*E.A. Smith house, Piedmont Pines, California (1938; some sources give 1939)*, 994, 1504, 2004

Edgar J. Kaufmann house, Fallingwater, Bear Run, Pennsylvania. (1935; some sources give 1936), 317, 335, 339, 341, 342, 345, 353, 354, 356, 357, 362, 449, 471, 509, 559, 640, 829, 852, 1012, 1080, 1086, 1092, 1101, 1112, 1122, 1133, 1311, 1481, 1504, 1521, 1563, 1574, 1579, 1666, 1693, 1713, 1979, 2012, 2024, 2028, 2040, 2093, 2102, 2103, 2122, 2123, 2145, 2193, 2218, 2223, 2226, 2244, 2249, 2251, 2256, 2264, 2268, 2289a, 2310, 2318, 2361, 2362, 2422, 2461, 2501, 2546, 2575, 2583, 2601, 2650, 2651, 2657, 2710, 2725, 2729, 2730, 2755, 2803, 2839, 2853, 2856, 2860, 2902, 2903, 2904, 2911, 2939, 2948, 2953, 2958, 2972, 3025, 3050, 3058, 3061, 3063, 3092, 3099, 3119, 3132, 3136, 3182, 3239, 3259, 3271, 3274, 3279, 3288, 3300, 3302, 3305, 3308, 3312, 3326, 3337, 3338, 3343, 3357, 3368, 3378, 3433, 3434, 3436, 3460, 3491, 3511, 3512, 3528

Edgar J. Kaufmann office, First National Bank Building, Pittsburgh, Pennsylvania (reconstructed in Victoria and Albert Museum, London) (1936; some sources give 1937 or 1938), 345, 1453, 2038, 2615, 2625, 3415

*Edward C. Waller house, River Forest, Illinois (1898)*, 033

Edward E. Boynton house, 16 East Bvd., Rochester, New York (1908), 1264, 1489, 1578, 2557, 2601

Edward P. Irving house, 2 Millikin Place, Decatur, Illinois (1909; some sources give 1910), 102, 1463, 1988, 3252

Edward R. Hills house, 313 Forest Ave., Oak Park, Illinois (remodeling) (Sources vary widely as to date: 1900-1906), 665, 1514

Edwin H. Cheney house, 520 North East Ave., Oak Park, Illinois (1903; some sources give 1904), 1463

*Eiga cinema, Ginza, Japan (1918)*, 1635, 1653

*Elizabeth Arden Desert Spa, Phoenix, Arizona (1945; some sources give 1947)*, 543

Emil Bach house, Chicago, Illinois (1915), 1303, 1534

Emma Martin house (additions to Fricke house) and new garage, 540 Fair Oaks Ave., Oak Park, Illinois (1907), 054, 1463

Erdman prefab #1, Madison, Wisconsin (1956), 886, 901, 909, 2060, 2292, 2295, 3021

Eric V. Brown house, 2806 Taliesin Drive, Kalamazoo, Michigan (1949), 706

Ernest Vosburgh house, 46208 Crescent Rd., Grand Beach, Michigan

Eugene A. Gilmore house, Airplane House, 120 Ely Place, Madison, Wisconsin (1908), 1463, 2293, 2483

Eugene Van Tamelen house, 5817 Anchorage Rd., Madison, Wisconsin (1956), 812

Exhibition building for Frank Lloyd Wright architectural exhibit; contiguous with Holly-

hock house Los Angeles California (now a gallery for the Municipal Art Center of Los Angeles) (1956), 719, 739, 2132

Exhibition USA (1930; design for The Show), 223, 226, 229, 2088

E-Z Polish factory for W.E. and D.D. Martin, 3005-3017 West Carroll Ave., Chicago, Illinois (1905), 926

F.B. Henderson house, 301 South Kenilworth Ave., Elmhurst, Illinois (1901), 046

Ferdinand F. Tomek house, 150 Nuttall Rd., Riverside, Illinois (1904; some sources give 1907; gardener's cottage, 1911), 1676, 1877, 2828, 3416

*Fireproof house for \$5,000 for Ladies' Home Journal (1906)*, 067

First National Bank for Frank L. Smith II, 122 West Main St., Dwight, Illinois (1905; some sources give 1906), 2688

First Unitarian Society meeting house, 900 University Bay Drive, Shorewood Hills, Wisconsin (1946; some sources give 1947 or 1951), 543, 610, 642, 647, 2293, 2601, 3021

Florida Southern College, Lakeland, Florida (1938-1952; for dates of individual buildings, see chronology), 350, 434, 519, 543, 563, 600, 620, 624, 634, 651, 700, 750, 765, 806, 895, 915, 1503, 1602, 1608, 1909, 1971, 2306, 2314, 2393, 2454, 2504, 2603, 2617, 2620, 2662, 2672, 2680, 2696, 2844, 2845, 3083, 3332, 3407, 3529

Four houses for Robert W. Roloson, 3213-3219 Calumet Ave., Chicago, Illinois (1894), 1268, 1595

Fox River Country Club for George Fabyan, Geneva, Illinois (1907; remodeling; destroyed by fire ca. 1912), 2897

Francis Apartments for Terre Haute Trust Company, 4304 Forestville Ave., Chicago, Illinois (1895; dem. 1971), 031, 049, 1202

*Francis W. Little house I, Peoria, Illinois (1900)*, 064

Francis W. Little house II, Wayzata, Minnesota (1902; realized 1908), 064, 1389, 1408, 1411, 1418, 1438, 1463, 1478, 1561, 1720, 1768, 1817, 1895, 2213, 2613

*Frank A. Rentz house, Madison, Wisconsin (1939; some sources give 1940)*, 2293

Frank J. Baker house, 507 Lake Ave., Wilmette, Illinois (1909), 093

Frank Lloyd Wright apartment, Hotel Plaza, New York (1954; remodeling; dem. 1968), 1824, 2798

Frank Lloyd Wright home and studio, 428 Forest Ave., Oak Park, Illinois (1889; additions and alterations followed at intervals), 018, 029, 046, 145, 1255, 1326, 1351, 1402, 1463, 1686, 1705a, 2646, 3398, 3478

*Frank Lloyd Wright house-studio, Viale Verdi, Fiesole, Italy (1910)*, 1763, 2467, 2798

Frank S. Sander house, Springbough, 121 Woodchuck Rd., Stamford, Connecticut. (1952; some sources give 1955), 1042, 3413

Frank Wright Thomas house, The Harem, 210 Forest Ave., Oak Park, Illinois (1901), 046

Frederick C. Bogk house, 2420 North Terrace Ave., Milwaukee, Wisconsin (1916), 1463, 1629, 2288, 2601, 2961, 3252

Frederick C. Robie house, 5757 Woodlawn Ave., Chicago, Illinois (1908; some sources give 1909), 119, 132, 145, 281, 628, 829, 837, 844, 852, 853, 858, 880, 1115, 1135, 1136, 1164, 1171, 1178, 1200, 1236, 1243, 1255, 1304, 1376, 1463, 1483, 1689, 1700,

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- G.C. Stockman house, 311 First St. Southeast, Mason City, Iowa (1908), 1253, 2432, 2626
- G.M. Hoffman house, Winnetka, Illinois (1954)*, 1504, 1523, 2872
- Gabrielle Austin house, 9 West Avondale Drive, Greenville, South Carolina (1951), 900
- George Ablin house, 2460 Country Club Drive, Bakersfield, California (1958), 1065
- George and Clifton Lewis house, 3117 Okeehweepkee Rd., Tallahassee, Florida (1952), 3319
- George Barton house, 118 Summit Ave., Buffalo, New York (1903), 506, 1481, 2895, 3272
- George Blossom garage, 4858 Kenwood Ave., Chicago, Illinois. (1900; some sources give 1906 or 1907), 452
- George C. Stewart house, Butterfly Woods, 196 Hot Springs Rd., Montecito, California (1909), 1095, 1237
- George D. Sturges house, 449 Skyway Drive, Brentwood Heights, California (1939), 409, 1255, 1429, 1504, 1968, 2384, 2804
- George E. Gerts double cottage, Bridge Cottage, Whitehall, Michigan (1902; mostly dem.), 3314
- George Fabyan house, 1511 Batavia Rd., near Geneva, Illinois (1907; remodeling), 2897, 3211
- George Furbeck house, 223 North Euclid Ave., Oak Park, Illinois (1897), 032
- George Madison Millard house, 410 Lake Ave., Highland Park, Illinois (1906), 190
- George Parker garage, Jamesville, Wisconsin (1937)*, 345
- Gerald B. Tonkens house, 6980 Knoll Rd., Amberly Village, Ohio (1954), 2386, 2601
- Gerald Loeb pergola house, Redding, Connecticut (1944), 463, 513, 586
- Glass house, Opus 497 for Ladies Home Journal (1944; some sources give 1945)*, 465
- Glencoe railroad, station I and II, art gallery and railroad station for Sherman Booth, Glencoe, Illinois (1909; some sources give 1911)*, 2671
- Goetsch-Winkler house, 2410 Hulett Rd., Okemos, Michigan (1939), 994, 2334, 2370, 2384, 2447
- Goetsch-Winkler house II, Okemos, Michigan (1949)*, 2447
- Golden Beacon apartment tower for Charles Glore, Chicago, Illinois (1956)*, 1897, 2196
- Grady Gammage Memorial Auditorium, Arizona State University, Apache Bvd., Tempe, Arizona (1959; completed posthumously), 969, 1065, 1087, 1119, 1141, 1160, 1169, 1350, 1664, 2322, 3072
- Gregor Affleck house I, 1925 North Woodward Ave., Bloomfield Hills, Michigan (1940; some sources give 1941), 496, 994, 1504, 1593, 1700, 2290, 2322
- H.C. Price Company tower, Bartlesville, Oklahoma (1952; some sources give 1953-1956), 684, 697, 715, 736, 779, 780, 1012, 1768, 1773, 1836, 2229, 2500, 2601, 2910, 3206, 3307, 3514

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*H.C. Hoult house, Wichita, Kansas (1936), 2475*

*H.J. Ullman house, North Euclid Ave. and Erie St., Oak Park, Illinois (1904), 064, 078, 281, 302*

Harold C. Price Sr. house, Grandma house, 7211 North Tatum, Paradise Valley, Arizona (1954; some sources give 1956), 782, 928, 1504, 2248, 2264, 2386, 2601

Harold C. Price, Jr. house, Hillside, Silver Lake Rd., Bartlesville, Oklahoma (1953; some sources give 1956), 782, 1504

Harry F. Corbin Juvenile Cultural Study Center, Building B, University of Wichita, Kansas (1957; some sources give 1958), 893, 1167

Harvey P. Sutton house III, 602 Main St., McCook, Nebraska (1906; some sources give 1907), 1158

Henry J. Allen house, 255 Roosevelt Blvd., Wichita, Kansas. (1915; some sources give 1916 or 1917), 281, 2837

Henry J. Neils house, 2815 Burnham Blvd., Minneapolis, Minnesota (1949; some sources give 1951), 668, 705, 810, 2309

Herbert Fisk Johnson house, Wingspread, 33 East 4 Mile Rd., Wind Point, Racine, Wisconsin (1937; some sources give 1938), 400, 1117, 1255, 1504, 1616, 1707, 1887, 2290, 2298, 2773, 2788, 2952, 3017, 3039, 3050, 3305, 3329, 3393, 3448

*Herbert Jacobs house II, Middleton, Wisconsin (1941), 1255, 1504, 1517, 1564, 1719, 2293, 2979*

Herbert Jacobs house, 441 Toepfer St., Westmoreland (now Madison), Wisconsin. (1936; some sources give 1937), 345, 624, 1055, 1517, 1564, 1631, 2076, 2293, 2384, 2438, 2601, 2635, 2887, 2979

Herman T. Mossberg house, 1404 Ridgedale Rd., South Bend, Indiana (1946; some sources give 1948 or 1951), 659, 810, 1504, 2290, 2601

Hillside Home school building I for Misses Nell and Jane Lloyd Jones, Helena Valley, Spring Green, Wisconsin (1887, with Silsbee; dem. 1950), 007, 034, 363, 754

Hillside Home School building II for Misses Nell and Jane Lloyd Jones, Hillside, Spring Green, Wisconsin (1901; some sources give 1902), 046, 048, 272, 363, 754, 1255

*Home in a prairie town for Ladies' Home Journal (1900), 042, 046, 1209, 1729*

Hotel Sherman exhibition, Chicago, Illinois (1956; demounted), 778

*House on the mesa, Denver, Colorado (1931), 271, 415, 2608*

Howard Anthony house, 1150 Miami Rd., Benton Harbor, Michigan (1948; some sources give 1950 or 1951), 738, 994, 2385

I.N. Hagan house, Kentuck Knob, Ohiopyle Rd., Chalk Hill, Pennsylvania (1954), 896, 1133, 2082, 2385, 2633, 2948, 3014, 3114, 3158, 3175, 3363, 3446, 3463, 3486, 3528

Imperial Hotel, Tokyo, Japan. (1915; some sources give 1917; burned 1919 and dem.; redesigned 1920 and dem. 1968; entrance lobby rebuilt Meiji Village near Nagoya 1976), 118, 124, 130, 131, 134, 135, 136, 137, 138, 140, 141, 144, 261, 306, 319, 468, 472, 503, 968, 1012, 1066, 1129, 1136, 1142, 1168, 1188, 1214, 1233, 1244, 1248, 1256, 1315, 1369, 1410, 1415, 1525, 1528, 1646, 1678, 1683, 1716, 1768, 1864, 1866, 1945, 2021, 2168, 2184, 2236, 2285, 2296, 2601, 2677, 2798, 3011, 3135, 3221, 3293, 3298, 3347, 3377

- Ingwald Moe house, Gary, Indiana (1910; some experts challenge the attribution), 2989
- Isabel Roberts house, 603 Edgewood Place, River Forest, Illinois (1908), 1463, 3333
- Isadore J. Zimmerman house, 201 Myrtle Way, Manchester, New Hampshire (1950; some sources give address as 223 Heather St.), 657, 814, 1504, 2205, 2349, 2385, 2558, 2601, 2836, 3059
- Isidore Heller house, 5132 Woodlawn Ave., Chicago, Illinois. (1896; some sources give 1897), 049, 1768, 3166
- J. Kibben Ingalls house, 562 Keystone Ave., River Forest, Illinois (1909), 1463
- J.G. Melson house, Mason City, Iowa (1908)*, 1253
- J.J. Walser Ir. house, 42 North Central Ave., Chicago, Illinois (1903), 1317
- Jack Lamberson house, 511 North Park Ave., Oskaloosa, Iowa (1947; some sources give 1948), 949, 1090
- James Charnley house, 1365 North Astor St., Chicago, Illinois\* (1891), 010, 011, 049, 452, 1485, 1494, 2217, 2490, 2805, 2914
- James Charnley summer house, 507 East Beach Rd., Ocean Springs, Mississippi\* (1890), 1405
- James L. McAfee house (1894)*, 033
- Jay E. Roberts house, Seattle, Washington* (1955; some sources give 1956), 2973
- Jessie M. and William Adams house, 9326 South Pleasant Ave., Chicago, Illinois (1900), 064, 2465
- Jiyu Gakuen Girls' School of the Free Spirit, Tokyo, Japan (1921), 1653, 2459, 2763
- John A. Gillin house, 9400 Rockbrook, Dallas, Texas (1950; some sources give 1957-1958), 2681
- John Barton cottage, Oak Shelter, Pine Bluff, Wisconsin (1940)*, 2293
- John Clarence Pew house, 3650 Mendota Drive, Shorewood Hills, Wisconsin (1938; some sources give 1940), 624, 1255, 1504, 2293, 2384
- John E. Christian house, Samara, 1301 Woodland Ave., West Lafayette, Indiana (1954), 1255, 3170
- John L. Rayward house, Tirranna, 432 Frog Town Rd., New Canaan, Connecticut (1954; some sources give 1955 or 1956), 3413
- John Storer house, 8161 Hollywood Blvd., Hollywood, California (1923), 1429, 1463, 1885, 1929, 2008, 2035, 2160, 2249, 2264, 2386, 2601, 3050, 3200, 3263
- Jones (Trinity) Chapel, University of Oklahoma, Norman, Oklahoma (1958)*. 989, 1554
- Jorgine Boomer cottage, 5808 North 30th St., Phoenix, Arizona (1953), 755, 1504, 3390
- Joseph Mollica house, 1001 West Jonathon Lane, Bayside, Wisconsin (1956; some sources give 1958 or 1959), 3192
- Joseph W. Husser house, 180 Buena Ave., Chicago, Illinois (1899; dem.), 049, 2639
- J.R. Zeigler house, 509 Shelby St., Frankfort, Kentucky (1910), 3384
- K.C. DeRhodes house, 715 West Washington St., South Bend, Indiana (1906), 060
- Kalita Humphreys Theater Center for Paul Baker, 3636 Turtle Creek Blvd., Dallas, Texas (1954; some sources give 1958), 895, 969, 1001, 1009, 1039, 1045, 1061, 1366



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Kansas City Community Christian Church, 4601 Main St., Kansas City, Missouri (1940), 413, 435, 2886, 2905

*Kaufmann house, Boulder house, Palm Springs, California (1951)*, 680, 2242

*Kehl dance academy house and shops, Madison, Wisconsin (1912)*, 2293

Kenneth Laurent house, Spring Brook Rd., Rockford, Illinois (1949; some sources give 1951), 1504, 2385, 2601

*Key project, hotels, apartments, shops and civic center, Ellis Island, New York (1959)*, 1948

Lake Geneva Inn for Arthur L. Richards, Lake Geneva, Wisconsin (1911; some sources give 1912; dem. 1971), 097, 1336, 1726, 1964, 2825

*Lake Tahoe summer colony, Emerald Bay, Lake Tahoe, California (1922)*, 152, 824, 2937, 3339

Larkin Company administration building, 680 Seneca St., Buffalo, New York (1903; dem. 1949-1950), 057, 061, 065, 066, 073, 075, 098, 144, 501, 506, 601, 833, 1264, 1344, 1480, 1573, 1586, 1605, 1698, 1768, 1778, 1779, 1825, 1893, 2065, 2254, 2441, 2601, 2817

Larkin Company pavilion, Jamestown Tercentenary exhibition, Sewell Point, Jamestown, Virginia (1907; dem.), 074, 1691

Lawrence Memorial Library interior for Mrs. R.D. Lawrence, Springfield, Illinois (1905), 1920, 2647

*Lenkurt Electric Company administration and manufacturing building I, San Mateo, California (1955)*, 989, 1592

*Leo Bramson dress shop, Oak Park, Illinois (1937)*, 345

Library and museum competition, Milwaukee, Wisconsin (1893), 452

*Life house for a family with a \$5000- \$6000 a year income. Minneapolis, Minnesota (1938)*, 349

Little Dipper kindergarten for Aline Barnsdall, Olive Hill, Los Angeles, California (1921; some sources give 1922 or 1923; dem.), 129, 345, 2491

*Lloyd Burlingham pottery house, El Paso, Texas (1941; two versions were later built: one in Santa Fe, New Mexico; one in Phoenix, Arizona)*, 1931, 2094

Lloyd Jones family chapel (Unity Chapel), Helena Valley, Spring Green, Wisconsin (1886, with Silsbee), 001, 002

Lloyd Lewis house, 153 Little Saint Mary's Rd., Libertyville, Illinois. (1939; some sources give 1940); 439, 1504, 2384, 3059

Lockridge, McIntyre and Whalen Medical Center, Whitefish, Montana (1958), 998

Louis Penfield house I, 2203 River Rd., Willoughby Hills, Ohio (1952; some sources give 1953 or 1955), 1879, 3425

Louis Sullivan house, servant's cottage and stable, 100 Holcomb Bvd., Ocean Springs, Mississippi\* (1890), 017, 046, 052, 1405

Lowell E. Walter house, 2611 Quasqueton Diagonal Bvd., Quasqueton, Iowa (1945), 624, 1504, 2290, 3104

*Ludd M. Spivey house, Fort Lauderdale, Florida (1939; some sources give 1940)*, 2359, 2751

*Luxfer Prism Company office building I and II, Chicago, Illinois (1895), 020, 027, 029, 2990*

Malcolm M. Willey house, 255 Bedford St. Southeast, Minneapolis, Minnesota (1933; some sources give 1934), 291, 301, 342, 345, 1504, 2854

Marin County Civic Center and Post Office, North San Pedro Rd., San Raphael, California (1957; completed posthumously), 904, 998, 1033, 1058, 1065, 1073, 1088, 1105, 1134, 1145, 1148, 1150, 1165, 1166, 1197, 1221, 1240, 1327, 1365, 1378, 1380, 1397, 1462, 1471, 1492, 1680, 1742, 1810, 2060, 2100, 2279, 2319, 2428, 2601, 3000, 3050, 3155, 3164, 3289, 3316, 3367, 3385, 3412

Martin Pence house I and II, Hilo, Hawaii (*1938; some sources give 1940*), 1594, 3421  
*Masieri memorial building, Grand Canal, Venice, Italy (1953), 674, 1358, 1395, 1827, 1919, 2126, 2320, 2622*

Maximilian Hoffman automobile showroom, 430 Park Ave., New York City (1954; some sources give 1955), 766, 2984

Maximilian Hoffiman house, 58 Island Drive, North Manursing Island, Rye, New York (1954; some sources give 1955), 1504, 1523

Maynard Buehler house, 6 Great Oak Circle, Orinda, California (1948), 3068

Melvyn Maxwell Smith house, 5045 Pon Valley Rd., Bloomfield Hills, Michigan. (1946: some sources give 1951), 2004, 2384

*Memorial to the Soil chapel, Cooksville, Southern Wisconsin (1934; some sources give 1937), 345*

Meyer May house, 450 Madison Ave., S.E. Grand Rapids, Michigan (1908; some sources give 1909), 994, 2066, 2076, 2288, 2601, 3252, 3314

Midway Gardens for Edward C. Waller Jr. and Oscar Friedman, Cottage Grove Ave., Chicago, Illinois (1913; some sources give 1914; dem. 1929), 104, 107, 109, 111, 144, 190, 345, 1052, 1104, 1716, 1768, 1946, 2092, 2524, 2601, 3153, 3334, 3411, 3490, 3506, 3518

*Mile high (The Illinois) skyscraper, Chicago, Illinois (1956), 778, 799, 819, 1044, 1526, 2099, 2191, 2934, 3454*

Misses Nell and Jane Lloyd Jones house II, Helena Valley, Spring Green, Wisconsin (1887), 003, 046, 048, 1255

*Model Quarter Section development, Chicago, Illinois (1915), 112*

*Monolith homes (18) for Thomas P. Hardy, Racine, Wisconsin (1919), 1463*

*Monolithic concrete bank (1894), 046*

Monona Terrace Civic Center II, Madison, Wisconsin (1954; realized 1997), 751, 765, 767, 777, 848, 867, 895, 1023, 1051, 1058, 1210, 1231, 1246, 1261, 1263, 1299, 2293, 2373, 2627, 2734, 2812, 2918, 3094, 3247, 3351

Mrs. Clinton Walker house, Scenic Rd. and Martin St., Carmel, California (1948; some sources give 1949 or 1952), 737, 810, 1504, 2385

Mrs. Thomas H. Gale house, 6 Elizabeth Court, Oak Park, Illinois. (1904; some sources give 1909), 1419, 1463

Municipal boathouse, Lake Mendota, Madison, Wisconsin (1893; dem. 1928), 2293

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*Nakoma Country Club and Winnebago Camping Ground Indian Memorial, Madison, Wisconsin (1924)*, 1426, 1963, 2293, 3482

Nathan G. Moore house and stable, 329 Forest Ave., Oak Park, Illinois (1895; rebuilt after fire, 1923), 028, 033, 072, 1619

*Nathan G. Moore pergola and pavilion, Oak Park, Illinois (1905)*, 072

*National Life Insurance Company skyscraper for A.M. Johnson, Water Tower Square, Chicago, Illinois (1924)*, 2791

*Neuroseum hospital and clinic for Wisconsin Neurological Foundation, Madison, Wisconsin (1955)*, 2293

*Nicholas P. Daphne Funeral Chapels, San Francisco, California (1945; some sources give 1947 or 1948)*, 528, 543

Norman Lykes house, 6836 North 36th St., Phoenix, Arizona (1959), 1323, 1504

*Oasis for Arizona State capitol, Papago Park, Phoenix, Arizona (1957)*, 825, 1044

Ocotillo Desert Camp, Salt Range near Chandler, Arizona (1927; dem.; some sources give 1928), 345, 2446, 2798

*Odawara Hotel, Nagoya, Japan (1917)*, 1690

Olive Hill studio residence A for Aline Barnsdall, Hollywood Blvd. and Edgemont St., Los Angeles, California (1920; dem.), 719, 1633, 2491, 2599

Olive Hill studio residence B for Aline Barnsdall, 1645 Vermont Ave., Los Angeles, California (1920; dem.), 719, 1633, 2491, 2599

Oscar B. Balch house, 611 North Kenilworth Ave., Oak Park, Illinois (1911), 1382

Parkwyn Village Housing master plan, Kalamazoo, Michigan. (1947; some sources give 1948), 543, 706

Patrick Kinney house, Tacosa Rd., Amarillo, Texas (1951; some sources give 1952), 1313

Paul and Jean Hanna house, Honeycomb House, 737 Frenchman's Rd., Stanford, California (1936; some sources give 1937), 325, 339, 345, 351, 388, 640, 1114, 1504, 1631, 1638, 1704, 1705, 1764, 2290, 2355, 2569, 2601, 2653, 3013, 3264, 3409

Paul Trier house, 6880 North West Beaver Drive, Des Moines, Iowa (1956; some sources give 1958), 2173

Peter Goan house, 108 South 8th Ave., LaGrange, Illinois. (1893; some sources give 1904), 3081

*Phi Gamma Delta fraternity house, University of Wisconsin, Madison, Wisconsin (1924; some sources give 1925)*, 2293

Pilgrim Congregational church, 2850 Foothill Blvd., Redding, California (1958; completed posthumously), 1047, 1065

*Pittsburgh Point Civic Center I, Pittsburgh, Pennsylvania, for Edgar J. Kaufmann (1947)*, 1106, 1268, 1643, 2629, 3364

*Planetarium and automobile objective for Gordon Strong, Sugarloaf Mountain, Maryland (1924; some sources give 1925)*, 1716, 2937, 2959, 2964

Pope-Leighey house, Woodlawn Plantation, 9000 Richmond Highway, Mount Vernon, Virginia. (1939; some sources give 1940), 535, 1135, 1136, 1156, 1162, 1204, 1223, 1238, 1266, 1301, 1504, 1547, 2017, 2114, 2550, 2573, 2786, 2894, 2957, 2992, 3008, 3061

Quentin Blair house, Greybull Highway, Cody, Wyoming (1952; some sources give 1953), 816

R.W. Lindholm Service Station, Route 45, Cloquet, Minnesota (1956; some sources give 1957 or 1958), 898, 1035, 2688

*R.S. Ludington house, Dwight, Illinois (1906), 1995*

*Ralph Jester house, Palos Verdes, California (1938. Later executed for Arthur and Bruce Brooks Pfeiffer, Scottsdale, Arizona), 1441*

*Ranch development for Edward H. Doheny, Sierra Madre, California (1921; some sources give 1923), 152, 2937*

Randall Fawcett house, 21200 Center Ave., Los Banos, California (1955), 1065

Ray Brandes house, 212th Ave. and 24th St., Issaquah, Washington (1952), 2973

Raymond Carlson house, 1123 West Palo Verde Drive, Phoenix, Arizona (1950), 2270

*Restaurant, Yosemite National Park, California (1953; some sources give 1954), 774*

Richard Davis house, Woodside, Marion, Indiana (1950; some sources give 1954), 1042

Richard Lloyd Jones house I and II, Westhope, 3700 Birmingham Ave., Tulsa, Oklahoma (1929), 228, 438, 1617, 2386

River Forest Golf Club, Bonnie Brae Ave., River Forest, Illinois (1898, additions 1901; dem.1905), 046

Riverview Terrace restaurant for Willard H. Keland, Route 23, Stevens Point, Spring Green, Wisconsin (1953), 1234, 2687, 2802

Robert Berger house, 259 Redwood Rd., San Anselmo, California (1950; some sources give 1952-1959), 992, 1198

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